



AGENDA
CLALLAM COUNTY
HERITAGE ADVISORY BOARD
223 East 4th Street, Room 160
Port Angeles, Washington
May 5, 2025 – 4:30 p.m.

Heritage Advisory Board meetings will be available virtually at:

If you would like to participate in the meeting via Zoom audio only, call 253-215-8782 and use meeting ID: 836 9266 4344 and passcode: 12345 and use *9 to raise your hand.

If you would like to participate in the meeting via Zoom video conference, visit <https://us06web.zoom.us/j/83692664344> and use meeting ID: 836 9266 4344 and passcode: 12345

This meeting can be viewed on a live stream at this link: <https://clallamcountywa.gov/meetings>

Public comment and questions can be directed to the Clerk of the Board at 360-417-2256 or loni.gores@clallamcountywa.gov

CALL TO ORDER/ROLL CALL

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

PUBLIC COMMENT – Please limit comments to three minutes

APPROVAL OF MINUTES: April 7, 2025

BUSINESS ITEMS

- Discussion with the Prosecuting Attorney's Office regarding applications, funding, recommendations
- 2024 HAB funding report updates
- Discussion regarding field trips

ITEMS FOR THE GOOD OF THE ORDER

PUBLIC COMMENT – Please limit comments to three minutes

NEXT MEETING DATE – Monday, July 7, 2025

ADJOURNMENT

Heritage Advisory Board

Draft minutes

April 7, 2025



CLALLAM COUNTY HERITAGE ADVISORY BOARD MINUTES of April 7, 2025

MEETING OF THE HERITAGE ADVISORY BOARD (HAB)

Judith Stipe called the meeting to order at 4:30 p.m., Monday, April 7, 2025. Also present were Paula Hunt, Frank Maybury and Bryon Monohon. Mike Doherty was excused. Loni Gores, Clerk of the Board, was present.

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

ACTION TAKEN: Monohon moved to approve, Hunt seconded, motion carried

PUBLIC COMMENT

- Kenneth Reandeau, Port Angeles, thanked the HAB Members for all their work

APPROVAL OF MINUTES

- March 3, 2025

ACTION TAKEN: Monohon moved to approve, Hunt seconded, motion carried

BUSINESS ITEMS

1. Discussion regarding grant funding to the same organization yearly. Stipe stated her concerns with funding projects to the same organizations yearly. HAB Members held discussion. Stipe requested to have the Prosecuting Attorney's Office attend an upcoming meeting to discuss the application process requirements. HAB Members will forward questions to Hunt no later than April 18. Hunt will create a list of questions and forward to Gores on April 21 to forward to the Prosecuting Attorney's Office for review. Once the response is received, the Prosecuting Attorney's Office will be scheduled to attend an upcoming HAB meeting.

2. Discussion and next steps for a 2nd call for 2025 Heritage Fund applications. Gores briefed the HAB Members on a 2nd call for 2025 Heritage Fund applications. HAB Board Members held discussion regarding the 2nd call and budget. Rebecca Turner, Deputy Chief Financial Officer, noted that the HAB has \$75K in reserves.

ACTION TAKEN: Monohon moved to approve the notice for a 2nd call for applications, Stipe seconded, motion carried

3. Heritage funded project tours

Stipe briefed the HAB Members on prior field trips. Hunt briefed the HAB Members on the requested agenda item to hold Heritage funded project tours. HAB Members held discussion. Hunt recommended tours of Port Angeles Fine Arts and North Olympic History Center. Hunt will contact the groups to plan field trips and report back to Gores on dates for field trips.

PUBLIC COMMENT

- Kenneth Reandeau, Port Angeles, commented on a cabin on the west end that is being renovated

NEXT MEETING DATES: May 5, 2025 at 4:30 p.m.

ADJOURNMENT: The meeting adjourned at 5:27 p.m.

Heritage Advisory Board

2024 funding report updates

Heritage Advisory Board

North Olympic History Center 2024 funding report



April 14, 2025

Clallam County Board of Commissioners

C/O Loni Gores
Clerk of the Board
Commissioners Office
223 E. 4th Street, Suite 4
Port Angeles, WA. 98362

Dear Clallam County Commissioners,

The North Olympic History Center (NOHC) was awarded a \$1,980.35 grant from the Clallam County Heritage Advisory Board (CCHAB) in 2024 to purchase materials and equipment to improve environmental conditions for three large historic paintings by Thomas Guptill and John Gustaf Kalling hanging in the Old Clallam County. A digital environmental monitor (\$1,103.47 from Gaylord Archival) and UV window film and tape (\$433.65 from University Products) were ordered in January for a total grant expenditure to date of \$1,537.12. The remaining grant funds (\$443.23) will be spent on the fabrication of an interpretive panel covering the history of both artists, which is currently being finalized before we send to fabrication.

