



AGENDA

CLALLAM COUNTY HERITAGE ADVISORY BOARD

**223 East 4th Street, Room 160
Port Angeles, Washington
April 4, 2022 – 4 p.m.**

Heritage Advisory Board meetings will also be available virtually at:

If you would like to participate in the meeting via Zoom audio only, call 253-215-8782 and use meeting ID: 875 561 7844 and passcode: 12345

If you would like to participate in the meeting via Zoom video conference, visit <https://zoom.us/j/8755617844> and use meeting ID: 875 561 7844 and passcode: 12345

This meeting can be viewed on a live stream at this link: <http://www.clallam.net/features/meetings.html>

Public comment and questions can be directed to the Clerk of the Board at 360-417-2256 or agores@co.clallam.wa.us.

CALL TO ORDER/ROLL CALL

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

PUBLIC COMMENT – Please limit comments to three minutes

APPROVAL OF MINUTES: March 7, 2022

BUSINESS ITEMS

- 2022 Heritage Fund budget applications - Review and Recommendations
 - a. Review Project Eligibility
 - b. Review the tentative ranking
 - c. Review project application and select elements to fund
 - d. Determine funding level for projects.

Forward committee recommendations to Clerk of the Board for consideration by the commissioners.

Reminder to all: At this Review and Recommendation meeting, no comments will be asked for or received by the applicants on any particular application. All applications will rise or fall SOLELY on the written presentation/application.

ITEMS FOR THE GOOD OF THE ORDER

PUBLIC COMMENT – Please limit comments to three minutes

NEXT MEETING DATE - Monday, May 2, 2022

ADJOURNMENT

Heritage Advisory Board
Draft Minutes
March 7, 2022



CLALLAM COUNTY HERITAGE ADVISORY BOARD MINUTES of March 7, 2022

MEETING OF THE HERITAGE ADVISORY BOARD (HAB)

Chair Paul Gleeson (in person) called the meeting to order at 4:31 p.m., Monday, March 7, 2022. Also present were Paula Hunt, Roberta Griset, Larry Lang, David Brownell, Mike Doherty, Judith Stipe and Nancy Messmer. HAB Members appeared by either video or audio. Margaret Owens was excused.

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

ACTION TAKEN: Stipe moved to approve as presented, Griset seconded, motion carried unanimously

APPROVAL OF MINUTES

- February 7, 2022

ACTION TAKEN: Griset moved to approve the minutes as presented, Brownell seconded, motion carried unanimously

BUSINESS ITEMS

1. Status – Guidelines for management of unspent Heritage Grant Funds

The Attorney's office provided contract wording to cover extension of timelines and adjustment in scope to assure expenditure of funds. The Draft Contract Language from the Attorney's office was reviewed and discussed. The new language provides for placing an entry on funding level and constraints suggested by HAB and approved by BOCC. The language also addresses completion delay and unspent funds. Because of the amount of the awards and the variation in the requests, it would be more prudent in the case of unspent funds for the recipient to ask to reprogram the request instead of returning the funds. This would be the most economical way of using these funds to support the county's heritage needs.

ACTION TAKEN: Stipe moved to accept the draft language without change, Brownell seconded, Stipe recused, motion carried

2. Grant application update

The board reviewed the Prosecuting Attorney's review of the grant applications. Four were eligible and there were questions for three. It was determined that the Dungeness Light House project and The Dungeness School project were eligible because both are listed on the National Register, and both serve a public interpretation function. The Field Center request as an interpretation planning project was also eligible for consideration.

ACTION TAKEN: Griset moved that all projects presented as "eligible" will be reviewed and considered on their merit, Brownell seconded, motion carried

April Meetings:

Because the Project review process involves additional discussion time, the board determined that the April meeting will start at 4 pm at the courthouse. With the change in constraints on meetings in the Courthouse, the April meeting will be in person with a Zoom connection available.

3. Territorial Structure catalogue update - Nancy Messmer

Judy met with Karla Forsbeck. Karla can't work on the project anymore. She provided a Dropbox link. The link will be sent to HAB members.

ACTION TAKEN: No action taken

CLALLAM COUNTY HERITAGE ADVISORY BOARD
MINUTES of March 7, 2022
Page 2

4. Field trip update – Paula Hunt and Margaret Owens

Paula will meet with Margaret about putting together a list before April meeting. Planning for field trips continues.

ACTION TAKEN: No action taken

ITEMS FOR THE GOOD OF THE ORDER

1. Round robin of board members covering current activities at their organization,

NEXT MEETING DATES: Monday, April 4, 2022 at 4 p.m.

ADJOURNMENT

Meeting concluded at 5:23 p.m.

ACTION TAKEN: Stipe moved to adjourn, Lane seconded, motion carried unanimously

Heritage Advisory Board

Summary Evaluation Scores

Clallam County Heritage Grant request Summary - 2022

Summary Priorities based on individual evaluation scores adjusted for recusals and abstentions

Individual reviewer evaluation points

Project number	Project Name	Small?	Type	Amount requested	D Brownell	M Doherty	P Gleeson	R Griest	P Hunt	L Lang	N Messmer	M Owens	J Stipe	Average points	Ranking
22-01	North Olympic Peninsula Railroaders - Asbestos abatement for "Four Spot" steam engine	S	2 Capital Improvement	2500	82		90	75	100	67	83	105	70	84	1 S
22-02	Dungeness River Nature Center - Cultural Exhibits	L	1 Public Programming	10000			95	70	83	94	80	105	0	75	3 L
22-03	New Dungeness Lighthouse - Replace Flagpole	L	2 Capitol Improvement	13200	65		72	50	101	78	80	80	30	70	4 L
22-04	NO History Center - Shelving for storing collections	L	2 Capitol Improvement	4950				65	103		100	100	70	88	1 L
22-05	PA Fine Arts Center - Assess, Catalogue and preserve collection of art and artifacts	L	3 Collections Management	7950	102		95	0	100	83	70	95	0	68	5 L
22-06	PA Waterfront Center/ Field Arts and Events Hall - Research and content creation for Northwest Forests Exhibit	L	1 Public Programing	15000				65	35	68	0	42	0	35	6 L
22-07	Sequim Museum and Arts - Dungeness School House Bathroom Remodel	L	2 Capital Improvement	5000	97		90	85	66	77	70	90		82	2 L

Heritage Advisory Board Attorney Review

Prosecutor Review of February 2022 Historic Preservation Grant Applications (LAR 22-064)

Funding used for Clallam County Historic Preservation Grants is collected pursuant to RCW 36.22.170(1)(a), which designates one dollar of the document recording surcharge to “be used at the discretion of the county commissioners to promote historical preservation or historical programs funds, which may include preservation of historic documents.”

Clallam County has determined set parameters for the use of the funds. The funding may be used for the following:

1. Public Programming
2. Capital Improvements or Equipment
3. Collections Management
4. Training

A complete copy of the Eligibility Guidelines is attached.

APPLICANT	PURPOSE	AMOUNT	NOTES	ELIGIBILITY DETERMINATION
Dungeness River Nature Center	Cultural exhibits	\$10,000	Research, design, production, installation, and promotion of permanency and semi-permanent exhibits are permitted uses of grant funds.	ELIGIBLE
New Dungeness Lighthouse	Replace flagpole with historic replica	\$13,200	Preservation, restoration, or improvements of facilities at least 50 years old are allowed for buildings that are “primarily used for historic purposes” or for facilities that serve as museums or curatorial/archive storage.	TENTATIVELY ELIGIBLE - The Heritage Advisory Board will need to determine if the Lighthouse is used for historic purposes, as a museum, or as curatorial/archive storage. If the building is used for one of those purposes, it is eligible for funding.
North Olympic History Center	Shelving for storing collection	\$4,950	Capital improvements and/or equipment for curatorial or archive storage such as shelving are permitted by the grant guidelines.	ELIGIBLE
North Olympic Peninsula Railroaders	Asbestos abatement for “Four Spot” steam Engine	\$2,500	Steam engine is owned by City of Port Angeles. City of Port Angeles submitted a letter of support for this grant application. This could be characterized as a capital improvement to a facility at least 50 years old that is used for historic purposes. Or as professional services related to conservation of key heritage items.	ELIGIBLE

Port Angeles Fine Arts Center	Assess, catalogue, and preserve collection of art and artifacts	\$7,950	Preservation planning – according to grant guidelines, the grant cannot be used to solely fund condition assessments. Collections management projects can be funded including preservation of items in collections, acquisition of archival storage materials, assessments and plans by qualified professionals, and improvements to assure safe and efficient storage of collections.	ELIGIBLE
Port Angeles Waterfront Center/ Field Arts & Events Hall	Research and content creation for Northwest Forests Exhibit	\$15,000	Research, design, production, installation, and promotion of permanency and semi-permanent exhibits are permitted uses of grant funds. The application does not include any specific information related to how the \$15,000 will be spent, for example hourly wage for a researcher and/or any specific costs of materials or equipment. The application states that “A collective gift of \$5 million from the forest industry will entirely underwrite the costs of the conference center and the Northwest Forests Exhibit.”	TENTATIVELY INELIGIBLE – While research for an exhibit is eligible use of funds, it is unclear exactly how this grant money will be used, especially in light of the fact that this exhibit seems to be fully funded already.
Sequim Museum & Arts	Bathroom remodel for Dungeness Schoolhouse	\$5,000	Capital improvements to facilities at least 50 years old are allowed for buildings that are “primarily used for historic purposes” or for facilities that serve as museums or curatorial/archive storage. From the application, it is clear that the Dungeness Schoolhouse is on the National Register of Historic Places. However, it is not clear how the building is being used.	TENTATIVELY ELIGIBLE - The Heritage Advisory Board will need to determine if the Schoolhouse is used for historic purposes, as a museum, or as curatorial/archive storage. If the building is used for one of those purposes, it is eligible for funding.

Please contact DPA Elizabeth Stanley with any questions.

Heritage Advisory Board Applications

Heritage Advisory Board

Grant Application request

North Olympic Peninsula Railroaders



Dedicated to preserving
the railroad history
on the peninsula
since 1999



For information contact Steve Stripp, 54 Old Coyote Way, Sequim, WA 98382
(360) 582-1316

February 17, 2022

Clallam County Heritage Grant Program

Commissioners Office

223 East 4th St., Suite 4, Room 150

Port Angeles, WA 98362

Subject: Grant Application to Save the "Four-Spot"

Dear Sirs:

North Olympic Peninsula Railroaders (NOPR), a non-profit Washington State Corporation, is pleased to submit the enclosed 2022 Grant Application. The Rayonier Steam Engine, Road Number Four affectionately known as the "Four-Spot" located at East Lauridsen Boulevard at South Chase Street, is decaying badly. Furthermore, it is known to house Asbestos which is a toxic substance according to the EPA.

