



AGENDA

CLALLAM COUNTY HERITAGE ADVISORY BOARD

**223 East 4th Street, Room 160
Port Angeles, Washington
October 7, 2024 – 4:30 p.m.**

Heritage Advisory Board meetings will be available virtually at:

If you would like to participate in the meeting via Zoom audio only, call 253-215-8782 and use meeting ID: 875 561 7844 and passcode: 12345

If you would like to participate in the meeting via Zoom video conference, visit <https://zoom.us/j/8755617844> and use meeting ID: 875 561 7844 and passcode: 12345

This meeting can be viewed on a live stream at this link: <https://clallamcountywa.gov/meetings>

Public comment and questions can be directed to the Clerk of the Board at 360-417-2256 or loni.gores@clallamcountywa.gov

CALL TO ORDER/ROLL CALL

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

PUBLIC COMMENT – Please limit comments to three minutes

APPROVAL OF MINUTES: September 9, 2024

BUSINESS ITEMS

- Recommend approval of Bylaws
- Review and make recommendations on HAB Funding Applications 2nd call

ITEMS FOR THE GOOD OF THE ORDER

PUBLIC COMMENT – Please limit comments to three minutes

NEXT MEETING DATE – Monday, November 4, 2024

ADJOURNMENT

Heritage Advisory Board

Draft minutes

September 9, 2024



CLALLAM COUNTY HERITAGE ADVISORY BOARD MINUTES of September 9, 2024

MEETING OF THE HERITAGE ADVISORY BOARD (HAB)

Judith Stipe called the meeting to order at 4:30 p.m., Monday, September 9, 2024. Also present were Paula Hunt, Nancy Messmer and Frank Maybury. Mike Doherty was excused.

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

ACTION TAKEN: Messmer moved to approve the minutes, Hunt seconded, motion carried

APPROVAL OF MINUTES

- August 5, 2024

ACTION TAKEN: Hunt moved to approve the minutes, Maybury seconded, motion carried

BUSINESS ITEMS

1. Update on the North Olympic History Center (NOHC) request

Gores reported that the Board of Commissioners (BOCC) reviewed the North Olympic History Center request and decided to not make a decision on the request for funds. Gores briefed the BOCC on August 12 that the HAB provided comments regarding the application. Due to quorum issues the HAB could not vote on the application. Gores provided an update to NOHC that there is a new call for applications to reapply.

2. Update on 2nd call for applications

Gores reminded members that there is a current call for funding applications issued with applications due no later than Monday, September 16, 2024 at 12 p.m.

3. Review and recommend approval of Bylaws

Gores reported that the Prosecuting Attorney's Office (PAO) reviewed and approved of the edits made by Hunt to the Bylaws. HAB Members held discussion and determined additional edits to the Bylaws. Item will move to the October meeting for a vote due to no quorum.

4. Discussion on the 2025 Budget

Gores reported that she spoke with Rebecca Turner – Deputy Chief Financial Officer regarding the 2025 HAB budget. The BOCC will be doing budget cuts for 2025 and recommended \$10,000 in the 2025 budget. HAB Members held discussion.

5. Discussion on report to the BOCC

Gores reported that the HAB should do a report during the month of August but due to timing it's recommended that the report for 2024 be completed on September 30 or October 7. HAB Members held discussion. It was determined that Stipe and Hunt will provide a brief update to the BOCC on October 7 BOCC work session. Gores will submit an agenda item summary to the BOCC.

6. Sequim Museum 2023 funding request update

Stipe reported on the Sequim Museum 2023 funding request. Gores noted that a check was sent to Sequim Museum in July 2023. Since the Sequim Museum can't complete the project funds will need to be returned to the County. A letter indicating the reason funds are being returned and a check cut back to Clallam County will be sufficient.

GOOD OF THE ORDER

- Messmer will send an invite for September 22, 2024 at 2-4 p.m. for Potato Day and Seed Swap
- Maybury shared a pinball board from 1930

NEXT MEETING DATES: October 7, 2024 at 4:30 p.m.

ADJOURNMENT

The meeting concluded at 5:55 p.m.

Heritage Advisory Board

Business Items Draft Bylaws

CLALLAM COUNTY Heritage Advisory Board

Bylaws

Article I-Object

These Bylaws are promulgated and enacted by the Heritage Advisory Board (HAB) for the governance of the HAB.

Article II-Precedence

To the extent any text of these Bylaws is determined to be in conflict with either the state law or the County Code, the text of the state law and/or County Code will be controlling. These Bylaws also expressly recognize that state law and County Code may, in the future, be the subject of amendment. Those amended state laws and/or County Code will also be controlling.

Article III-Membership and Terms

- A. Membership of the HAB was established in Resolution 72, 1977 and amended by Resolutions 280, 1980 and 2, 2020, which were adopted by the Clallam County Board of Commissioners.
- B. The members representing governmental or quasi-governmental entities shall not have limits on the length of their terms. Accordingly, the following positions will hold four (4) year terms:
 - a. District I
 - b. District I
 - c. District I
 - d. District II
 - e. District II
 - f. District II
 - g. District III
 - h. District III
 - i. District III
- C. A full-term shall be four (4) years in length and no longer. In order to preserve continuity, terms may be set for varying lengths so that vacancies occur in staggered years. Terms may be adjusted as necessary to maintain staggered expiration dates.
- D. Clallam County will appoint Commissioners' Office staff to serve as Administrative Assistant for the HAB.

- E. Through the Clallam County Board of Commissioners office, an attorney with the Prosecuting Attorney's Office will provide legal advice and consultation to the HAB in its role as an advisory board to the County Commission BUT not to individual HAB members.

Article IV-Purpose of Heritage Advisory Board

The Clallam County Board of Commissioners recognizes the need to preserve a record of the history and culture of the Clallam County area and to raise awareness of their importance, thereby providing the people of Clallam County with greater access to and understanding of their shared past and fostering a deeper sense of community and place.

The HAB is responsible for providing the Clallam County Board of Commissioners with advice, guidance and support for the administration of the Clallam County Heritage Grant Fund. The Heritage Grant Fund will be funded with a portion of document recording fees collected by the Clallam County Auditor as authorized in 2005 under RCW 36.22.170, HB 1386. Funds are to be used for projects that "promote historical preservation or historical programs, which may include preservation of historic documents."