The digital environmental logger and UV window film were installed in the old courthouse on March 11 with assistance from County facilities and I.T. staff. A photo and short article of the installation were published on the front page of the March 12 edition of the Peninsula Daily News (see below). We are working with the County I.T. department to get the digital environmental logger connected to the courthouse wifi – according to I.T. staff the issue is with the network, and we are hoping to have it running this month.

The exhibit panel is nearly complete. The text and photos are finished, and we should have the final layout and design of the panel finished and the proof sent to fabrication by the

end of April 2025. The panel will include an acknowledgement of the support of the Clallam County Heritage Advisory Board, and will be placed in one of the niches on the middle landing of the old courthouse stairway for easy public access.



WEDNESDAY

PENINSULA

Daily News

March 12, 2025

\$1.50

Newspaper for
Port Angeles, Sequim,
the West End,
Port Townsend and
Jefferson County

Sound Publishing, Inc.

NEAH BAY DOMINATES

NOL MVPs and first-team picks

4/13/25



RENT CAP BILL ADVANCES

State House approves measure

Page A4

Evictions are at historic highs

Trends based on end of
pandemic-era protections

BY EMMA MAPLE
Peninsula Daily News

PORT ANGELES — Eviction filings in both Clallam and Jefferson counties have been mirroring the rest of the state by trending in the historic highs since the end of the pandemic.

These trends follow the gradual lifting of state and local pandemic programs, according to an Eviction Research report published in December.

Between September 2023 and August 2024, Clallam County had 12 evictions filed for every 1,000 renters while Jefferson County had 14 per 1,000. In terms of total evictions during that time period, Clallam ranked 19th out of the state's 39 counties with 115 filings. Jefferson ranked 27th with 45 eviction filings.

Despite ranking 27th, due to its higher-than-average ratio of filings compared to total renters, Jefferson was one of nine counties in the state that broke historic records for eviction filings in 2024.

Filings don't necessarily correlate to evictions, however. For a tenant to be evicted, a court must issue a writ of restitution to the county sheriff's office, which enforces the eviction.

Between 2021 and 2024, the Jefferson County Sheriff's Office received 54 writs of restitution, according to chief civil deputy Jennifer Stacy.

Between 2022 and June 2024, the Clallam County Sheriff's Office received 174, Sheriff Brian Kingsaid.

When people are evicted, they often become homeless, live out of cars, move in with their families or move into substandard housing such as bars or sheds, said Holly Morgan, the executive director of Olympic Community Action Program (OlyCAP).

Increased filings

One of the largest reasons for the increased number of filings is the lifting of state and local pandemic protections.

See EVICTIONS, Page A3

PROTECTING ARTWORK



David Brownell, executive director of the North Olympic History Center, top, takes a piece of ultraviolet-filtering window tinting from Ralph Parsons, Clallam County maintenance worker, in an effort on Tuesday to protect historic paintings on the stairway of the section of the county courthouse, including an 1890s depiction of Port Angeles Harbor by artist John Gustaf Kalling. The history center is working with the county to preserve the stairway artworks by adding the window coatings to reduce damage from sunlight and installing an electronic UV monitor to track potentially harmful rays.

Public works director highlights plans for Port Townsend streets

City staff is recommending
de-emphasizing redundancies

BY ELIHU SHIMMAN
Peninsula Daily News

PORT TOWNSEND — Public Works Director Steve King led the Port Townsend City Council in a discussion of a draft street circulation white paper and planning.

Policies in the comprehensive plans from 2016 and 1987 have pointed toward the need for a street circulation plan, or a streets master plan, Kingsaid Monday night.

"The white paper is a high-level document describing decision-making policies, guiding legal principles and informing technical analysis, according to a description in the

council agenda packet.

Port Townsend, once expected to be a boom city, was planned for a population of 25,000 to 30,000 people, King said.

"Port Townsend was built to be a very intense urban environment," he said. "It was going to be the northwest San Francisco."

That boom never happened, and the results have been low density. About 80-plus street miles are currently maintained by the tax dollars of about 10,000 residents, King said.

King presented three potential scenarios for city blocks, showing overhead maps in his slideshows presentation.

First, he showed a design more typical of a city of Port Townsend's size and density, where the long side of a block is about 600 feet long.

"A block that is 600 feet long has less roads in it than our current blocks," King said. "We're not suggesting this, that we should be like other cities. Port Townsend is unique. Let's figure out how we're unique."