This proposal is but the first key stone step that is critical to preserving this nearly one hundred-year-old legacy to the North-west and to Clallam County. The environmental issue absolutely must be mitigated before all other preservation activities can occur. NOPR will be partnering with the City of Port Angeles to bring about this vital first step. We are requesting funding from the Clallam County Heritage Grant Program to provide the seed money to match with funding from the City.

NOPR is just one of several entities interested in preserving our heritage. Other groups include the City of Port Angeles, Rayonier Corporation, and the Port Angeles Rotary Club. Discussion among these groups has been ongoing for several years. Now, it is time to take action while we still have a magnificent piece of history to be able to see, and more importantly to actually touch. With your help we can achieve this goal.

Sincerely,

Steven Stripp

President, North Olympic Peninsula Railroaders

RECEIVED
CLALLAM CO. COMMISSIONERS

FEB 18 2022

1...2...3...A...



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

All Projects

- ☐ **Grant application will be received at 223 East 4th Street, Room 150, Port Angeles, Washington until 12 p.m. (noon), Wednesday, February 23, 2022.** Late or incomplete applications will not be accepted.
- ☐ **Answer all questions: Do not use smaller than 11-point font.**
- ☐ Submit **1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper)** of the application and following documentation.
- ☐ Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).
- ☐ Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax
- ☐ A W-9 if you have not received grant funding from Clallam County.
- ☐ **Project Phases:** Based on your project priorities, break your project into project phases. **For projects \$5,000 and under, a single phase is sufficient.** Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Note what project planning and preparation has been done.
- ☐ **Project Phase Budget:** Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.
 - Break down expenditures by category to include rate of pay, cost of materials, etc.
 - Indicate specific use of requested HB1386 funds.
 - In-Kind: Breakout labor (\$25/hour), material, and equipment ○ See Guidelines for information about eligible expenses.
- ☐ Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.

Required for Building Projects

- ☐ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- ☐ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☐ Architectural drawings and/or construction plans.
- ☐ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- ☐ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☐ Optional: **If support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☐ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:

1. SUMMARY

A. Project Title: Save the "Four Spot"

B. Project Description: (Maximum four lines)

The purpose of this project is to effect the removal of Asbestos (Known to be a Hazardous Material) in partnership with the City of Port Angeles, Washington from Rayonier Engine (Road Number 4) located at East Lauridsen Boulevard at South Chase Street, Port Angeles Washington.

C. Project Type: (1) ____Public Programming, (2) X Capital improvements and Equipment,
(3) ____Collections Management, (4) ____Training

D. Total Project Budget: \$38,040

E. Amount of Grant Requested: \$2500_____

F. Matching Amount: \$35540 (cash match/in-kind match)

G. Matching Sources: (please list in Question 3-F, Project Details)
City of Port Angeles, Washington.

2. PROJECT APPLICANT

Organization: North Olympic Peninsula Railroaders

Authorized Official: Steven Stripp

Title: President

Project Lead: Gary E. Vihinen

Title: Project Manager

Primary Contact: Gary E. Vihinen

Title: Project Manager

Address: 150 Foxtail Lane

City: Sequim, WA

Zip: 98382

Phone: (360) 809-3438

Fax: ()

E-mail: gary_e_vihinen@msn.com

Website:

Federal Tax ID#:

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A: Explain the historical significance or heritage content of your proposed project:

The Rayonier Steam Engine (Road Number 4, Willamette Construction Number # 16) is hugely significant to the history of the Northwest, to Washington State, and to Clallam County. It was built almost 100 years ago (1924) by Willamette Iron and Steel Company in Portland, Oregon. This steam engine was purchased by Long-Bell Lumber Company in Longview, Cowlitz County, Washington and operated as Road Number 701. This is one of the most significant sales that Willamette Iron and Steel made (at the time one of the largest purchases made like a multi plane order to the Boeing Company today). Willamette locomotives (other similar types were the Shay built by Lima Locomotive Works in Ohio, and the Heisler) are unusual in that they have a crank shaft running down the side, powering all wheels. Heislars are somewhat different because they have a center shaft. Willamette locomotives were designed to be used to transport lumber out of forests. The geared Steam Engines that Willamette produced incorporated innovative technologies, and along with being produced on the west coast, allowed the company to compete successfully against much larger east coast and mid-west engine

producers. Willamette produced only 33 engines and our Rayonier # 4 is only one of six surviving today. All the rest have been scrapped.

Steam engines of this type were the enabling technologies that allowed the timber industry to flourish. They were extremely powerful and could climb steep grades that other kinds of steam engines could not manage. These engines were the only thing which allowed the huge logs felled in the northwest to be brought to market. These engines snaked through the forest, over streams and rivers, and up the sides of mountains. They were affordable enough so that the Timber Companies could be financially successful. The timber industry was of paramount importance to the economy of Clallam County as it is still important to this day (witness the significant number of logs being shipped from the Port of Port Angeles to China in current times).

The engine worked at logging operations in the Longview area until 1947 when the Rayonier company purchased it along with other assets from Long-Bell. The engine was brought to the Clallam operations of Rayonier where it worked on the spur lines. In 1947 the Clallam headquarters for the Clallam operations was at Sappho. The #4 probably worked the spurs off both the Clallam River and Hoko mains. During the mid-50s, the Clallam main was removed and the #4 worked the Hoko side until she became the dump locomotive at Sekiu. Later, it was moved to Port Angeles in 1960 where it was put on display.

For further information of the historical account please see [The Willamette Locomotive](#) by Steve Hauff and Jim Gertz. Also, [The Shay Locomotive](#) by Henderson, Benson, Kadelak, and Hauff provides an illustrated history in how this type of locomotive was utilized.

The following images are courtesy of the Steve Hauff Collection:

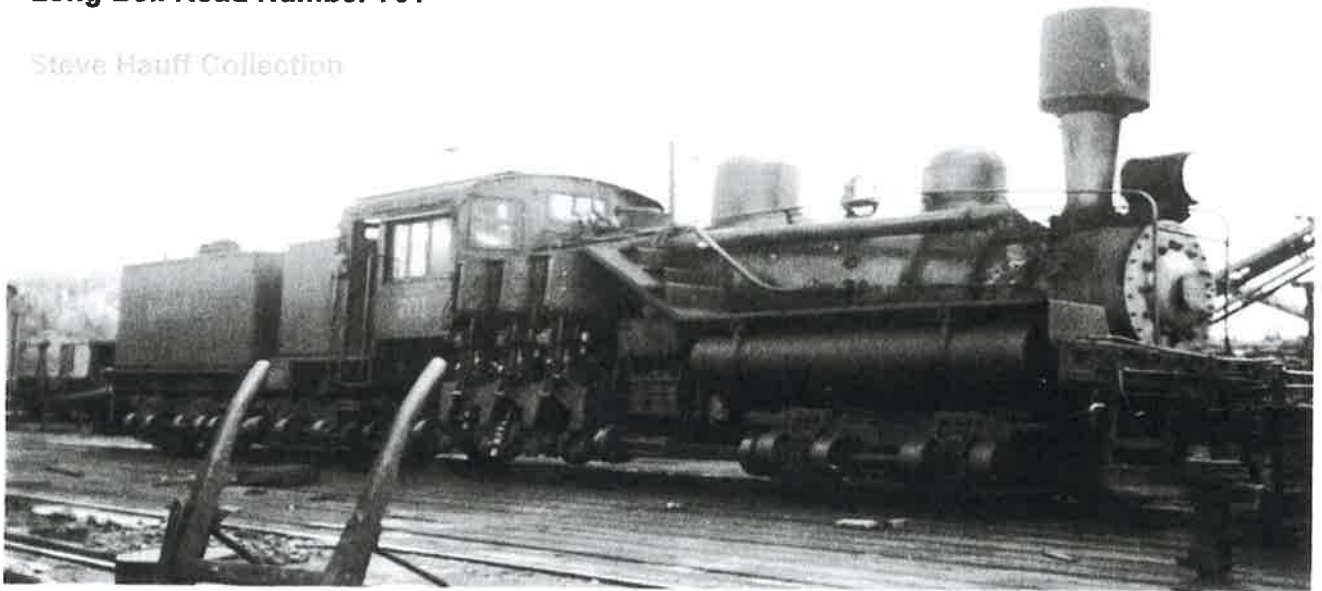
Long-Bell Road Number 701



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Long-Bell Road Number 701

Steve Hauff Collection



LONG BELL 701

1935

Rayonier Road Number 4 at HOKO Camp

Steve Hauff Collection



Rayonier Road Number 4 at Sekiu

Steve Hauff Collection



3-B: Clearly describe the project and its goals (A brief, clear, concise description):

The long-term goal of this project is to preserve Rayonier Engine Road Number 4 ("the Four Spot") for another one hundred years so that following generations will have a reminder of the history of Clallam County. There are organizations and groups who wish to assist in these goals. None of these goals can be achieved unless the environmental issue can be mitigated. This project seeks to start the process of fixing this problem so that:

- 1) Rust can be removed, and Sheet Metal patched
- 2) The Engine can be re-painted
- 3) A shelter can be built over the engine, and
- 4) A beautiful park can be established that the entire Region will be proud of

This project will partner with the City of Port Angeles to mitigate the Asbestos environmental Hazard by removing Asbestos from the internals of the Steam Engine. Earlier efforts only removed external occurrences, but we intend to remove all of it.

We believe that our long-term vision is attainable and achievable. The small community of Forks, Washington has a striking example of what can be done as seen in the below photograph. This is a Lima Shay which the design of the Willamette Locative is similar. Preliminary plans have been created to accomplish something similar for Port Angeles. See Appendix B.

Forks Display



3-C: Why is your proposed project a priority at this time?

This project is a priority because this relic of a by-gone era is rotting away. It is an environmental hazard. We believe that we see evidence that asbestos is leaking from the engine (see last image this section). This steam engine is only a half block from a school, and children and other passersby could encounter this substance. Asbestos is a listed EPA hazardous substance (see: EPA Actions to Protect the Public from Exposure to Asbestos). If the City of Port Angeles is required to remove this substance they are potentially likely to cut this historically significant steam engine into pieces and just haul it away as scrap metal. In our view this would be a tragedy!

The below images were taken by Darlene Vihinen on Friday, February 4, 2022. The images show a high amount of deterioration in Rayonier # 4.



Rayonier # 4, February 4, 2022



Rayonier # 4, February 4, 2022



Rayonier # 4, February 4, 2022

The white substance in this image may be Asbestos leaking out.



3- D: What is the intended public benefit of this project on the community?