Article V-Duties of the HAB

The HAB shall report to the Board of County Commissioners annually about HAB activities during the year.

The HAB shall make recommendations to the Board of County Commissioners for projects to be funded with a portion of document recording fees collected by the Clallam County Auditor as authorized in 2005 under RCW 36.22.170, HB 1386. Funds are used for projects that "promote historical preservation or historical programs, which may include preservation of historic documents."

Article VI-Meetings

- A. Regular meetings of the HAB shall be held on the first Monday of each month at 4:30 p.m. and shall be noticed and conducted in a manner consistent with Ch. 42.30 RCW, the Open Public Meetings Act.
- B. All meetings will be held both in person and virtually.
- C. At the first meeting of each year, HAB "members" shall elect a chairperson to run the meetings and organize, with the assistance of the HAB's Administrative Assistant, the agenda for the meetings. The "members" shall also select a vice-chairperson who shall act as chairperson when the elected chairperson is not present.
- D. A record of attendance of HAB members shall be kept for all HAB meetings.

- E. Special meetings of the HAB may be called by the Chair of the HAB and shall be noticed and conducted in a manner consistent with Ch. 42.30 RCW, the Open Public Meetings Act.
- F. The HAB meetings shall be open to the public and members of the media, and shall occur in a location that is handicapped accessible.
- G. Public comment (oral testimony) at HAB meetings shall be limited to that time on the meeting agenda set aside for public comment.
- H. All meetings will have two public comment periods.
- I. Public comment will be limited to three minutes per speaker.
- J. HAB meetings will be held in compliance with all health and safety requirements in effect at the time of the meeting.

Article VII-Agenda format

While the Chair has full discretion to establish the agenda for any and all HAB meetings, the following "Order of Business" is offered as a default or template agenda format for possible use:

- Open the meeting at the time set
- Roll call
- Approval/Modifications of the agenda
- Public comment
- Approval of minutes from prior meeting
- Business items
- Items for the Good of the Order
- Public comment
- Announce date for next meeting
- Adjourn

Article VIII-Quorum

A quorum shall be the simple majority of the number of members appointed to the board at the time a meeting is to be had or an action is to be taken.

Article IX-Voting

- A. A majority vote of the HAB members present and forming a quorum shall be sufficient for adoption of any motion, including recommendations to the Board of County Commissioners.
- B. There shall be no secret ballots.

Article X-Adoption by the HAB of amendments

- A. At any meeting of the HAB where a quorum (as defined in Article VIII above) is present, the HAB may, by a majority affirmative vote, recommend changes of these Bylaws.

- B. Any amendment suggested pursuant to Sections A in this Article must be on the Agenda of one HAB meeting and may not be approved or rejected until the next "regular" meeting of the HAB in order to provide time for review and consideration of the proposed amendment.
- C. Any Bylaw changes need to be reviewed and approved by the Prosecuting Attorney's Office and Clallam County Board of Commissioners.

Article XI-Public hearings

- A. The HAB has authority to hold such public hearings as it deems necessary at a time, date, and place chosen by the Chair and arranged by the Administrative Assistant.
- B. Such hearings shall be noticed and held in compliance with the Open Public Meetings Act.
- C. If such public hearings are to be held, the HAB is encouraged to hold them in diverse locations reflecting the population of the County that resides in the western, central, and eastern regions of this County.

Article XII-Vacancies

Any vacancies in the HAB shall be filled by the decision of the Clallam County Board of Commissioners as decided in a public meeting. If needed and if applicable, the County Commission may enter into Executive Session pursuant to RCW 42.30.110(1) in order to complete the work of declaring the existence of a vacancy or filling a vacancy. The appointment process for vacancies is described in Clallam County Policy 952 Boards and Committees.

These Bylaws replace any previous Bylaws or Rules of Procedures established by the Heritage Advisory Board.

Adopted by the Heritage Advisory Board this ____ day of _____, 2024.

Loni Gores
Clerk of the Board, Heritage Advisory Committee

Heritage Advisory Board

Business Items Review of HAB Funding Applications 2nd Call

Heritage Advisory Board

Prosecuting Attorney's Office Review

Prosecutor Review of September 2024 Historic Preservation Grant Applications

Funding used for Clallam County Historic Preservation Grants is collected pursuant to RCW 36.22.170(1)(a), which designates one dollar of the document recording surcharge to "be used at the discretion of the county commissioners to promote historical preservation or historical programs funds, which may include preservation of historic documents."

Clallam County has determined set parameters for the use of the funds. The funding may be used for the following:

1. Public Programming
2. Capital Improvements or Equipment
3. Collections Management
4. Training

A complete copy of the Eligibility Guidelines is attached.

APPLICANT	PURPOSE	AMOUNT	NOTES	ELIGIBILITY DETERMINATION
North Olympic History Center	Painting preservation	\$1,980.35	Capital improvements and/or equipment for curatorial or archive storage and Preservation or enhancement of photographs, film etc. are permitted by the grant guidelines.	ELIGIBLE
North Olympic Peninsula Railroad	Asbestos removal from Rayonier Steam Engine	\$5,000	Maintenance and repair of interpretive displays or exhibits is not eligible under Heritage Advisory Board guidelines	INELIGIBLE

Please contact DPA Dee Boughton with any questions.

Heritage Advisory Board

Funding Request **North Olympic History Center**

Clallam County Heritage Grant Program

AUG 22 2024

2024 Application Form

1...2...3...A...

1. Summary

- A. Project Title: Environmental Condition Improvements for Historic Paintings in Clallam County Courthouse.
- B. Project Description: The North Olympic History Center (Center) is seeking funding to purchase materials and equipment to improve the environmental conditions for three large historic paintings by Thomas Guptill and John Gustaf Kalling hanging in the Old Clallam County Courthouse.
- C. Project Type (1) ☐ Public Programming, (2) ☐ Capital improvements and Equipment, (3) ☒ Collections Management, (4) ☐ Training.
- D. Heritage Grant Funds Requested Amount: \$1,980.35

2. Project Applicant

Organization: North Olympic History Center

Authorized Official: David Brownell Title Executive Director

Project Leader: David Brownell

Primary Contact: David Brownell

Organization Address: 933 W. 9th Street, Port Angeles, WA

Phone: (360) 452-2662 Fax

E-mail address: director@northolympichistory.org

Federal Tax ID EIN 91-6054757

Non-profit status: Yes ☒ No ☐

3. Project Details: Use a separate sheet of paper to answer these questions.

- A. Clearly describe the project and its goals
- B. Explain the historical significance or heritage content of your proposed project
- C. Why is your proposed project a priority?
- D. What is the intended public benefit of this project to the community?
- E. How will you document your project?
- F. Describe the sequence of steps needed to complete your project. Include previous planning and completed preparations.

