



AGENDA

CLALLAM COUNTY

CLALLAM BAY/SEKIU COMMUNITY ADVISORY COMMITTEE

Sekiu Community Center

42 Rice Street, Sekiu WA

June 12, 2025 – 5:30 p.m.

CALL TO ORDER, ROLL CALL

1. REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

2. PUBLIC COMMENT

3. APPROVAL OF MINUTES: February 13, March 13, April 10, 2025 & May 8, 2025

4. BUSINESS ITEMS

- Public Art Update
- Action Steps Discussion
- Community Updates

5. FUTURE AGENDA ITEMS

6. PUBLIC COMMENT

7. NEXT MEETING DATE: July 10, 2025

8. ADJOURNMENT

French, Mike

From: Paul Allyn <allyn.paul@outlook.com>
Sent: Saturday, May 31, 2025 12:55 PM
To: Crawford, Donald
Cc: French, Mike; Cara Pankey; Gores, Loni; jlboe@DOC1.wa.gov; Jennifer Lee
Subject: RE: Rosie fish statue Sekiu
Attachments: Rosie Project Scope & RFQ.pdf; Forks_Forum_Peninsula_Herald_2005_07_06_20.pdf; Peninsula_Daily_News_2006_09_22_17.pdf

Some people who received this message don't often get email from allyn.paul@outlook.com. [Learn why this is important](#)

Donald and Members of the Clallam Bay/Sekiu Community Advisory Committee,

This requests the Community Advisory Committee's permission to perform preservation and restoration on the fish statue "Rosie" that is located within State Highway 112 right-of-way overlooking Sekiu, Washington. We have separately written to the WSDOT Olympic Region asking their permission and any procedure we need to follow.

With some research I found that the statue was purchased by the Clallam Bay/ Sekiu Chamber of Commerce and installed June 2005. Please advise if you can provide permission on their behalf. Two articles of interest are attached. It seems that Rosie and her (lost?) companion Gil formed the logo for the 2005 and 2006 Walk for Life.

More information is included in the attached project scope about what we have in mind. I have separately written as well to the original sculptor, Dennis Chastain of Forks, and asked his thoughts about restoration. If we are able to find persons suited to doing the work, our goal is to do the work this summer. If the Walk for Life still happens in September, it would be nice to have her spruced up (pun) in advance.

Thank you very much.

Paul Allyn and Jennifer Lee
425-890-1300
Carnation, Washington

From: Crawford, Donald <Donald.Crawford@clallamcountywa.gov>
Sent: Friday, August 23, 2024 4:48 PM
To: Allyn.paul@outlook.com
Cc: French, Mike <Mike.French@clallamcountywa.gov>; Cara Pankey <carapankey@gmail.com>; Gores, Loni <loni.gores@clallamcountywa.gov>; jlboe@DOC1.wa.gov
Subject: Rosie fish statue Sekiu

Good Afternoon, Mr. Allyn!

"Rosie" is not a county parks asset. But did I research the question at length. The property "Rosie" and the Sekiu Sign are on the state highway right-of-way, so I am reasonably safe, assuming the state doesn't care if you perform upkeep. I did attend the Clallam Bay/Sekiu Community Advisory Committee last evening. The board did not know who may be responsible for maintenance. That said, everyone agreed that the work needs to be done. I have copied several people on this email who may be of assistance.

Please keep me in the loop on your progress.

R.Donald Crawford, CGM
Director
Clallam County
Parks, Fair, & Facilities Department
223 East Fourth Street, Suite 7
Port Angeles, WA 98362-3000
360.797.8283 cell



From: web_parks <web_parks@clallamcountywa.gov>
Sent: Monday, August 19, 2024 3:15 PM
To: Crawford, Donald <Donald.Crawford@clallamcountywa.gov>
Subject: FW: Online Form Submission #5537 for Contact Parks, Fair and Facilities

Melissa Earley
Administrative Operations Coordinator
Clallam County Parks, Fair & Facilities
NEW: 360.565.2659

From: noreply@civicplus.com <noreply@civicplus.com>
Sent: Friday, August 16, 2024 3:00 PM
To: web_parks <web_parks@clallamcountywa.gov>
Subject: Online Form Submission #5537 for Contact Parks, Fair and Facilities

Contact Parks, Fair and Facilities

First Name	Paul
Last Name	Allyn
Email	Allyn.paul@outlook.com
Phone Number	424-890-1300
Subject	Rosie fish statue Sekiu
Comments/Questions	We'd like to donate to get Rosie fixed up. Do you have jurisdiction over her? She's about to fall over. Let us know.