The benefit of this project to the community is the long-term preservation of our heritage in Clallam County. So many of these technological innovations have been scrapped and are no longer available for the public to view any longer. Some photographs exist, but they are not something that you can reach out and touch. The immediate benefit of this project will be to remove a hazardous substance from the public space.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

We anticipate using several means of documenting this project. We will use photographs of progress. We anticipate that permits will be required. We anticipate that inspections of completed work will be required and documented. We will be pleased to make presentations to relevant committees and elected officials.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Estimated cost: \$38,040

The city of Port Angeles has received a preliminary bid from Northwest Abatement Services. They proposed that Licensed Asbestos Abatement workers will properly remove and dispose of asbestos used for the boiler insulation. It is anticipated that the bid will need to be updated to reflect reaching into the internals of the Steam Engine and perhaps removing some engine components. All asbestos abatement work will be performed inside of a HEPA filtered, 6 mil poly containment. Permits and the required air monitoring will be included in the pricing. Permits will be filed with Washington State Labor and Industries (L&I) as well as Olympic Region Clean Air Agency (ORCAA). Pricing will include prevailing wage rates. Power and Water will be provided by the City of Port Angeles, Washington. All work will be performed in accordance with EPA, WISHA and OSHA standards. The City of Port Angeles will be responsible for Project Management, Contract Management, and Performance to Contract.

Within 60 days of Heritage Grant approval (perhaps May time frame 2022) it is expected that final bids will be approved and contracts signed by the City of Port Angeles.

It will take 10 days for Permit Approvals.

Start of Work will depend on contractor availability. Duration of work is not expected to exceed 90 days.

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment ☐ See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$ 2500	\$	\$ 35,540	\$ 38,040
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 2	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$ 2500	\$	\$ 35,540	\$ 38,040

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Signature of Project Lead / Title

Date

Signature of Authorized Official / Title

Date

DESCRIPTION OF OUR PAST, PRESENT AND FUTURE ACTIVITIES

Note: North Olympic Peninsula Railroaders, NOPR, has been an informal association for 20 years of model railroaders until we incorporated March 20, 2018. *AND WE ARE A 501 (C)(3).*

EVENTS OPEN TO PUBLIC

1. Annual Show & Swap Meet - Our 20th this year. A two-day public event that takes four days to set up and take down. Admission and parking are free. We do take donations. The show includes: several running layouts from an N-Scale (3' x 9') to a HO layout (15' x 34'). There is a layout for children to run electric trains as well as a wooden train set for little ones. Large live steam locomotives are on display and lots of tables with model trains to swap or sell for donations. History story boards show the trains of North Olympic Peninsula. There are also information tables for other RR interest groups and clubs.
2. Clallam County Fair - 100th Anniversary this year. This will be our 10th year with operating model trains and information on railroads at the Fair. Four days of public display at the fair plus four days set up and take down. Last year 19 club volunteers logged in over 140 hours in all.
3. River Fest - In its 20th year now and NOPR has been a supporter for at least 15 of years. We have had running garden scale (large) trains, informational displays and an interactive area with parts of real RR rail and tie with full size rail plate and spikes for hands on exploration.
4. Support for Parenting Matters Foundation's annual fund raiser: Breakfast with Santa (8am-noon) in Sequim. NOPR volunteers provide a hands-on small wooden train set and an operational Thomas Big Loader set that runs automatically.
5. Presentations each month on the last Saturday at Sequim Library after club's business meeting. These include RR history, both local and general, informational hands-on workshops on modeling, info on how locomotives work: steam, diesel and electric. Updates on light rail developments.

Projects in the Community and with other RR Clubs

1. Peninsula Railway in Shelton, WA. Semi annual field trip by 8 to 10 club members to help restore the old logging railroad. So far about 10 miles can be traveled by "speeders" or small locomotives.
2. Kitsap Live Steamers in Port Orchard, WA. NOPR members (18 - 22) visit the site and tour behind the scenes operations, ride trains (7.5 " gauge track) and share a joint club picnic. An all-day event once a year.
3. Willamette Locomotives #4 in Port Angeles, WA. This is one of two original locomotives left that used to run in the area west of Port Angeles ca: 1900 - 1950. Club members have worked to maintain the grounds and insure a better view for the public. Members have also collected signatures to petition the City Council to support the restoration of locomotive #4 as a part of our local logging history.
4. NOPR Responds to requests from individuals. Several times a year our club gets asked to visit a home having a model train collection. Folks want to know what to do about either repairing it, selling it or just donating it. We have several members who specialize the various types of trains: Lionel, American Flyer, HO etc.
5. Examples of planned Youth Activities
 - School Computer Club program to develop computer control of a model train layout.
 - Boy Scout merit badge for layout wiring
 - Youth club participation in Layout scenery and dioramas
 - Youth club production of display boards of logging industry or the PA shipping port history
 - Restoration of Locomotive in PA

Appendix

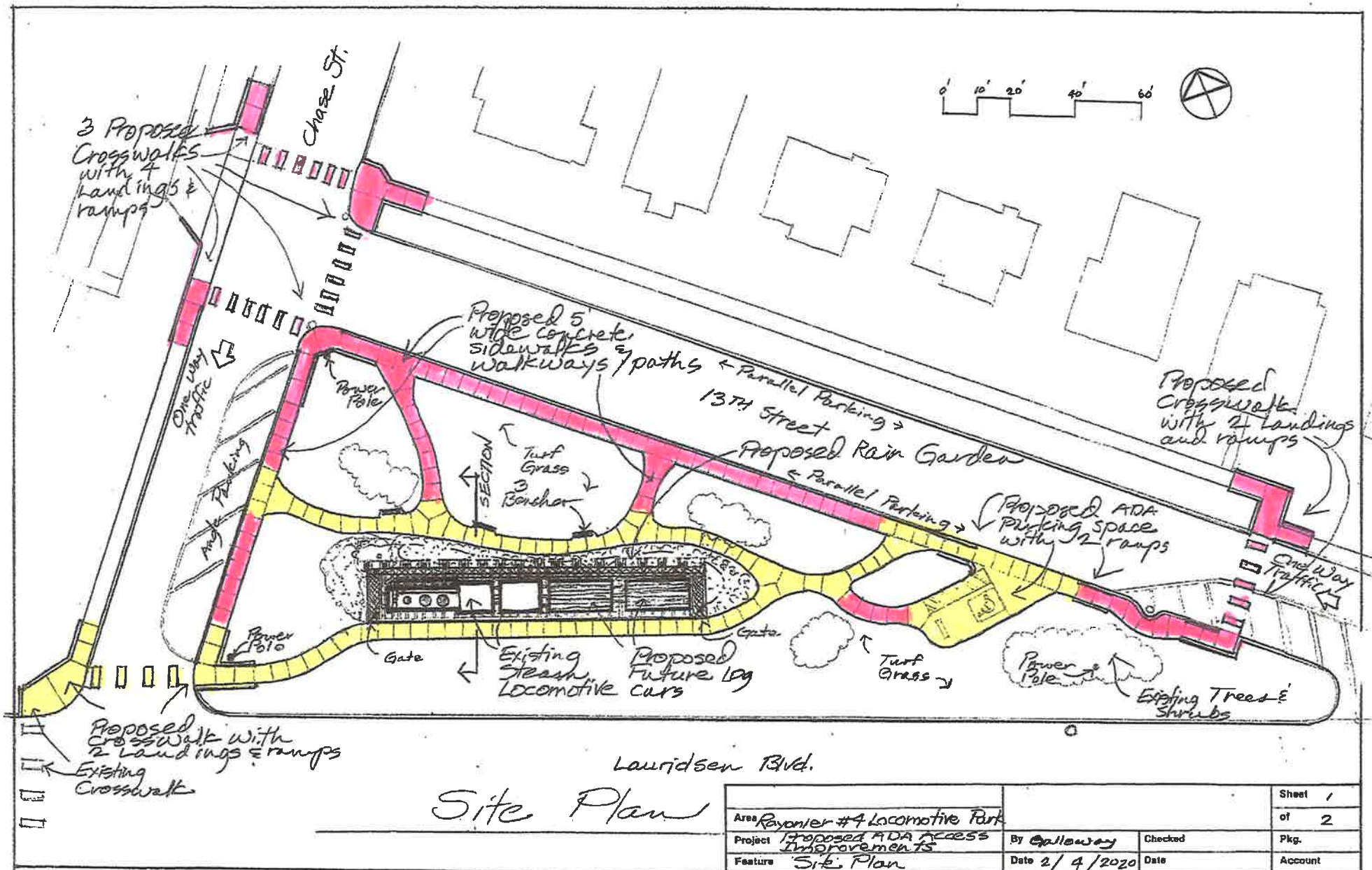
Appendix A: NORP Corporation Information