G. List other sources made available for the project (i.e., other grants, budgeted funds, gifts, materials, equipment, in-kind volunteer labor). List any partnerships with other organizations.

4. Budget Request: Expenditures and Income

The budget request needs to make clear the use of the funds requested. The budget request may be subdivided into steps that would allow funding a portion of the proposed project. Itemize and describe each step (if there is more than one step), include cost of each item, number of each, and total amount. For each step of the project describe the step, including cost per each item, number of each, total amount.

- a. Step description – What is to be accomplished.
- b. Requested Heritage Grant Funds - Break down expenditure steps by category to include rate of pay, cost of materials, etc.
- c. Cash Match Income - for proposed project only e.g., budgeted sources, fund raising, etc.
- d. In-kind Contributions - include cash value of donated materials, equipment, and services. e.g., Labor @ \$37/hr., equipment, etc.
- e. Total Step Expenditure - The total expenditures must equal total income including in-kind contributions and other cash income

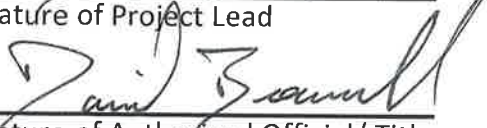
a. Step Description	b. Requested Grant Funds	c. Cash Match Income	d. In-kind Contributions	e. Total Project Expenditures
1. Purchase of materials	\$1980.35		\$115.50	\$2095.85
2. Display Panel Creation			\$592.00	\$592.00
3. Installation			\$308.00	\$308.00

Use additional paper if needed.

Sum Total \$2,995.85



Signature of Project Lead



Signature of Authorized Official/ Title

8/22/24
Date

8/22/24
Date

The signatories declare that they are authorized officials of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purpose set forth herein.

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4/Room 150
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

rachel.weed@clallamcountywa.gov

WEBSITE:

<https://www.clallamcountywa.gov/737/Heritage-Advisory-Board-HAB>



2024 Clallam County Heritage Grant Application

3. Project Details

A. Project Description

The North Olympic History Center (Center) is seeking funding to purchase conservation materials and equipment to improve the environmental conditions for three large historic paintings hanging in the Old Clallam County Courthouse. These paintings by Thomas Guptill and John Gustaf Kalling have been on public display in the courthouse for decades. Their age and storage conditions have resulted in deterioration of the paintings, as documented in the attached professional condition report by Laurant Art Appraisal, commissioned by the Center in 2023. The Center is seeking CCHAB funding to acquire UV-filtering film for two courthouse windows, an environmental data logger, and production of an interpretive sign to accompany the paintings on display.

Our goals are to (1) immediately decrease the amount of UV light and temperature fluctuations caused by the windows on the west wall of the courthouse stairwell overlooking the paintings, (2) use the data logger to monitor the environmental conditions of the paintings to establish baseline conditions to better inform future efforts to further stabilize the paintings, and (3) increase public awareness and appreciation of the historic significance of these amazing pieces of Clallam County History and the artists who created them.

B. Historic Significance

The three paintings on display in the old Clallam County Courthouse are unique pieces of Port Angeles cultural heritage that document the growth of Port Angeles and its links to the U.S. Navy and United States maritime history. The paintings have been on public display for at least twenty years in the entry stairway of the courthouse and enjoyed by many generations of Clallam County residents.

The largest painting, located on the south wall of the courthouse stairwell, is titled "Port Angeles, WN" (WN is an earlier abbreviation for the state of Washington). It was painted on commission by Col. Johan Gustaf Kalling in 1892 to promote the City of Port Angeles at the upcoming World's Columbia Exposition held in 1893 in Chicago, Illinois. This landscape painting is oil on canvas, measures approximately 6' x 10', and features an early scene of Port Angeles from a perspective northwest of Ediz Hook, with a cabin and the Klallam village of čìx'ícən (Tse-whit-zen) visible at the base of the Hook. The small but growing City of Port Angeles is visible to the



south across Port Angeles Harbor, with the Olympic Mountains in the background. Numerous sailing ships, canoes and small boats are shown in the harbor. From the Peninsula Daily News:

In 1878, Kalling arrived in Seattle and stayed for 16 years. His career as a painter was developing. While in Seattle, he made oil paintings and gave painting lessons. Yet, he was still restless and wanted to explore. That led Kalling to Port Angeles, where he could explore and sketch the vast wilderness surrounding it.

In 1892, Kalling was in Port Angeles, making excursions into the wilderness and giving painting lessons. Some of his students included women promoting the city's representation in the World's Fair.

The result was a landscape painting of the harbor, forest and mountains, measuring 6 feet by 10 feet. Instead of a commercial poster, they got a piece of fine art.

The finished canvas was a disappointment to some. Some leading businessmen wanted sawmills, sawdust and salmon. They thought the "industrial" look was best. They had little interest in Kalling's painting and even less interest in paying for his work.

But the leading women believed our deep-water harbor and the Olympic Mountains would attract industry to the area. The lack of enthusiasm and financial support did not dissuade them at all. They went to work on fundraising efforts, including socials, dances and parties. The penultimate event was the presentation of the operetta "The Chimes of Normandy."

The painting was exhibited at the fair. After, it was returned to Port Angeles. For a time, it hung in the high school. It currently is displayed along the stairway of the historic Clallam County Courthouse.

(McNutt, John. "Back When: Painter gives view of Port Angeles to the world." Peninsula Daily News [Port Angeles], July 4, 2021.)

The two paintings on the south wall were painted by Thomas Guptill in the 1920s; one is a landscape painting of Port Angeles due north of Ediz Hook, and the other is a painting of the United States Pacific Fleet in Port Angeles Harbor dated 1924. Guptill moved to Puget Sound with his father, Capt. James Guptill, in 1882 and settled at Port Gamble. From 1894-1897, Guptill entered a partnership with famous photographer Edward Curtis in Seattle, forming the Curtis & Guptill Studio in San Francisco. He studied at the Partington Art School and John W. Clawson School of Art in San Francisco from 1901-1905. Thomas returned to Port Angeles following the 1906 earthquake which destroyed his business. He was a well-known writer, avid sportsman and politician whose painting career lasted from 1917 until his death in 1946.