He showed an example illustrating how the majority of Port Townsend is now, square blocks of about 230 feet by about 200 feet.

"The square-gridded pattern was originally intended for very high-density development," King said. "A lot of times when you see square-gridded developments, it's in a downtown central business district where there's really big buildings and you need streets all the way around the buildings to access garages and loading docks and all of the stuff that comes in a very intense urban environment."

See STREETS, Page A3

Heritage Advisory Board

**Port Angeles Fine Arts Center
2024 funding report update**



April 29, 2025

Dear Clallam County Board of Commissioners,

The Port Angeles Fine Arts Center would like to extend our gratitude for the support provided through the 2024/2025 Clallam County Heritage Fund Grant. PAFAC holds the single largest collection of artwork and memorabilia from Esther Webster including hundreds of original paintings, drawings, prints, sketches, journals, and newspaper articles representing nearly 60 years of artistic work and local history.

Utilizing the \$5000 in funds provided for this grant cycle we've been able to finalize the layout for Esther Webster History Alcove in our gallery that invites the public to directly connect with our archive and explore the history of the Webster family. We have purchased a rolling shelf to put Esther's block prints on display, frames for sharing historic photos and blueprints of the home, a blueprint hanging rack, and display cases for memorabilia. Additionally, we have developed interpretive materials about the life and history of the Webster family and finally are awaiting the install of two custom cabinets to run alongside our primary archive cabinet where we will place the last of the memorabilia and artwork in our collection. Once the cabinets are installed all other items will be added to the walls for a finalized alcove.

Later this month, an article will be coming out in the Senior Times about the life of Esther Webster and In mid June we expect to share a press release, blog post, and social media posts about the final stages of this work and the completed alcove. We are excited to offer this opportunity for a unique glimpse of Port Angeles history during our open gallery hours and expect this space to be fully up and running in early June once the cabinets are installed.

Again, we are so grateful for support from the Clallam County Heritage Advisory Fund. With these funds we can now safely place the art work and memorabilia of Esther Webster into the hands of our community to build a deeper connection to our local history. Attached please find a selection of photos documenting our process over the last several years.

Sincerely,

A handwritten signature in cursive script that reads "Christine Loewe".

Christine Loewe
Executive Director
Port Angeles Fine Arts Center

Original Location of the Permanent Collection Storage at PAFAC
(photographed Feb 19, 2022)



Most of Esther Webster's framed artworks and stretched canvases were tightly wedged into studio-style cubbies that were never intended for long-term archival storage.



Historic woodcut print blocks & sketchbooks stacked together with non-archival boxes containing artwork, photos, & correspondence. Note the accumulated debris, indicative of a moisture ant infestation. Multiple ant swarms were also observed in this area of the building during the summer and fall of 2021.

2022/2023 Accomplishments:



PAFAC contracted with Jana Kelly who also serves as the Archivist and Librarian for the Pilchuck School of Glass to lead our archiving project. In addition to developing the archive, Jana helped us develop a set of key documents and policies to manage our collection. This includes a collections manual, a collection development policy, donation form for accepting new artwork into our archive, and a deaccession form. In February and March 2023, Jana and PAFAC staff provided two public talks designed to share the process of archiving and the artistic evolution of Esther Webster's artwork.



Photo Above: Final product of our 2022/2023 work with all of Esther's Art archived. **Photo Right:** Collection of Esther's Block prints that we have now incorporated into our education programs.





Educational Programming as a result of our archive project which included two community talks, a pop-up exhibit of the archive, and school field trips about the history of our space and esther's block print process.



2023/2024 Accomplishments:



Left: Working with maintenance staff from the City of Port Angeles we designed and built an alcove in the Esther Webster Gallery to house our collection of Esther's Work. City Staff built the wall and entryway and PAFAC staff did the finish work.

Below: With our new file cabinet in place we will now add additional artwork to the walls and design interpretive signage for the space. Once we are able to procure additional funding we will move Esther's larger framed works into this space as well. This final step requires a hanging rack system.



Below: Screenshots of our website and our online archive.

PORT ANGELES FINE ARTS CENTER
Port Angeles, WA
The Port Angeles Fine Arts Center is a non-profit organization dedicated to the promotion and preservation of the visual arts in the Port Angeles area.

Our Founder, Esther Webster
The Port Angeles Fine Arts Center is the legacy of Esther and Charles Webster. Esther was born in Oregon in 1892 and moved to Port Angeles in 1924. She was a talented artist and a dedicated community leader. She founded the Port Angeles Fine Arts Center in 1954 and served as its first president until her death in 1974. Her vision and leadership have shaped the center into the organization it is today.