Appendix B: Preliminary Design for Rayonier # 4 Park

Appendix C: Letters from the Community

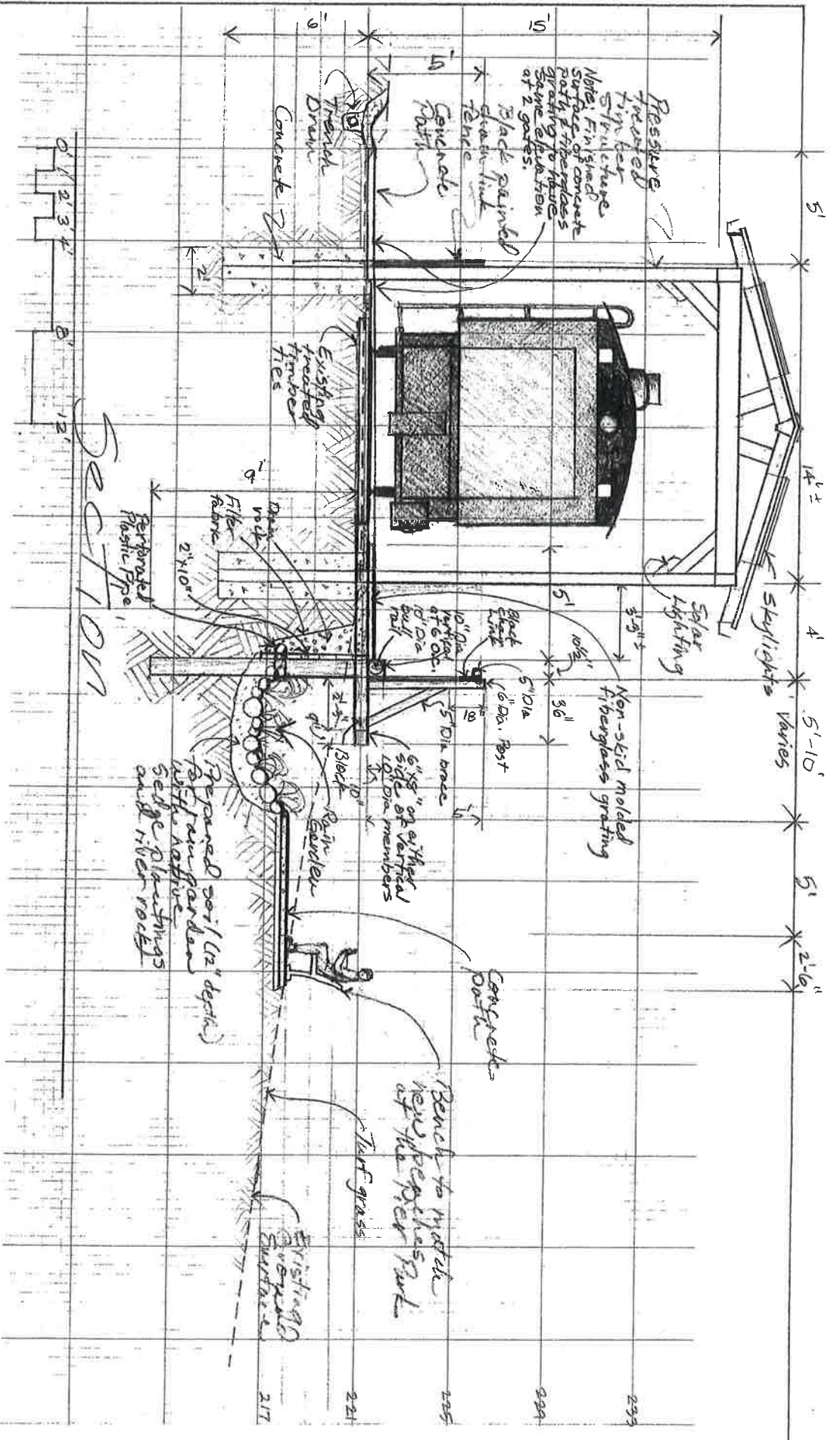
Appendix B

Preliminary Design for Rayonier # 4 Park



PHASE 1

PHASE 2



Area	Rayonier #4 Locomotive Park	Sheet	2
Project	Proposed ATOP Access Improvements	of	2
Feature	Section Detail	By	Galloway
		Date	2/7/2020
		Checked	
		Date	
		Pkg.	
		Account	

Appendix C

Letters from the Community



February 16, 2022

Mr. Steven Stripp, President
North Olympic Peninsula Railroaders
150 Foxtail Lane
Sequim, WA 98362

Re: Save the Rayonier Steam Engine #4

This letter of support is for the North Olympic Peninsula Railroaders to seek grant opportunities for the restoration of Engine #4 located at 200 East Lauridsen Boulevard in Port Angeles, WA.

For many years the City of Port Angeles has been looking for partnerships to restore the Rayonier Steam Engine #4. Recently, the City has been in discussions with Rayonier Inc., our local Nor'Wester Rotary Club, and now the North Olympic Peninsula Railroaders to assist in a much-needed restoration of our Locomotive #4 that the City has owned since 1960. I truly feel this would be a great community project that would help restore a piece of Port Angeles's history.

Much like the Nor'Wester Rotary, the City is encouraged and excited for the North Olympic Peninsula Railroaders to help take the lead on this community project to bring back this piece of history for everyone to enjoy.

Corey Delikat
Parks & Recreation Director
City of Port Angeles
360-417-4551
cdelikat@cityofpa.us

Nor'Wester Club of Port Angeles

P.O. BOX 176 • PORT ANGELES, WASHINGTON 98362



February 16, 2022

Mr. Steven Stripp, President
North Olympic Peninsula Railroaders
150 Foxtail Lane
Sequim, WA 98382

Re: Save the "Four Spot – Rayonier Stream Engine Road Number 4

Dear Mr. Stripp:

The Nor'Wester Rotary Club of Port Angeles is providing this letter of support for this important and needed project. Our club members have indicated that they see the renovation of the Four Spot as a significant and valuable endeavor that will provide a link to the past history of logging in our area. The educational and tourism benefits of the project are limitless.

Our club has been the coordinator, funder, and manager of the mural project in downtown Port Angeles. Four murals depicting the history of our maritime industry (Kalakala), downtown development (Sluicing the Hogback), Indigenous life (Ennis Creek), and Olympic National Park (Olympic Visions) are located within the City of Port Angeles downtown core. We have an on-going project that ensures that these murals are maintained in pristine condition and enhanced as needed. The Four Spot project is similar in that it brings that history to life.

Club members John Teichert and Steve Zenovic have already been involved in the project at the concept level. They have assisted local Landscape Architect Jack Galloway in developing a plan for the park area surrounding the Four Spot and the cover structure needed to assure that the engine and tender are protected from the elements. Our club has also provided in-kind labor and materials to construct similar projects in our community and would do so on this project as well. We also have access to funding through our Nor'Wester Rotary Foundation and Rotary District 5020 matching grants.

We are encouraged that the North Olympic Peninsula Railroaders are taking the lead in ensuring that the Four Spot is brought back to its original condition. Thank you for doing so.

Sincerely,

A handwritten signature in black ink, appearing to read "S Butler".

Scott Butler, President
Nor'Wester Rotary Club of Port Angeles

ZTC LLC
767 Black Diamond Road
Port Angeles, WA 98363
(360) 477-8387
stevezenovic@gmail.com

February 16, 2022

Mr. Steven Stripp, President
North Olympic Peninsula Railroaders
150 Foxtail Lane
Sequim, WA 98382

Re: Save the "Four Spot" Project

Dear Mr. Stripp:

The letter will serve as my confirming my support for the Save the "Four Spot" Project that will renovate and preserve the Rayonier Steam Engine and Tender on East Lauridsen Boulevard in Port Angeles. I have been working with local Landscape Architect Jack Galloway and Architect John Teichert is developing the concept plan for the protection structure and surrounding improvements needed to assure that the engine and tender are accessible, secure, and safe and also on the plan for enhancing the surrounding park area to make visiting the site an enjoyable experience.

By this letter, I also commit my time gratis for the management of the design and construction of the Four Spot and surrounding amenities as needed. I recently completed similar services on the Turner Unit of the Boys & Girls Clubs east of the project site and the Shore Aquatic Center and am currently doing so on the Port Angeles Food Bank Renovation and Expansion project. I appreciate the North Olympic Peninsula Railroaders willingness to help move this project forward and look forward to seeing that important community asset restored to its original condition and appropriately displayed for everyone's enjoyment.

Sincerely,



Stephen M. Zenovic, PE

Heritage Advisory Board

Grant application request

Dungeness River Nature Center



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

RECEIVED

CLALLAM CO. COMMISSIONERS

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

FEB 23 2022

1...2...3...A...

All Projects

- ☒ **Grant application will be received at 223 East 4th Street, Room 150, Port Angeles, Washington until 12 p.m. (noon), Wednesday, February 23, 2022.** Late or incomplete applications will not be accepted.
- ☒ **Answer all questions: Do not use smaller than 11-point font.**
- ☒ **Submit 1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper) of the application and following documentation.**
- ☒ **Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).**
- ☒ **Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax**
- ☐ **A W-9 if you have not received grant funding from Clallam County.**
- ☒ **Project Phases: Based on your project priorities, break your project into project phases. For projects \$5,000 and under, a single phase is sufficient. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Note what project planning and preparation has been done.**
- ☒ **Project Phase Budget: Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.**
 - o Break down expenditures by category to include rate of pay, cost of materials, etc.
 - o Indicate specific use of requested HB1386 funds.
 - o In-Kind: Breakout labor (\$25/hour), material, and equipment
 - o See Guidelines for information about eligible expenses.
- ☒ **Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.**

Required for Building Projects

- N/A ☐ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- N/A ☐ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☒ Architectural/artist drawings and/or construction plans.
- N/A ☐ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- N/A ☐ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☒ Optional: **If support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☒ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- N/A ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:

1. SUMMARY

A. **Project Title:** “Fabricate and Bring To Life Cultural Exhibits for Programming to Re-Engage Public Visitors and Tribal Citizens” at the Dungeness River Nature Center

B. **Project Description:** (Maximum four lines)

The Center is working with the Jamestown S’Klallam Tribe to expand and remodel our educational facility and to design interpretive exhibits on the extraordinary natural and cultural resources of the Dungeness Watershed. This project will fund the fabrication of cultural exhibits, including replica artifacts, a 3D culturally modified cedar tree, equipment for tribal stories, and culturally themed exhibit murals.

C. **Project Type:** (1) X **Public Programming**, (2) X **Capital improvements and Equipment**,
(3) **Collections Management**, (4) **Training**

D. **Total Project Budget:** \$49,995

E. **Amount of Grant Requested:** \$10,000

F. **Matching Amount:** \$39,995 (cash match/in-kind match)

G. **Matching Sources:** (Listed in Question 3-F, Project Details)

2. PROJECT APPLICANT

Organization: Dungeness River Nature Center

Authorized Official: Powell Jones

Title: Center Director & Park Mgr.

Project Lead: Kathy Steichen

Title: Exhibit Project Mgr.

Primary Contact: Kathy Steichen

Title: Exhibit Project Mgr.

Address: PO Box 2450; 2151 W. Hendrickson Road in Railroad Bridge Park on the Olympic Discovery Trail

City: Sequim, WA

Zip: 98382

Phone: (360) 565-6609 for Kathy Steichen

Fax: ()

E-mail: kysteichen@gmail.com

Website: www.DungenessRiverCenter.org

Federal Tax ID#: 91-1632949

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A: Explain the historical significance or heritage content of your proposed project:

The Dungeness River Nature Center, along with its partners, are in the final stage of completing a major facility expansion and remodel, and a new exhibit project. The 'Big Idea' that we would like people to leave knowing is that the 'The Dungeness River Watershed has been shaped by its many living, nonliving, and cultural connections. As part of this interconnectivity, we are responsible for its well-being.' The new exhibit room will focus on the natural history of the Dungeness River Watershed and the S'Klallam people's cultural connections with the unique ecosystems of the North Olympic Peninsula, while inspiring wonder and a sense of stewardship. As a result, there will be a citizenry more informed about the Dungeness River Watershed's natural history and the intersection of its natural resources and cultural heritage.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

The new exhibits at the Center take a comprehensive look at the Dungeness River Watershed using a unique and exciting approach which weaves the lifeways, history, and culture of the Jamestown S'Klallam people throughout the exhibit hall. Exhibits include five life-sized ecosystem dioramas and surrounding mural, exhibit text, 3D models such as a culturally-modified cedar tree, tactile replicas, and both audio and video systems.

This proposed Heritage Grant Program project would fund a portion of the cultural exhibits, specifically: 1) \$1,960 to commission from Jamestown S'Klallam Tribe weavers' and carvers' tactile replicas. This would include woven cedar items such as a camas and/or berry-collecting basket and cedar mat(s) and carved items such as a scaled paddle or bentwood box; 2) \$2,110 to purchase two audio systems to listen to S'Klallam stories about the plants and/or animals of the Montane and Lowland Ecosystems; and 3) \$5,930 to purchase one video system to watch videos of S'Klallam stories about the plants and/or animals of the Dungeness Watershed. Total request = \$10,000.