The United States Pacific Fleet regularly visited Port Angeles for training exercises from the 1890s to the 1930s, and the fleet painting is one of the few historic pieces that depict one of those visits. The ships are depicted firing a salute with sailors standing to attention in the foreground on the deck of a ship out of the frame, and the ships have flags on display. Both Guptill paintings were donated to the Clallam County Historical Society by Dorothy E. McLean, a resident of Port Angeles and member of the Historical Society and Olympic Peninsula Nurses Association.

C. Project Priority

The paintings exhibit signs of deterioration due to their age, the mediums used by the artists, and the environmental conditions of the old Courthouse. The biggest environmental issue is direct and indirect natural light entering through the windows at the top of the west wall of the courthouse that allows sunlight to hit the paintings. This is evident through buckling and cracking of the paint and ground layers, “alligator cracks” and blisters, buckling and paint loss.

Excerpts from a professional condition report by Dawn Laurant (Laurant Art Appraisal), commissioned by the Center in October 2023 is appended to this application. Per the conclusion of the condition report, “It is most likely, that condition issues and deterioration noted...will continue to progress if nothing is done to improve the environment in which the paintings are displayed. Although it is challenging to control all environmental factors in an historic building, the lighting, especially indirect and direct sunlight, may be effectively mitigated and minimized with window curtains, shades, and or UV window coating.”

Without improvements to the environment where the paintings are hung, the Center will have to consider removal of these pieces of local heritage to our climate controlled curatorial building, a last resort measure we are hopeful to avoid.

D. Intended Public Benefit

The public will benefit from the preservation of these unique pieces of local heritage for future generations, and the increased awareness of these artists and their works through the proposed interpretive panel. With better climate controls, these paintings can remain on public display for all Clallam County residents to enjoy.

E. Project Documentation

This project will be thoroughly documented in the Center’s Strait History newsletter which is available to the public for free at the Port Angeles Visitor’s Center, Port Angeles Library, Senior Center, and more locations around town. We will also post updates on the



project on our website, www.northolympichistory.org. The interpretive panel we design will include credit to Clallam County for their support of this project.

F. Project Steps

1. Commission condition report by professional art appraiser & inform County Commissioners of issues with paintings. (COMPLETED)
2. Purchase materials, design and print interpretive panel.
3. Installation of materials and panel.

G. Other Funding Sources

The NOHC commissioned an art appraisal of the paintings for \$1,200 from Laurant Art Appraisal in Kirkland, WA. The Center is also committing \$1,015 of in-kind services via staff and volunteer time installing the materials and designing and installing the interpretive display.

4. Budget Request: Itemized Expenditures (see attachments for costs)

1	UV-Filtering Film (Roll)	University Products	265.35
1	3M double side tape	University Products	49.00
	Shipping	University Products	66.00
1	Testo 160 Wi-Fi Data Logger (+ shipping)	Gaylord Archival	1,100.00
1	Interpretive Sign Display		500.00
Total:			\$1980.35

Gores, Loni

From: Crawford, Donald
Sent: Thursday, August 22, 2024 1:22 PM
To: Gores, Loni
Subject: RE: NOHC - Heritage Grant Request

Rick McFarlen and I met with David Brownell and a conservator several months ago to discuss preserving the artwork of the Historic Courthouse. At that time, Rick and I concluded that their approach and solutions were in the county's best interest and would not detract from the building's historic aesthetics. We thank the History Center for pursuing the resources to preserve the art.

R.Donald Crawford, CGM
Director
Clallam County
Parks, Fair, & Facilities Department
223 East Fourth Street, Suite 7
Port Angeles, WA 98362-3000
360.797.8283 cell



From: Gores, Loni <loni.gores@clallamcountywa.gov>
Sent: Thursday, August 22, 2024 11:59 AM
To: Crawford, Donald <Donald.Crawford@clallamcountywa.gov>
Subject: NOHC - Heritage Grant Request

Hi Don,

This is a request for Heritage Funds to preserve the paintings in the Historical Courthouse.

North Olympic History Center
David Brownell
933 W. 9th Street
Port Angeles, WA 98363

Thanks, Loni

Form **990**Department of the Treasury
Internal Revenue Service**Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter social security numbers on this form as it may be made public.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2022
Open to Public Inspection**A For the 2022 calendar year, or tax year beginning , and ending****B** Check if applicable:☐ Address change☐ Name change☐ Initial return☐ Final return/
terminated☐ Amended return☐ Application pending**C** Name of organization**Clallam County Historical Society**

Doing business as

Number and street (or P.O. box if mail is not delivered to street address)

PO Box 1327

Room/suite

City or town, state or province, country, and ZIP or foreign postal code

Port Angeles**WA 98362****F** Name and address of principal officer:**Bill Brigden****PO Box 1327****Port Angeles****WA 98362****D** Employer identification number**91-6054757****E** Telephone number**360-452-2662****G** Gross receipts \$**484,659**H(a) Is this a group return for subordinates? ☐ Yes ☒ NoH(b) Are all subordinates included? ☐ Yes ☐ No

If "No," attach a list. See instructions.

I Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) () (insert no.) ☐ 4947(a)(1) or ☐ 527**J** Website: **clallamhistoricalsociety.com****H(c)** Group exemption number**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other**L** Year of formation: **1958****M** State of legal domicile:**Part I Summary****Activities & Governance****1** Briefly describe the organization's mission or most significant activities:**Museum Operations and Artifact Preservation****2** Check this box ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.**3** Number of voting members of the governing body (Part VI, line 1a)**3 9****4** Number of independent voting members of the governing body (Part VI, line 1b)**4 9****5** Total number of individuals employed in calendar year 2022 (Part V, line 2a)**5 1****6** Total number of volunteers (estimate if necessary)**6 50****7a** Total unrelated business revenue from Part VIII, column (C), line 12**7a 0****b** Net unrelated business taxable income from Form 990-T, Part I, line 11**7b 0****Revenue****8** Contributions and grants (Part VIII, line 1h)

Prior Year

62,282

Current Year

368,137**9** Program service revenue (Part VIII, line 2g)**13,131****8,015****10** Investment income (Part VIII, column (A), lines 3, 4, and 7d)**43,015****-7,018****11** Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)**0****12** Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)**118,428****369,134****Expenses****13** Grants and similar amounts paid (Part IX, column (A), lines 1-3)**0****14** Benefits paid to or for members (Part IX, column (A), line 4)**0****15** Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)**43,544****72,825****16a** Professional fundraising fees (Part IX, column (A), line 11e)**0****b** Total fundraising expenses (Part IX, column (D), line 25)**0****17** Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)**50,468****57,393****18** Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)**94,012****130,218****19** Revenue less expenses. Subtract line 18 from line 12**24,416****238,916****Net Assets or Fund Balances****20** Total assets (Part X, line 16)

Beginning of Current Year

1,730,746

End of Year

1,919,261**21** Total liabilities (Part X, line 26)**1,752****1,581****22** Net assets or fund balances. Subtract line 21 from line 20**1,728,994****1,917,680****Part II Signature Block**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer

John McNutt

Date

Type or print name and title

Treasurer**Paid Preparer Use Only**

Print/Type preparer's name

Sherry Lacey, CPA

Preparer's signature

Sherry Lacey, CPA

Date

05/04/23Check ☐ if self-employed

PTIN

P00110750

Firm's name

Olympic Tax & Business Consulting, LLC

Firm's EIN

46-4153109

Firm's address

572 N. 5th Ave**Sequim, WA 98382**

Phone no.

360-692-8808

May the IRS discuss this return with the preparer shown above? See instructions

☒ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions.

DAA

Form **990** (2022)



LAURANT Art Appraisal & Estate Services

6124 120th PL NE, Kirkland, WA 98033 (425) 307-1703 Cell (415) 827-6702

January 18, 2024

Mr. David Brownell, Executive Director
North Olympic History Center
933 W. 9th Street
Port Angeles, WA
artifact@olympen.com
360 452-2662

Dear Mr. Brownell,

As per our agreement I have prepared condition reports for three historic paintings in the collection of the North Olympic History Center; the subject paintings are listed below:

- 1) Johan Gustaf Kalling, *Port Angeles*, oil on canvas
- 2) Thomas Henry Guphill, *Port Angeles Harbor*, oil on canvas
- 3) Thomas Henry Guphill, *Pacific Fleet*, oil on canvas

The examination and condition reports will provide the following:

- 1) Document the current condition and stability of the subject paintings in order to provide a baseline for future preservation and possible conservation treatment.
- 2) Assess the environment where the paintings are displayed, to determine factors that are accelerating damage and stress to paintings and their supports.
- 3) Make general recommendations for improving the display environment, in order to mitigate or lessen exposure to any harmful factors.

These baseline condition assessments are useful in documenting the current condition and stability of each subject painting, noting any damage to the painting's surface, substrate, support and frame. In addition, the environment in which these paintings are currently displayed, has a significant impact on their condition and long-term stability, and any factors that may be contributing to the paintings' instability and or deterioration, are noted in the report.

The information provided in this report will also be helpful in determining treatment plans for the long-term preservation of the subject paintings. Treatment plans may include specific restoration or conservation treatments for each painting, and may also include environmental mitigation, to improve the stability of the immediate area where the paintings are displayed or stored.

Condition reporting procedures and terminology used in this report are accepted by The Fine Arts Conservancy and Canadian Conservation Institute (CCI).

This Report has been prepared in compliance with the Code of Ethics of the American Society of Appraisers and the American Alliance of Museums.

The submission of this Report completes this assignment. Thank you for allowing Laurant Art Appraisal & Estate Services to be of service to you.

Sincerely,

A handwritten signature in cursive script that reads "Dawn Laurant".

Dawn Laurant
Laurant Art Appraisal & Estate Services

Conclusion

The three subject paintings examined in this report have been on continuous display in a busy public building for decades and have many condition issues that are both mechanical and environmental.

Mechanical damage may be caused by a number of factors including improper handling, stretching, incompatible or failing surface coating, paint or adhesive materials, and previous repairs.

Environmental damage is caused by exposure to airborne dirt, grime (including smoke), light (including indirect and direct sunlight), fluctuations in relative humidity and fluctuations in temperatures.

Two of the paintings, Guptill's *Pacific Fleet*, and Kalling's *Port Angeles*, are displayed hanging within a few feet of the tall picture windows that allow light to fall directly on the paintings' surface several hours a day. The third painting, Guptill's *Port Angeles Harbor* also shows evidence of light exposure and deterioration due to environmental factors.

It is most likely, that condition issues and deterioration noted in this Report will continue to progress if nothing is done to improve the environment in which the paintings are displayed.

Although it is challenging to control all environmental factors in an historic building, the lighting, especially indirect and direct sunlight, may be effectively mitigated and minimized with window curtains, shades, and or UV window coating.

Recommendations

- 1) Rotate the paintings off display and into a controlled storage environment at some point in the future.
- 2) Mitigate and minimize indirect and direct exposure to sunlight.
- 3) Monitor humidity levels and temperature fluctuation in the area where paintings are displayed by investing in a hygrometer or thermohygrometer. Many devices are now equipped with a data logger to provide a long-term view of the environment for up to one year. A general recommendation is to maintain an environmental temperature of no more than 70F and a stable relative humidity between 30% and 50%.
- 4) Plan for future cleaning and or conservation treatment of the paintings so that they can continue to be enjoyed by the community and preserved as important historical assets.



UV Filter Film

DETAILS

RESOURCES

Protect your rare and precious documents, photographs, paintings, and fabrics from destructive effects of ultraviolet light. Fluorescent lamps and sunlight emit high levels of UV light. High energy radiation in the 290 to 400 nanometers segment of the electromagnetic spectrum can be most harmful to paper, paintings, parchments, dyes and pigments of all kinds. This clear, colorless polyester film effectively filters 97% of the ultraviolet radiation in this wavelength band, preventing colors from fading. Perfect for windows, display cases and framed artwork. **Apply using 3M 415 tape**

ADD TO COMPARE

EMAIL

QUESTIONS?