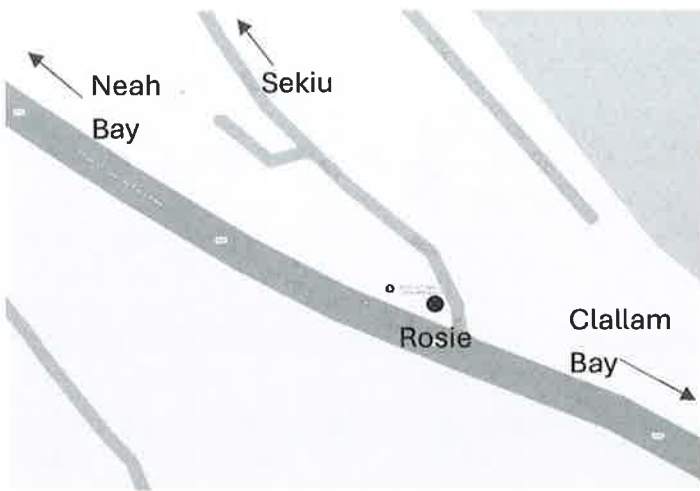
Rosie Project

Scope and Request for Quote (RFQ) – First Draft

Wood Statue Restoration Service

Sekiu, Washington

The purpose of this Scope and RFQ is to contract for services to restore the fish statue “Rosie” overlooking Sekiu, Washington between the Strait of Juan de Fuca Viewpoint and



the Front Street intersection. Rosie is a 3-tone upright fish with aqua blue on her back; a gray-blue head, gills, and legs; and a light-blue belly. She has adapted to land with two legs and feet, and is clothed in a pink sports bra, skirt, and tennis shoes. Rosie’s eyes are yellow with black irises and long black eyelashes. She had three fins: a dorsal fin which is gone, and two side fins, one of which has partially fallen off and needs repair.



This project is being undertaken privately by Paul Allyn and Jennifer Lee, a couple living in Carnation, Washington, who wish other travelers and residents over the next 20-30 years to share the same tradition and memories of Rosie that we and our families had over the last 20 years.

As Rosie is located within State Highway 112 right-of-way, we have requested and received permission to perform this preservation from the Olympia Region of WSDOT.



The above pictures compare Rosie's left side in 2025 (left) to 2018 (right) and suggest that Rosie was repainted sometime after 2018. That restorer modified her original pink stripe from gills to skirt and painted over that feature. Her legs appear brown in 2018.



From the above pictures comparing Rosie's right side in 2025 (left) and 2016 (right), she doesn't appear to have had the stripe on both sides. Perhaps the restorer just wanted her paint symmetrical on both sides. Her blue back has faded significantly and changed tone. Her legs appear grey from this angle and lighting.

We also cannot explain the missing dorsal fin. Perhaps it was damaged and the restorer simply chose to remove it.

Scope of Services

Carving & Repair (Body)

1. Restore Rosie's right fin to the shape pictured.
2. Carve and reattach Rosie's dorsal fin to the shape pictured.

Stripping, Sanding & Painting (Body)

1. Select and test new paint to match the original colors from older pictures.
2. Strip the existing paint down to wood.
3. Rough sand the wood to accept new paint.
4. Fill major cracks.
5. Goal: We are seeking a paint scheme and method to last 20-30 years. After 20 years, Rosie's original paint, plus whatever restoration was done since then, has not held up. It has faded, cracked, and peeled. We would like recommendations on a more lasting method.

Bird Deterrent (Top of Head)

As an option, is there some way that bird spikes or some other method could be artistically incorporated on top of Rosie's head to deter birds from alighting there and dropping guano?

Base

Rosie has the misfortune of being mounted on a tree slice sandwiched between her feet and a poured concrete sub-base. This wood is rotten and is dotted with weeds.

Her anchorage is hard to determine without removing her from the base. A threaded rod appears embedded in the concrete sub-base and extends up into her back foot. The front foot is much more loose and may not have an embedded rod.



1. Pour or build a concrete or masonry pad to replace the tree slice and raise Rosie approximately 4 inches off the concrete sub-base.
2. Get her solidly affixed to the pad and sub-base, perhaps with embedded rods that come up into her legs. That seems to be what she has now (at least for the rear leg).
3. Ensure she is solidly fastened so she would be difficult to steal and the connections don't loosen over time (for example, the rods going into her legs). Perhaps steel plates under each foot would be a better means of anchoring. We would like design assistance and recommendations on the best method of anchoring.

Plaque

Solidly attach a plaque to the base that says:

“ROSIE

Sculpted by Dennis Chastain _____. Purchased by the Clallam Bay/ Sekiu Chamber of Commerce and installed June 2005 with the help of Texan Dean, other chamber members, and a donation of cement from Angeles Concrete. Restored ____ 2025 by _____ with funding from Paul Allyn and Jennifer Lee.”

History

Rosie (“the female version of Gil, the walking fish”) was purchased by the Clallam Bay/ Sekiu Chamber of Commerce and installed at her present location around June 13, 2005 (the date engraved into the concrete). She was installed “with the help of Texan Dean, other chamber members, and a donation of cement from Angeles Concrete.” Rosie was carved by chainsaw sculptor Dennis Chastain “some years” prior to 2005.

Gil and Rosie were used as mascots for the Clallam Bay-Sekiu Walk for Life, at least in the 2005 and 2006 events. The 2006 event featured T-shirts with Gil and Rose facing one another as the logo for the event. Gil once stood in Clallam Bay, but his current whereabouts are unknown.

Washington Folk Art made this video interview of Dennis and his wife circa 2007.

<https://www.youtube.com/watch?v=CugQFp27X-U>

The caption on the video states the following: “Chainsaw sculptor Dennis Chastain, a former logger and shake-splitter, operates a shop in the Bogachiel Valley on the Olympic Peninsula. Dennis has become known as one of the most talented chainsaw carvers in the Northwest and has participated in many area carving competitions and events, including the Northwest Folklife Festival's Forest and Woodlands program in 2002.” If my information is correct, Dennis is now 82.