This project addresses three of the exhibit projects ten goals:

- 1) Each exhibit includes content on how indigenous people have and continue to interact with the resources and/or the meaning of the resources.
- 2) The exhibit space provides opportunities for tribal citizens to celebrate their heritage and share their connection with the Dungeness River.
- 3) The exhibits are relevant, inclusive, and inviting to current and new audiences.

In addition, both the Center and Tribe value this project for its potential post-Covid restorative role as a vibrant Center where people can: 1) gather and become whole again to learn, converse, and re-connect in our post-pandemic lives; 2) engage and re-engage their tribal citizens as well as engaging members of other tribes; and 3) be a place where the S'Klallam culture will be better understood by the general public.

3-C: Why is your proposed project a priority at this time?

The Center, along with its partners, are in the final stage of completing a major facility expansion and remodel, and a new exhibit project. Over the past 22 months, we had to re-allocate non-designated exhibit funds raised to cover unprecedented increases in building materials due to Covid-19 direct impacts, delaying the completion of both construction and exhibit portions of the project. We secured two Institute for Museum and Library Services (IMLS) grants in 2020 and 2021 to plan and design the exhibits through a contract with Pacific Studios. With grants from private foundations and individual giving we are closing the funding gap to fabricate and install the exhibits. As the design nears completion, we need this additional funding to help purchase the S'Klallam historical-related items and equipment to meet our proposed September completion date.

3-D: What is the intended public benefit of this project on the community?

As a result of this project, the public benefits in addition to those mentioned above in 3-B, will be a citizenry more informed about the Dungeness River Watershed's natural history and the intersection of its natural resources and cultural heritage, while inspiring wonder and a sense of stewardship.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

We will document completion of this portion of the exhibit project through 1) copies of receipts and pictures of the proposed purchased cultural materials and equipment, 2) a Heritage Board tour of the new exhibit hall once completed, showing placement and use of these cultural-related items, 3) acknowledgement in local newspapers, on our website, and in monthly newsletter, and 4) a brief report following one year of exhibit use summarizing its impact on the general public and tribal citizens.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Completed Project Planning and Preparation

The Center's Exhibit Concept Plan, led by the Dungeness River Audubon Center and developed in collaboration with an interdisciplinary Exhibit Design Team composed of subject matter experts from each of the local partners (List in Support Materials), provides a conceptual foundation for planning and designing the new interpretive exhibits at the Center. The Plan aligns with the Center's mission "To inspire understanding, respect, and stewardship of our natural and cultural resources." The Center has a strong formal partnership with the Jamestown S'Klallam Tribe, the Olympic Peninsula Audubon Society, and National Audubon Society. The completed Plan provides guidance for the exhibit designer (Pacific Studio), interpretive writers, and the design team as they work together to formulate designs for individual exhibits, exhibit text, and associated activities.

In addition, the Team along with participating community stakeholders—Clallam County leaders of historical museums and centers, Chambers of Commerce, and other educational and recreational organizations—provided exhibit planning input through a Zoom Community Workshop held in 2021 (Invitation in Support Materials).

From that base, the Team and Pacific Studio experts designed the Center's new exhibits to integrate the relationships of the Jamestown S'Klallam people's traditional and current lifeways (human environment) with the natural resources of the various ecosystems of the Dungeness Watershed from headwaters to the sea. Design elements include telling Klallam stories both through audio and video systems, hands-on and large-scale props of replica artifacts, and Klallam names and pronunciation throughout the exhibits. The Team and stakeholders will continue to help with evaluation and review throughout the exhibit design, fabrication, and installation process.

Work Schedule and Timelines:

Project Phase 1: Commission Tribe Weavers and Carvers for Tactile Replicas, and Purchase and Install Exhibit Audio Systems

Estimated cost: \$4,070 Total (\$1,960 + \$2,110)

Match: \$27,275 for cultural object mounts and Cedar 3D replica; from capital campaign in-hand individual cash donations and foundation grant (Sage Foundation)

- \$1,960 to commission from Jamestown S'Klallam Tribe weavers and carvers for tactile replicas. This would include woven cedar items such as a camas and/or berry-collecting basket and cedar mat(s) and carved items such as a scaled paddle or bentwood box.

- March, 2022. Pacific Studio will provide a list to the Exhibit Design Team (EDT) of the woven and carved items needed for the exhibits and their dimensions.

- April-May, 2022. EDT will commission woven and carved pieces.

- August-September, 2022. Pacific Studio will install replicas in the appropriate ecosystem exhibit.

- \$2,110 to purchase two audio systems to listen to S'Klallam stories about the plants and/or animals of the Montane and Lowland Ecosystems. The audio recordings are provided by and narrated by Jamestown S'Klallam citizens and cultural specialists.

- July-September, 2022. Pacific Studio will purchase systems and program approved audio recordings of S'Klallam stories into devices.

- August-September, 2022. Pacific Studio will install the systems as part of the overall exhibit installation process.

Project Phase 2: Purchase and Installation of Video System

Estimated cost: \$5,930

Match: \$12,720 toward production of murals with cultural story graphics; from in-hand individual cash donations and organization and foundation grants (Sage Foundation and Jamestown S'Klallam Tribe EPA grant)

- \$5,930 to purchase and install a video system so that Center visitors can watch videos of S'Klallam stories about the plants and/or animals of the Dungeness Watershed.

- August-September, 2022. Pacific Studio will purchase system and program approved video recordings of S'Klallam stories into device.

- August-September, 2022. Pacific Studio will install the system as part of the overall exhibit installation process.

ATTACHMENTS TO GRANT APPLICATION

All Project Application Documents and Required Organization Background Verification and Materials

Optional Support Materials: (One set submitted with Original Application as per directed)

1. *Sequim Gazette* Sept. 22, 2021, article about Center expansion and remodel, exhibits, and organization name change
2. List of Key Project Staff, Consultants, and Stakeholders for Design, Fabricate, and Install Exhibits of the Dungeness River Nature Center
3. Resumé for Kathy Steichen, Project Lead and Exhibit Project Manager
4. Resumé for Erwin Powell Jones, Center Director and Park Manager
5. Zoom Community Workshop Invitation for "Inspire Wonder" Exhibit Project for Stakeholders and Exhibit Design Team

Letters of Support: (two maximum)

1. Jamestown S'Klallam Tribe, from W. Ron Allen, Tribal Chairman/CEO to IMLS for 2 grants
2. Kathryn M. Estes, Executive Director (retired, North Olympic History Center) to partners

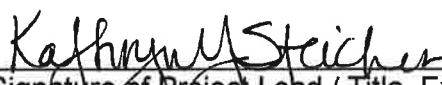
4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

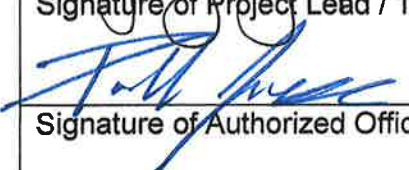
- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

The Clallam County Heritage Advisory Board project for the Dungeness River Nature Center would provide for the cultural component of the overall \$743,363 Exhibits Budget. We have in hand \$498,388 toward two exhibit phases.	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1:	\$	\$	\$	\$
Tribe weavers' and carvers' tactile replicas	\$1,960	\$	\$	\$1,960
2 Audio Systems to listen to S'Klallam stories	\$2,110	\$	\$	\$2,110
Cultural object mounts and Cedar 3D replica	\$	\$27,275	\$	\$27,275
Project Phase 2:	\$	\$	\$	\$
Video hardware for S'Klallam stories	\$5,930	\$	\$	\$5,930
Mural Production for cultural story graphics	\$	\$12,720	\$	\$12,720
	\$	\$	\$	\$
	\$	\$	\$	\$
Estimates/bids by Pacific Studio	\$10,000	\$39,995	\$	\$49,995

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.


Signature of Project Lead / Title, Exhibit Project Manager

2/23/22
Date

 Director
Signature of Authorized Official / Title, Center Director and Park Coordinator

2/23/22
Date



DUNGENESS RIVER NATURE CENTER

Mission:

*To inspire understanding,
respect, and stewardship of our
natural and cultural resources.*

www.DungenessRiverCenter.org

RiverCenter@olympus.net

PO Box 2450, Sequim, WA 98382
Center phone 360-681-4076

*In partnership with the
Jamestown S'Klallam Tribe (JST),
Olympic Peninsula Audubon Society
(OPAS), National Audubon Society (NAS)*

River Center Staff

Powell Jones, Director & Park Mgr.
Vanessa Fuller, Admin. Services &
Development Manager
Jenna Ziogas, Educational &
Volunteer Coordinator
Jan Halliday, Donor & Sponsor
Engagement
Roger Magee, Visitor Services

Board of Directors

Officers

Annette Hanson, President
Tuttie Peetz, Vice President
Ann Sargent, Secretary, *JST*
Wanda Schneider, Treasurer

Members

Kendra Donelson, *OPAS*
Marie Grad, *OPAS*
Loni Grinnell-Greninger, *JST*
Neil Harrington, *JST*
Debra Jensen, *NAS*
Mark Megahan
Lyn Muench
Annette Nesse
Carl Siver
Kathy Steichen
Ken Wiersema, *OPAS*

Park Host

Mike Turner & Kristen Payne

Budget Justification

\$0 in Salaries & Wages

\$0 in Fringe Benefits

\$0 in Consultant Fees & Contract Wages

\$49,995 in Supplies, Materials, & Equipment

of which **\$10,000** is requested from the Heritage Advisory Board (HAB). See numbers 2, 3, and 4 below.

1) **\$27,275 TOTAL**. \$18,672 is to fabricate stone, bone, and/or antler object replicas such as tools, points, and hunting implements by our exhibit designer, Pacific Studio. A Jamestown S'Klallam Tribe representative will work closely with the object fabricators to ensure authenticity. In addition, \$8,603 is to fabricate a mature, culturally-modified cedar tree with a bark gathering scar that is appropriately scaled for high ceilings of the exhibit room. A Jamestown S'Klallam Tribe representative will work with the object fabricators to ensure authenticity.

2) **\$1,960 is requested from HAB** to commission from Jamestown S'Klallam Tribe weavers' woven cedar items that will include a camas and/or berry-collecting basket, and cedar mat(s); and carvers' tactile replicas.

3) **\$2,110 is requested from HAB** to purchase two audio systems to listen to S'Klallam stories about the plants and/or animals of the Montane and Lowland Ecosystems. The audio recordings will be provided by and narrated by Jamestown S'Klallam citizens and cultural specialists.

4) **\$5,930 is requested from HAB** to purchase one video system to watch videos of S'Klallam stories about the plants and/or animals of the Dungeness Watershed.

5) \$12,720 is to partially fund the production of six exhibit background murals, one for each ecosystem. The price is based on estimating that 25% of the content focuses on telling the human story. The total is the pro-rated price from total graphic production of \$50,882.