QTY	ITEM NUMBER	DESCRIPTION	PRICING	ADD TO WISH LIST
1	332-4850	48" x 25' roll	\$265.35	★

UV Filter Film without Adhesive

Double Coated Transparent 3M 415 Tape

DETAILS

RESOURCES

A double coated transparent tape used by the Library of Congress and many archivists for encapsulation of documents, prints and photographs in to polyester enclosures to protect against dirt, dust and fingerprints and to add support. Price per roll.

ADD TO COMPARE

EMAIL

QUESTIONS?

QTY	ITEM NUMBER	SIZE	PRICING	ADD TO WISH LIST
1	401-4151	0.25" x 36 yards	\$25.65 Buy 6 for \$23.25 each and save 9% Buy 12 for \$20.80 each and save 19%	★
1	401-4152	0.5" x 36 yards	\$49.00 Buy 6 for \$44.00 each and save 10% Buy 12 for \$39.15 each and save 20%	★



ROLLOVER TO ZOOM



Related Products



Testo External Temperature & Humidity Sensor Probe for 160 Wi-Fi Data Logger System

Testo 160 Wi-Fi Data Logger with Internal Temperature, Humidity, Visible Light & UV Radiation Sensors

Part #: T160THL

\$1,075.00 USD

Quantity

1

ADD TO CART

ADD TO WISHLIST

Use this Testo Wi-Fi Data Logger with Internal Temperature, Humidity, Visible Light & UV Radiation Sensors to monitor the ambient environment! The data logger transmits data via your existing Wi-Fi internet connection to the Testo Cloud. From the Testo Cloud you can configure your data loggers, set alarm points and analyze the measurement data.

LEARN MORE ABOUT TESTO 160

Features

Specs

More Info

- Provides continuous monitoring of ambient environment using internal sensors for temperature, humidity, visible light and UV radiation.
- With free Basic Testo Cloud license, logger measures at flexible intervals from 15 min to 24 hours
- Internal memory retains up to 32,000 measurement values in case of power loss or Wi-Fi network issues
- Alarm notifications can be transmitted via email

Heritage Advisory Board

Funding Request

North Olympic Peninsula Railroad

North Olympic Peninsula Railroad

Would like to submit a grant application for continued funds to support the Willamette Locomotive #4. This can be interpreted as Phase 1 being extended or Phase 2. The grant application wording does not clearly address how to word this. Our believe in this project is strong and now that the asbestos has been removed, we look forward to bringing the beauty of the engine back. We are a small group committed to this county history project so please forgive the errors we make in this application. This kind of grant is the reason that the Heritage legislature was mandated by the state of Washington. Thank you for your help and patience.

Steve Stripp
NOPR, TREASURER

RECEIVED
CLALLAM CO. COMMISSIONERS

AUG 19 2024

1...2...3...A...



PORT ANGELES
WASHINGTON, U.S.

Parks & Recreation Department
321 East Fifth Street
Port Angeles, WA 98362

August 21, 2024

Clallam County Heritage Advisory Board
223 East 4th Street, Ste. 4
Port Angeles, WA 98362

Re: Heritage Grant- Save the #4

This letter of support is for the North Olympic Peninsula Railroaders to seek grant opportunities for the restoration of Locomotive Engine #4 located at 200 East Lauridsen Boulevard in Port Angeles, WA.

For many years the City of Port Angeles has been looking for partnerships to restore the Willamette Rayonier Engine #4. Recently, the City has been in collaboration for over two years with a private citizen, who works for Rayonier Inc., our local Nor'Wester Rotary Club, and the North Olympic Peninsula Railroaders to assist in a much-needed restoration of our Locomotive #4. The City has owned this donated train since 1960 and has recently received City Lodging Tax Funds to assist with the restoration, along with the City budgeting for the removal of the remaining asbestos on the train which was completed in 2023. This team is working on other potential donors as well to assist with the project.

This group that we have assembled is encouraged and excited on this community project to bring back this piece of history for everyone to enjoy. Any funding we could receive from the Heritage Fund would be greatly appreciated. Please let me know if you have any questions.

Sincerely,

Corey Delikat
Parks & Recreation Director
City of Port Angeles
360-417-4551
cdelikat@cityofpa.us



RECEIVED
CLALLAM CO. COMMISSIONERS

AUG 19 2024

1...2...3...A...

Clallam County Heritage Grant Program 2024 Application Form Check List and General Information

Grant Applications are due Wednesday, February 21, 2024 before 12:00 pm (Noon)

Deliver to Room 150, Clallam County Court House, 223 East 4th Street, Port Angeles, WA. Late applications will not be accepted or considered.

Incomplete applications or wrong format will not be accepted or considered. Copy format: Single sided, not stapled, 12-point font, 8.5 x 11" paper size

The following should be included:

- ☒ One original, signed, completed application, and one additional copy.
- ☒ Completed budget forms
- ☒ Bids, cost estimates, and/or condition assessments
- ☒ Additional support materials such as resumes, brochures, news articles, references, work samples, etc. are optional. Support materials shall be **no more than 10 pages** in length
- ☒ W-9 form if you have not previously received grant funding funds from Clallam County
- ☒ Non-profits must submit the most current IRS Form 990 Return or Organization Exempt from Income tax.
- ☒ If the applicant is a non-profit organization, copy of the current registration with the Secretary of State or Form 501(c)(3)

For projects relating to historic buildings and/or capital improvements:

- ☐ If a historic preservation project, confirmation that the building is on a Historic Register
- ☒ Digital photographs illustrating the need for the funding – a "Before" picture.
- ☒ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Clallam County Heritage Grant Program

2024 Application Form

1. Summary

A. Project Title: Save the "Four Spot"

B. Project Description: (Four lines maximum – brief overview)

The purpose of this project is to effect the removal of Asbestos (Known to be a hazardous material) in partnership with the City of Port Angeles, Washington from Rayonier Engine (Road Number 4) located at East Lauridsen Boulevard at South Chase Street, Port Angeles Washington.