A Home of Architectural Beauty
The Port Angeles Fine Arts Center is a prime example of the architectural beauty of the Port Angeles area. The building was designed by the famous architect, Frank Lloyd Wright, and is a masterpiece of modern architecture. The center is a beautiful space for art exhibitions, performances, and community events. It is a place where art and architecture come together in a harmonious and inspiring way.

2024/2025 Accomplishments:

Contracted with a cabinet maker for specialized cabinets that will house our final pieces of art and memorabilia. They will be installed by May 31, 2025

Purchased frames, a rolling shelf, a blueprint hanging rack, glass displays, and interpretive signage for the history alcove- awaiting install once cabinets are in.

We expect the alcove and all features will be available for viewing starting Thursday June 5th to align with our regular gallery hours of 11-5PM.

West Wall will have:

Wall mounted rack for hanging rolled items like posters and blue prints

Frames with historic photos, the architectural drawing of the house and a poster that shares about the house design.

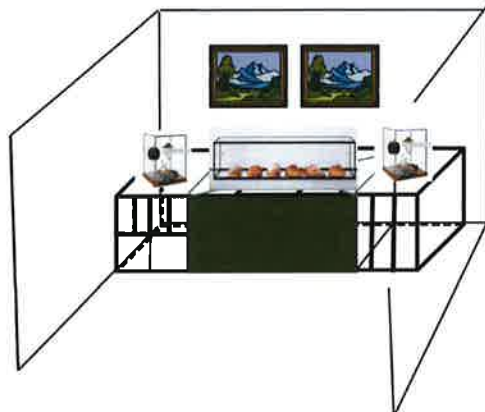


Center Wall will have:

Body - Presentation

Two custom designed shelves/cubbies (dimensions and details on next page) to house large framed and unframed artwork and archival boxes 2,3,4

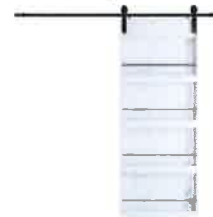
• The backwall will also serve as the location for rotating art by Esther to match the theme of each exhibit.



East Wall will have:

Rolling door shelf with Esther's block prints the rolling bar is 6.6 ft long and the shelf is 36x84

Vinyl sticker poster about the life of Esther.



Heritage Advisory Board

**Quileute Tribal School
2024 funding report update**

Report for the Clallam County Heritage Advisory Board on the status of the Quileute Tribal School's 2024 grant to digitize material related to A. W. Smith.

In 2024, the County awarded a grant of \$2,500 to the Quileute Tribal School to digitize material related to A. W. Smith, a prominent citizen of the west end, held at the North Olympic History Center. A. W. Smith played an outsized role in the United State's earliest interactions with the Quileute people, and shaped many aspects of the Tribe that endure to this day.

Scanning of the material did not begin until April 2025, and has only just concluded. The delays were due to difficulties in finding someone to perform the work. Ultimately, one of the Quileute Tribe's cultural resources employee was found to do the work, with the School using grant money to reimburse the Tribe's cultural resources program. As the scanning has only just concluded, final costs have not yet been tabulated. Unspent funds are to be spent on wages to integrate the newly generated scans into the Tribe's digital collections management system.

This project's goals were to preserve the material, make it accessible to the Tribe, and make it accessible to the general public. These goals have been achieved. Without County funds, they would not have been.

Public Access: Volunteers with the North Olympic History Center are currently cataloging the digitized material, and making it available on the Center's online collection management system. It is accessible to the public here: <https://nohc.catalogaccess.com/people/8364>. The rest of the material and scans will be added in the coming weeks and months.

Tribal ownership of history: The Smith material contained a great deal of material of value to the Tribe. For example, the original census of 1884, catalog number 1987.125.259 (<https://nohc.catalogaccess.com/archives/36697>) If this is not the oldest still existing census of the Tribe, it is certainly among the oldest. The inclusion of pre-Anglicized names is also valuable. The material the Tribe has received as part of this project will be maintained in the Tribe's archive and utilized for cultural and history and programs.

Tie-ins with other projects: This project was able to be tied into two other projects, enhancing the value of all three. Most obviously, we were able to tie this project into the North Olympic History Center's PastPerfect archive, which was purchased with a County HAB grant in 2021. Additionally, the Quiltue Tribe won a Washington State Digital Heritage grant in 2024 enabling the Tribe to purchase their own digital collection management system. The A. W. Smith material will provide an excellent testbed to validate the system's import and other functions.