When creating three-dimensional, life-sized exhibit dioramas, the background mural assists in setting the scene rather than serving as a stand alone art installation. The background advances the cultural narrative for the ecosystems exhibits.

The National Park Service, a noted authority in exhibit design, describes the integrated relationship of the various diorama exhibit components in their Exhibit Planning, Design, and Fabrication Specification document, p 55:

Scenes and Content Groups

NPS exhibits are organized into Scenes and Content Groups, which are established in the Schematic Design phase of work.

A Scene establishes one visual setting in the exhibition, and is one holistic set of individual but related Content Groups; the Scenes taken together form the overall exhibition. For example, a Scene could be a marsh habitat **diorama** that consists of the following Content Groups: introductory graphic panel, **large background mural**, natural history specimens and models, a reader rail, and a touch area – all physically and/or thematically connected to each other (emphasis added).

Similarly, the Dungeness River Nature Center will have six ecosystem Scenes each with Content Groups that contain an introductory panel, **a large background mural**, natural **and cultural specimens and models**, a reader rail, interpretive text panels, and a **touch area** – all physically and thematically connected to one another. These Scenes and Content Groups will contribute to creating a human environment to tell the natural, cultural, and human stories. (Note: bolded items related directly to this grant proposal.)

In the Schematic Design phase of the exhibit project, we discussed including the following cultural and human elements in the exhibit background murals:

- a signal fire in the subalpine ecosystem
- a trail through a mountain pass used by the S'Klallam people for generations
- a nearly 3,000 year old basket remnant found in the Olympic Mountains
- plants that are culturally significant to the Jamestown S'Klallam people
- a traditional canoe in Dungeness Bay
- a shell midden along the shoreline
- traditional fishing equipment
- people hiking in the estuary
- the historic New Dungeness Lighthouse on Dungeness Spit

\$0 in Other Costs (*See note above*)

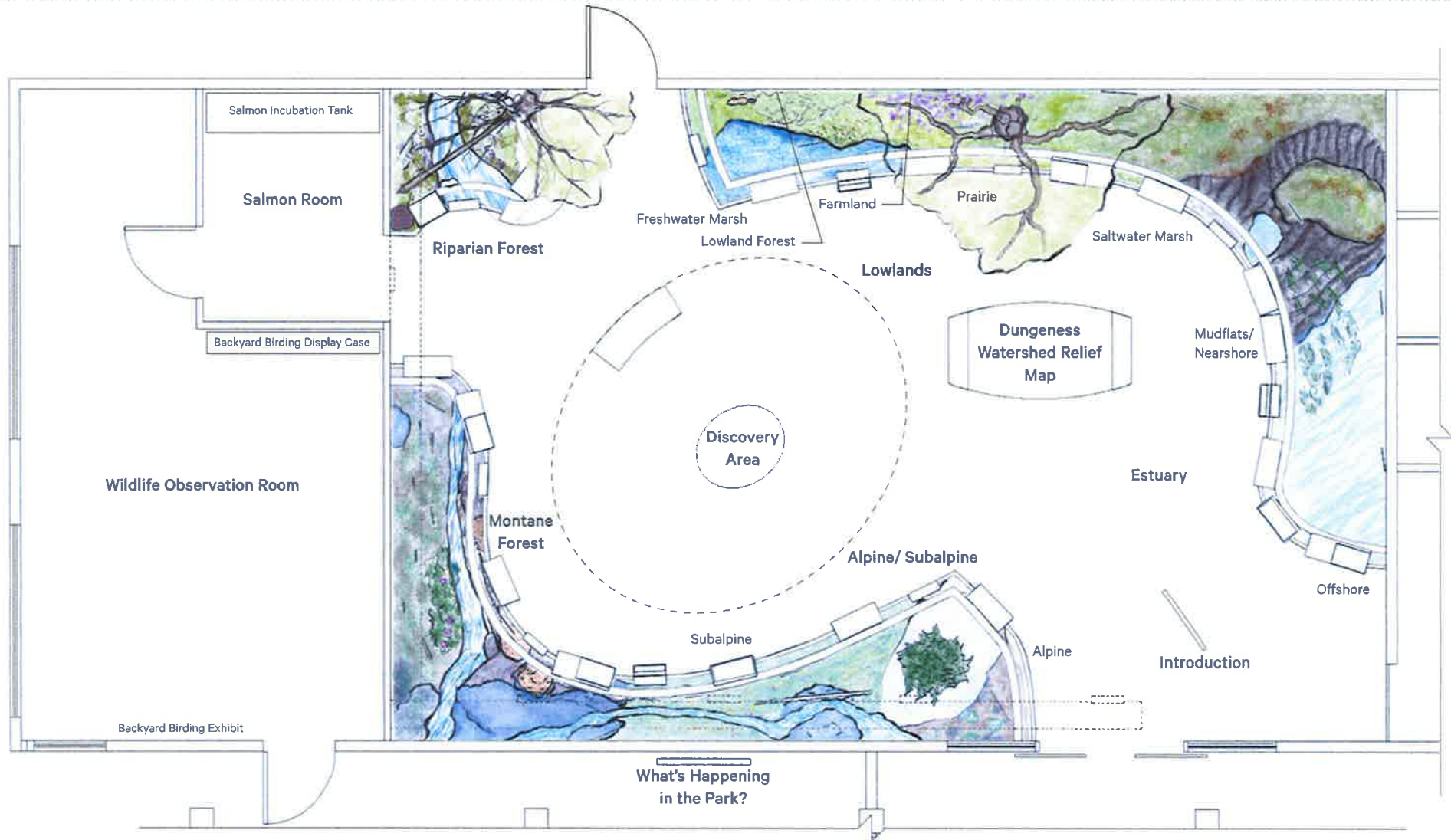
\$0 in Direct Costs

\$0 in Indirect Costs

DRNC requests a total of \$10,000 from the Heritage Advisory Board (HAB) from the project total of \$49,995

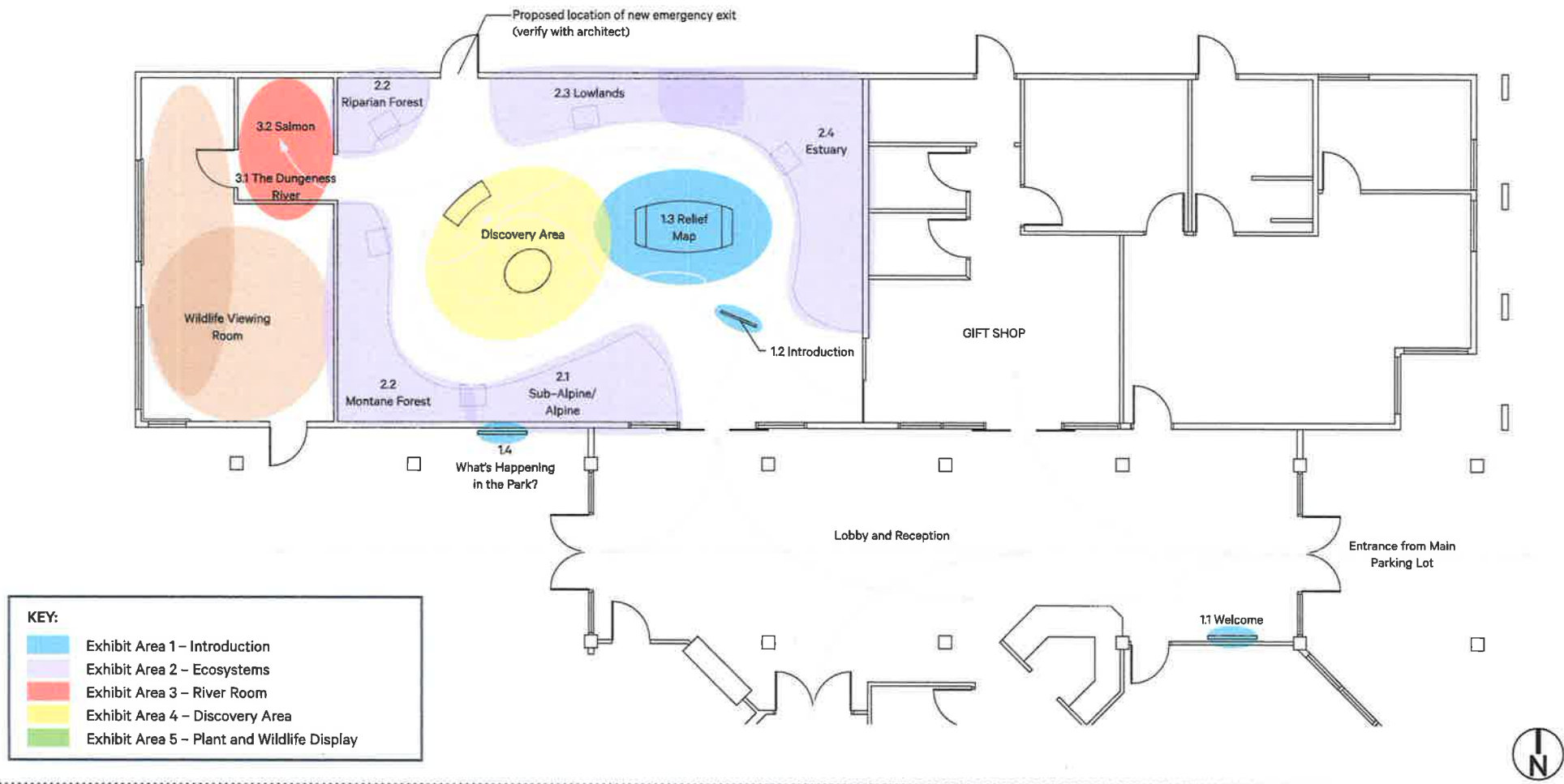
Ecosystem	Item	Original Price (July 2021)	New Price (November 2021)	Notes
Subalpine/Alpine	Headwaters Video: Hardware Only	\$1,430.99	\$5,930.00	ADD capability to play multiple videos; Includes upgraded hardware, menu screen design, programming & testing
Montane Forest	S'Klallam Audio Stories: Hardware Only	\$1,054.96	\$1,054.96	
Riparian Forest	3D Replica: Cedar (w/bark gathering scar)	\$10,012.44	\$10,012.44	
Lowlands	S'Klallam Audio Stories: Hardware Only	\$1,054.96	\$1,054.96	
Estuary	River Mouth Video: Hardware Only	\$1,430.99	\$5,930.00	ADD capability to play multiple videos; includes upgraded hardware, menu screen design, programming & testing
General (All Areas)	Allowance for Cultural Object Mounts	\$9,072.29	\$18,672.29	ADD fabrication of 10-12 small stone, bone, or antler object replicas (See Object List https://docs.google.com/spreadsheets/d/1x5TOtAYHw_xn-zkZBTOH9diqyZ0LnENLol997Qrflg/edit?usp=sharing)
General (All Areas)	Cultural Story Graphic Panel/Mural Production	\$12,720.50	\$12,720.50	Price is based on estimating that 1/4 of graphics cover cultural content; pro-rated price from total graphic production price of \$50,882
TOTAL			\$55,375.15	

ECOSYSTEMS EXHIBIT PLAN





BUBBLE DIAGRAM FLOORPLAN



River Center gets name change along with remodel

BY MICHAEL DASHIELL
Sequim Gazette

The community's well-used building at Railroad Bridge Park isn't the only thing getting a make-over.