C. Project Type (1) ☐ Public Programming, (2) ☒ Capital improvements and Equipment, (3) Collections Management, (4) ☐ Training

D. Heritage Grant Funds Requested Amount: \$5,000.00

2. Project Applicant

Organization: IVOPR

Authorized Official: Steve Stripp Title: V.P. Treasurer

Project Leader: Cory Delikat

Primary Contact: Steve Stripp

Organization Address: 150 Foxtail Lane, Sequim, WA, 98382

Phone: (360) 582-1316 Fax

E-mail address:

Federal Tax ID 37-1900720

Non-profit status: Yes ☒ No ☐

3. Project Details: Use a separate sheet of paper to answer these questions.

A. Clearly describe the project and its goals

B. Explain the historical significance or heritage content of your proposed project

C. Why is your proposed project a priority?

D. What is the intended public benefit of this project to the community?

E. How will you document your project?

F. Describe the sequence of steps needed to complete your project. Include previous planning and completed preparations.

G. List other sources made available for the project (i.e., other grants, budgeted funds, gifts, materials, equipment, in-kind volunteer labor). List any partnerships with other organizations.

4. Budget Request: Expenditures and Income

The budget request needs to make clear the use of the funds requested. The budget request may be subdivided into steps that would allow funding a portion of the proposed project.

Itemize and describe each step (if there is more than one step), include cost of each item, number of each, and total amount. For each step of the project describe the step, including cost per each item, number of each, total amount.

- a. Step description – What is to be accomplished.
- b. Requested Heritage Grant Funds - Break down expenditure steps by category to include rate of pay, cost of materials, etc.
- c. Cash Match Income - for proposed project only e.g., budgeted sources, fund raising, etc.
- d. In-kind Contributions - include cash value of donated materials, equipment, and services. e.g., Labor @ \$37/hr., equipment, etc.
- e. Total Step Expenditure - The total expenditures must equal total income including in-kind contributions and other cash income

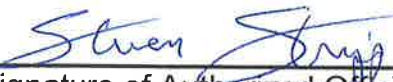
a. Step Description	b. Requested Grant Funds	c. Cash Match Income	d. In-kind Contributions	e. Total Project Expenditures
Project Phase 1	\$2500		\$35540	\$38040
Project Phase 2	\$4900			

Use additional paper if needed.

Sum Total \$38040


Signature of Project Lead

2.21.24
Date


Signature of Authorized Official/ Title

2/21/24
Date

The signatories declare that they are authorized officials of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purpose set forth herein.

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4/Room 150
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

rachel.weed@clallamcountywa.gov

WEBSITE:

<https://www.clallamcountywa.gov/737/Heritage-Advisory-Board-HAB>

Project Detail:

3-A: Explain the historical significance or heritage content of your proposed project:

The Rayonier Steam Engine (Road Number 4, Willamette Issue # 16) is hugely significant to the history of the Northwest, to Washington State, and to Clallam County. It was built almost 100 years ago (1924) by Willamette Iron and Steel Company in Portland, Oregon. This steam engine was purchased by Long-Bell Lumber Company in Longview, Cowlitz County, Washington and operated as Road Number 701.

This is one of the most significant sales that Willamette Iron and Steel made (at the time one of the largest purchases made like a multi plane order to the Boeing Company today). Willamette locomotives (other similar types were the Lima Shay, and the Heisler) are unusual in that they have a crank shaft running down the side, powering all wheels. They were designed to be used to transport lumber out of forests. The geared Steam Engines that Willamette produced incorporated innovative technologies, and along with being produced on the west coast, allowed the company to compete successfully against much larger east coast and mid-west engine producers.

Steam engines of this type were the enabling technologies that allowed the timber industry to flourish. They were extremely powerful and could climb steep grades that other kinds of steam engines could not manage. These engines were the only thing which allowed the huge logs felled in the northwest to be brought to market. These engines snaked through the forest, over streams and rivers, and up the sides of mountains. They were affordable enough so that the Timber Companies could be financially successful. The timber industry was of paramount importance to the economy of Clallam County as it is still important to this day (witness the significant number of logs being shipped from the Port of Port Angeles to China in current times). The engine worked at logging operations in the Longview area until 1947 when the Rayonier company purchased it along with other assets from Long-Bell. The engine was brought to the storied HOKO camp which was located approximately halfway between Lake Ozette and Sekiu, Washington. Later it worked in the Sekiu area until it was moved to Port Angeles in 1960 where it was put on display. For further information of the historical account please see **The Willamette Locomotive** by Steve Hauff and Jim Gertz. Also, **The Shay Locomotive** by Henderson, Benson, Kadelak, and Hauff provides an illustrated history in how this type of locomotive was utilized.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

The long-term goal of this project is to preserve Rayonier Engine Road Number 4 ("the Four Spot") for another one hundred years so that following generations will have a reminder of the history of Clallam County. There are organizations and groups who wish to assist in these goals. None of these goals can be achieved unless the environmental issue can be mitigated. This project seeks to start the process of fixing this problem so that:

- 1) Rust can be removed, and Sheet Metal patched
- 2) The Engine can be re-painted
- 3) A shelter can be built over the engine, and
- 4) A beautiful park can be established that the entire Region will be proud of

This project will partner with the City of Port Angeles to mitigate the Asbestos environmental Hazard by removing Asbestos from the internals of the Steam Engine. Earlier efforts only removed external occurrences, but we intend to remove all of it.

We believe that our long-term vision is attainable and achievable. The small community of Forks, Washington has a striking example of what can be done as seen in the below photograph. This is a Lima Shay which the design of the Willamette Locative is similar.

3- C: Why is your proposed project a priority at this time?

This project is a priority because this relic of a by-gone era is rotting away. It is an environmental hazard. We believe that we see evidence that asbestos is leaking from the engine (see last image this section). This steam engine is only a half block from a school, and children and other passersby could encounter this substance. Asbestos is a listed EPA hazardous substance (see: EPA Actions to Protect the Public from Exposure to Asbestos). If the City of Port Angeles is required to remove this substance they are potentially likely to cut this historically significant steam engine into pieces and just haul it away as scrap metal. In our view this would be a tragedy!

3-D: What is the intended public benefit of this project on the community?

The benefit of this project to the community is the long-term preservation of our heritage in Clallam County. So many of these technological innovations have been scrapped and are no longer available for the public to view any longer. Some photographs exist, but they are not something that you can reach out and touch. The immediate benefit of this project will be to remove a hazardous substance from the public space.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.)