On Sept. 10, board members unanimously agreed to change the name of the Dungeness River Audubon Center to the Dungeness River Nature Center, the organization announced earlier this month.

The new name reflects the River Center's educational mission to teach children and adults about the natural environment of the Dungeness River watershed, the organization said in a press release in early September.

"We were prompted to change the name, so people understand that the work we do is to celebrate all natural and cultural resources of the Dungeness River watershed," says Powell Jones, the River Center's director and park manager.

"Although we want to continue to be a go-to place for birds, we want visitors to come learn about the Dungeness River's unique ecosystems and inhabitants that include salmon, mammals, insects, and plants," Jones says.

"Additionally, we want to be a place where people come to learn about the special relationship that the Jamestown Tribe has had with this watershed for time immemorial."

River Center partners, including the Jamestown S'Klallam Tribe, Olympic Peninsula Audubon Society, and the state and national Audubon societies, support the name change, River Center representatives said.

The River Center Board also decided to write a new mission statement — "To inspire understanding, respect, and stewardship of our natural and cultural resources" — along with adopting a new logo that bears the new name.

Said Jones, "Because the River Center covers such a wide range of subjects that include everything from wildflowers, trees, insects, coyotes, hummingbirds, and everything in between; we felt that it was also important for our mission statement to be reworked to include and describe best what we do."

The Olympic Peninsula Audubon Society will continue to sponsor and present bird-centric programs, field trips, BirdFest, and classes, noted Olympic Peninsula Audubon Society president Ken Wiersma.

"Audubon" has been part of the River Center's name and logo since 1997.

"While we'll miss the Audubon name on the Center, the new name represents a more inclusive commitment from each of the partners to the understanding and stewardship of our natural environment," he said. "The National Audubon Society and their State office



Construction continues at the newly-renamed Dungeness River Nature Center in late August. Workers with Hiday Concrete, Inc., work on the "patio" that will more than double the original outdoor entrance space, river center officials noted last week. The center, undergoing a multi-million-dollar expansion, is expected to reopen this fall. Sequim Gazette photo by Michael Dashiell



**DUNGENESS RIVER
NATURE
CENTER**

The newly-christened Dungeness River Nature Center logo. Artwork courtesy of Dungeness River Nature Center

will continue to work in partnership with the Center to achieve our shared goals.

"We have been active partners in the designs and capabilities built into the expanded Center. As an entirely volunteer organization and the smallest of the local partners, we're energized and ready to get into the Center and do our part."

"We're delighted to see the Pileated Woodpecker in Salish art, in the new logo."

Expansion, remodel set

Set for a re-opening sometime later this fall, the River Center expansion and remodel is five times larger than the original building at Railroad Bridge Park and will look to integrate local natural history and the S'Klallam culture of the Olympic Peninsula.

The expanded and remodeled facility includes a 150-person meeting room, small conference/classroom, exhibit room, new of-

fice, gift shop, commercial catering kitchen, concession stand, wildlife viewing room, atrium, and a large patio for outdoor activities.

The River Center sits in the 75-acre Railroad Bridge Park, owned by the Jamestown S'Klallam Tribe, and active partner in the center since 1994. The tribe provides a range of maintenance, repair and park and center facilities upgrades; including caring for the historic railroad bridge that crosses the Dungeness River.

"Our Tribe is very excited about this expansion of the Dungeness River Center," said W. Ron Allen, Jamestown S'Klallam Tribal Chair and CEO. "The new name and logo reflect a turning of the page in this Tribal/community program's purpose — one that will enlighten many generations about the importance of the river and habitat for fish and wildlife to our community."

"The Center will truly become a destination site honoring the beauty of the Olympic Peninsula."

The first iteration of the River Center, the Sequim Natural History Museum, was founded by volunteers in 1984 in a single classroom in the old high school building," said Annette Hanson, board president and co-founder.

"In 1994, our first board members envisioned a place where we could teach about the natural history of our area and the importance of respecting and preserving our wildlife and

First River Center event canceled

The new River Center's first event to be held Oct. 1, an after-dark walk through an illuminated Railroad Bridge Park, has been canceled due to safety concerns.

The decision to cancel was made on Sept. 10 because of an unexpected surge of delta variant of COVID-19 infections in Clallam and Jefferson counties, event organizers said.

This event was being offered to the public free of charge and was going to give the public a sneak peek at the new facility.



Photo courtesy of Dungeness River Nature Center

The event included illuminated paper mache animal figures to be displayed in the dark throughout Railroad Bridge Park and the bridge to be illuminated with white fairy light. A 45-minute puppet show, presented by String & Shadow Puppet Theater, was scheduled for a 7 p.m. performance. Organizer Janine Miller, a Sequim resident, had planned and coordinated the event with the River Center and numerous artists from around the Salish Sea area over the past three months.

"We expected that this event would draw hundreds of people, old and young, through the main gate, on the bridge, and by way of the Olympic Discovery Trail," said Powell Jones, River Center director and park manager. "But we must err on the side of safety for the public and for our volunteers, who would have had to monitor the event in the dark."

environment," Hanson said. "We wanted to showcase the complexity of the Dungeness River. We imagined and planned for a center where all people could visit, learn, and feel welcome in the beautiful and natural setting of Railroad Bridge Park."

"Our vision was big, but we started small in 2001 with the opening of the first River Center building. Fast forward—now the timing is right—our vision is becoming a reality! We are so thankful for our partners, our community, and donors who are helping our shared vision come true. We're almost there."

Follow the River Center expansion with updates and more online at dungenessriver-center.org/construction-updates.

**List of Key Project Staff, Consultants, and Stakeholders for
the
Design, Fabricate, and Install Exhibits for the Dungeness River Nature Center**

Exhibit Design Team

Staff

Powell Jones, Center Director (2012-present); BA in Geography and Land Studies, Minor in Environmental Studies, Minor in Philosophy, Central Washington University.

Genevieve (Jenna) Ziogas, Center Education and Volunteer Coordinator (2016-present); BS in Anthropology, Minor in Environmental Conservation: Natural Resources Concentration, University of Connecticut.

Consultants

Kathy Steichen, Exhibit Lead, retired from the National Park Service with 37+ years in park management and visitor services with extensive experiences in interpretation operations, interpretive media, education, volunteer services, and partnerships. Kathy's most recent work was serving on the leadership team at Mount Rainier and Olympic National Parks as the Chief of Interpretation, Education and Volunteers; MA in Geography—Resource Planning, BS in Forest Science—Outdoor Recreation Management, University of Washington.

Shirley Anderson, retired Educator in Biology, Chemistry, and Physical Science at the high school level; MS in Biology, Purdue University; Teaching Certificate, Cornell University.

David Brownell, Executive Director of North Olympic History Center, past Jamestown S'Klallam Tribal Archeologist; MA in Public History, Wright State University, Dayton, Ohio; Area of Specialization: Museum and Archival Studies; BA in History, Hanover College, Indiana.

Robert (Bob) Boekelheide, retired Educator and first Center Director (2001-2012); ornithology specialist; MS in Ecology, University of California, Davis; BA in Biology, California State University; Washington State Teaching Certificate, Heritage College.

Annette Hanson, retired Communications and Grants Specialist for Sequim School District; BA in Program Planning and Administration in Recreation, Washington State University; Sequim Natural History Museum volunteer Director (1984-1993), evolved into current Center.

Darcy McNamara works at the WSU Jefferson County Extension Office on natural resource and water quality issues; MFR in Forest Resources and BS in Botany, University of Washington.

Lyn Muench, retired Natural Resources Planner for the Jamestown S'Klallam Tribe; MA in Planning, University of Pennsylvania; BA in American Studies, Smith College.

Key Community Stakeholder Organizations

Education: Olympic Peninsula Audubon Society; Sequim, Port Angeles, Crescent, Port Townsend School Districts; Peninsula College, Feiro Marine Life Center.

Governments/Agencies: Jamestown S'Klallam Tribe, Cities of Sequim and Port Angeles, Clallam County, Washington Department of Fish and Wildlife, U.S. Fish and Wildlife, Forest Service, National Oceanic and Atmospheric Administration, National Park Service.

Museums and Libraries: Sequim Museum and Arts Center, Museum at the Carnegie, Elwha Heritage Center, Jamestown S'Klallam Tribal Library, Sequim branch of the North Olympic Library.

Recreation: Peninsula Trails Coalition (Olympic Discovery Trail), Sequim Boys and Girls Club.

Tourism: Olympic Peninsula Visitor Bureau, Sequim Chamber of Commerce, Black Ball Ferry.

KATHRYN Y. STEICHEN - RESUMÉ

140 Shelly Lane
Sequim, WA 98382
kysteichen@gmail.com
360-565-6609

Kathy Steichen, BS Forest Science and MA from the University of Washington. Retired from the National Park Service after over 37 years in park management and visitor services with extensive experiences in interpretation operations, interpretive media, education, volunteer services, and partnerships. Kathy's most recent work was serving on the leadership team at Mount Rainier and Olympic National Parks as the Chief of Interpretation, Education & Volunteers.

NATIONAL PARK SERVICE EXPERIENCE

Mount Rainier National Park, Chief of Interpretation & Education

March 2015 to July 2015 Temporary Detail; August 2015 to April 2019, GS-0025-13
Supervisor: Tracy Swartout 360-569-6502

Represented the Interpretation and Education Division as a member of the park's leadership team. Responsible for all division programs and a \$1.8 million-dollar budget from at least eight distinct funding sources. Supervised an administrative assistant and five branch supervisors: Interpretive Media Program Manager, Volunteer & Outreach Program Manager, Education & Youth Program Manager, West District Operations Supervisor, and East District Operations Supervisor. Served as the lead for the park's team of Public Information Officers.

Worked closely with several park partners including Discover Your Northwest, Mount Rainier Institute, Nisqually Tribe, Northwest Youth Corps, Student Conservation Association, Visit Rainier, and Washington's National Park Fund. Served as the park's Centennial Coordinator and a member of the Ohanapecoh Visitor Center exhibit planning team.

Olympic National Park, Chief of Interpretation, Education & Volunteers

December 1999 to August 2015, GS-0025-11 to GS-0025-13
Supervisors: Sarah Creachbaum 360-565-3002; Todd Suess 760-252-6103

Progressive experiences from District Interpreter, Assistant Chief, to Chief of Interpretation, Education & Volunteers provided opportunities to build a portfolio of skills in leading change, leading people, business acumen and management, building coalitions and partnerships, interpretive media, interpretive planning, education, volunteer stewardship, and community outreach. As Chief, served on the park leadership team and supervised an Interpretive Media Specialist, Interpretive Operations Supervisor, Education & Outreach Specialist, and Volunteer & Youth Specialist.