We anticipate using several means of documenting this project. We will use photographs of progress. We anticipate that permits will be required. We anticipate that inspections of completed work will be required and documented. We will be pleased to make presentations to relevant committees and elected officials.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done. For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1 :

Estimated cost: \$38,040 :>

Project Phase I:

The city of Port Angeles has received a preliminary bid from Northwest Abatement Services. They proposed that Licensed Asbestos Abatement workers will properly remove and dispose of asbestos used for the boiler insulation. It is anticipated that the bid will need to be updated to reflect reaching into the internals of the Steam Engine and perhaps removing some engine components. All asbestos abatement work will be performed inside of a HEPA filtered, 6 mil poly containment. Permits and the required air monitoring will be included in the pricing. Permits will be filed with Washington State Labor and Industries (L&I) as well as Olympic Region Clean Air Agency (ORCAA). Pricing will include prevailing wage rates. Power and Water will be provided by the City of Port Angeles, Washington. All work will be performed in accordance with EPA, WISHA and OSHA standards. The City of Port Angeles will be responsible for Project Management, Contract Management, and Performance to Contract.

Within 60 days of Heritage Grant approval (\$38040) it is expected that final bids will be approved and contracts signed by the City of Port Angeles.

It will take 10 days for Permit Approvals.

Start of Work will depend on contractor availability. Duration of work is not expected to exceed 90 days.

UNITED STATES OF AMERICA

The State of Washington

Secretary of State

I, KIM WYMAN, Secretary of State of the State of Washington and custodian of its seal, hereby issue this

ARTICLES OF INCORPORATION

to

NORTH OLYMPIC PENINSULA RAILROADERS

A WA NONPROFIT CORPORATION, effective on the date indicated below.

Effective Date: 03/20/2018

UBI Number: 604 240 248



Given under my hand and the Seal of the State
of Washington at Olympia, the State Capital



Kim Wyman, Secretary of State

Date Issued: 03/20/2018

Request for Taxpayer Identification Number and Certification

► Go to www.irs.gov/FormW9 for instructions and the latest information.

Give Form to the
requester. Do not
send to the IRS.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

North Olympic Peninsula Railroaders

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC

☒ C Corporation

☐ S Corporation

☐ Partnership

☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ►

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☐ Other (see instructions) ►

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

54 Old Coyote Way

6 City, state, and ZIP code

Sequim, Washington 98382

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

____ - ____ - ____

or

Employer identification number

3 7 - 1 9 0 0 7 2 0

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign
Here

Signature of
U.S. person ►

Date ►

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

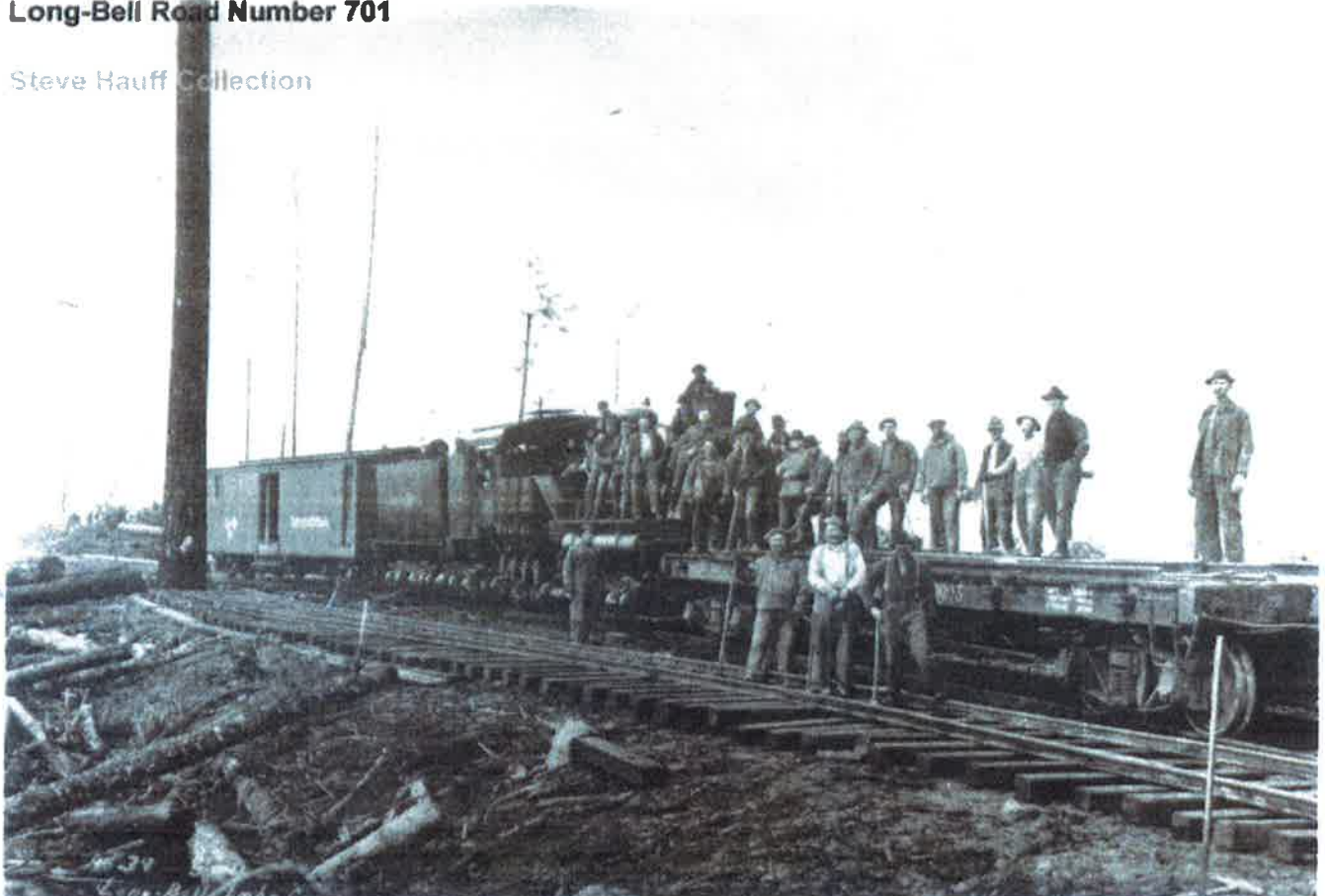
Rayonier Road Number 4 at Sekiu

Steve Hauff Collection



Long-Bell Road Number 701

Steve Hauff Collection



The white substance in this image may be Asbestos leaking out.