Successful initiatives include leading the park's Long Range Interpretive Plan; Elwha River Restoration core team member; leading major revision of park brochure; leading the planning and design of the Elwha River Restoration temporary exhibit project; team member for multiple interpretive media projects including the Hoh Visitor Center exhibit project; and co-leadership of two commemorative events, the 75th anniversary of Olympic National Park and the 50th anniversary of the Wilderness Act.

Worked closely with several park partners including Discover Your Northwest, Dungeness River Audubon Center, Elwha Klallam Tribe, Feiro Marine Life Center, Forks Chamber of Commerce, Juan de Fuca Scenic Byway Association, NatureBridge, Shelton-Mason Chamber of Commerce, The Whale Trail, and Washington's National Park Fund.

Wind Cave National Park, Assistant Chief of Interpretation, 1989-1999

Supervisor: Ron Terry (retired)

Gained a solid foundation in supervision, interpretive operations management, interpretive media development, and curriculum-based education programming. Duties also included volunteer program coordinator, fee coordinator and serving on several park committees.

Pacific Northwest Region RTCA Program, Outdoor Recreation Planner, 1988-1989

Supervisor: Bob Karotko (retired)

Developed public engagement approaches to trail planning efforts by working in partnership with state and local government and non-profit organizations.

Mid-Atlantic Region Park Planning Program, Outdoor Recreation Planner, 1987-1988

Supervisor: Joe DiBello 215-597-1581

As a planning team member, I co-developed two new area studies by creating and implementing a public involvement strategy and writing sections of the studies.

Yellowstone National Park, Seasonal Interpreter, 1985

Supervisor: Tim Manns (retired)

With public engagement being a high priority and highly encouraged at YELL, this position provided an opportunity to gain skills in developing interpretive programs that were highly creative, experimental and encouraged high levels of visitor participation. Programs were inclusive and interactive, providing park visitors with multiple opportunities for active engagement.

Mount Rainier National Park, Seasonal Interpreter and Fee Collector, 1975-1980, 1983-1984

Supervisor: Bill Swift (retired)

Progressive experiences from a GS-2 fee collector to a GS-6 Paradise Seasonal Lead Interpreter provided opportunities to build a foundation in park operations, interpretive skills in both personal and non-personal services, and customer services skills.

Denali National Park & Preserve, Seasonal Interpreter, 1981-1983

Supervisor: Bob Butterfield (retired)

Developed and presented interpretive programs and provided information and orientation services.

Klondike Gold Rush National Historic Park-Seattle Unit, Seasonal Interpreter, 1978-1980

Supervisor: David Maxon (retired)

Conducted research on park interpretive themes and provided visitor information and orientation.

EDUCATION

University of Washington
University of Washington

Outdoor Recreation Management
Geography – Resource Planning

Bachelor of Forest Science, 1977
Master of Arts, 1989

Erwin Powell Jones VII
PO Box 38
Sequim, WA 98382
(360)-681-4076
Email: RiverCenter@olympus.net

EMPLOYMENT AND EXPERIENCE:

Director, 2012-Present

Employer: Dungeness River Audubon Center/ Jamestown S'Klallam Tribe
2151 West Hendrickson Road, Sequim, WA 98382
Supervisor: Annette Nesse, (360) 681-4620

Responsible for the daily operation and educational programs of this unique facility and park, highlighting the natural history, particularly birds, river, fish, and people of the Dungeness River watershed and the north Olympic Peninsula. Developed and managed budget, grant procurement and administration, volunteers coordination, large event development and facilitation, and managed a full time staff at the Center. Performed program cost benefit analysis and produced work plans based off of data collected. Developed and delivered unique hands-on inquiry-based programs for school children using the Dungeness watershed and marine habitats as well as displays that highlight local flora and fauna. Involved in all facets of operating a 56 acre public park including facility maintenance, long-range planning, security, TEPA, construction project management, and user conflict resolution. Worked with and helped mediate 3 separate partner organization and boards to come consensus on issues.

2004-2011: Education Coordinator,

Employer: Dungeness River Audubon Center/ Jamestown S'Klallam Tribe
2151 West Hendrickson Road, Sequim, WA 98382
Supervisor: Bob Boekelheide, (360) 808-0196 .

Created, presented, and managed site-specific educational programs and materials correlated with Washington State academic standards. Taught in a variety of settings including at the Dungeness River Audubon Center, Railroad Bridge Park, and in schools. Planned and organized all facets of large festivals and presentations. Trained and supervised volunteers in a variety education and work projects as well as working with at risk youth. Produced newsletters, brochures, posters, and advertisements using publishing software. Facilitated natural history interpretation, general park maintenance, event preparation, fundraising, trail building, enforcement of park regulations and other operative needs of the park and center.

2003-2004: Environmental Education Specialist

Employer: Dungeness River Audubon Center/ Jamestown S'Klallam Tribe
2151 West Hendrickson Road, Sequim, WA 98382
Supervisor: Bob Boekelheide, (360) 808-0196 .

Worked with Dungeness River Audubon Center director and independently to provide site-specific interpretive and environmental education at this distinct facility as well as traveling to schools. Designed and implemented new school curriculum that correlated with Washington State EALR's. Assisted with daily operations and maintained educational materials. Assisted in events coordination. Supervised volunteer work projects.

2002-2003: Environmental Educator/Americorps,

Clallam County Americorps, Port Angeles WA

Program is no longer running

Assisted Dungeness River Audubon Center Director in environmental education programs and daily operations. Independently provided interpretation and environmental education at Railroad Bridge Park and local schools.

Court-appointed mentor for at-risk youth. Supervised and mentored River Center interns. Helped design and create interpretive displays for River Center. Created and led docent training workshops.

2002: River Ranger,
Yakutat Ranger Station USDA, Yakutat, AK
GS 5

Educated and monitored recreational users and registered guides on natural resource issues including: regulations, bear safety, regional flora and fauna, river etiquette, directions, information on recreational opportunities, cultural, and geologic history. Help gather scientific data through creel surveys, fish seining, aerial surveys, and ground surveys. Represented Forest Service within the Tongass National Forest in Uniform.

2000 Bio-Technician,
Wenatchee Forest Science Lab USDA, Wenatchee, WA
GS 5

Gathered data for Mission Creek forest management study. Tagged, analyzed, and recorded field data on small mammals specifically targeting the Northern Flying Squirrel. Independent cross-country hiking requiring navigation by map and compass.

EDUCATION:

B.A. Geography and Land Studies, minor Environmental Studies, minor Philosophy, Spring 2000, Central Washington University, Ellensburg Washington

OTHER QUALIFICATIONS:

Adept on Microsoft and Macintosh platforms.

Software proficiency: Microsoft Office Programs, ArcView GIS, Adobe Photoshop, Adobe PageMaker, Salesforce, Contribute,. Experienced in many browser technologies.

Certification of completion for seminar on Effective Research Presentations, Central WA University.

- Trained in public contact and conflict resolution, U.S.D.A.
- Trained in CPR and First Aid
- Trained to do cost benefit analysis on non-profit mission based programs.

We'd like to see you on Zoom at our
Community Workshop
for the
Dungeness River Audubon Center's
"Inspire Wonder" Exhibit Project
on Jan. 14, 2021, 10 AM to Noon!



We are reaching out to you, and colleagues like you, to gather the stories that we should tell about the Dungeness Watershed!

As part of the expansion and remodel, the Dungeness River Audubon Center is beginning a design project for new exhibits throughout the Center. The exhibits will focus on the ecosystems of the Dungeness River and the natural and cultural connections to all who call our watershed home.

Your thoughts and ideas are important to us! Please RSVP with Shirley Anderson at sanderson22@olympen.com by Friday, January 8, to help us with our planning. A Zoom link will follow. Thank You!

Together we will:

INSPIRE WONDER



P.S. Please log in a little early. Business will start at 10 a.m.



JAMESTOWN S'KLALLAM TRIBE

1033 Old Blyn Highway, Sequim, WA 98382

360/683-1109

FAX 360/681-4643

November 7, 2019

Dear Institute of Museum and Library Services,

The Jamestown S'Klallam Tribe is pleased to offer support for the Dungeness River Audubon Center's (the Center) application to the Institute of Museum and Library Services (IMLS) for its Design Interpretive Exhibits and Education Spaces Project for Lifelong Learning. As the land owner, and an active organizational and management partner, the Tribe strongly supports the proposed work to update and expand the Center's existing exhibits.

We will participate on the Project Team which will plan, design, construct, and install new exhibits in the remodeled Center building. The Tribe has extensive expertise in natural, cultural, and historical history. We are currently working on two companion exhibit projects. One, funded by the IMLS, will add an in-depth history of the Tribe at our Tribal library in Blyn. The other will be housed in the Sequim Museum, and focus on the interaction of the Tribe with the local community over the past 150 years. The Center exhibit will compliment these with its focus on the cultural and historic use of natural resources.

David Brownell, Tribal Historic Preservation Officer, will serve as the point person for providing Tribal expertise and will serve on the Project Team.

The Dungeness River Audubon Center is important to the Tribe as a place to interact with and inform the community about our shared natural and cultural resources. This project will enhance the capacity of the Center to fulfill its mission and serve our community.

Sincerely,

W. Ron Allen, Tribal Chairman/CEO

KATHRYN M. ESTES
1027 Dunker Drive
Port Angeles, WA 98362

February 3, 2021

To Whom it May Concern:

The Dungeness River Audubon Center (Center) was incorporated in 1994. Since then, in partnership with the Jamestown S'Klallam Tribe, the Olympic Peninsula Audubon Society, and the National Audubon Society, the Center has become a known and treasured asset to visitors and students of all ages. The Center provides activities, classes, and exhibits to connect its visitors with the natural and cultural history of this region of the Pacific Northwest.

In July 2020, groundbreaking occurred for a much-needed building expansion and remodel. The newly expanded facility will offer classrooms, a community meeting room, gift shop, concession stand, commercial kitchen, offices, a wildlife observation room, public reference library and interpretive exhibits. A new parking lot will provide safer access to the facility.

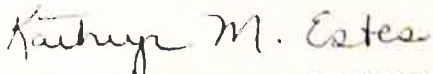
The Center, located at the Railroad Bridge Park on the Dungeness River in Sequim, Washington, has worked closely with the surrounding community to fulfill its mission "to inspire understanding, enjoyment and stewardship of the Olympic Peninsula's unique natural and cultural resources, with emphasis on birds, rivers, fish and people." The expansion and remodel will allow the Center to provide growing room to continue its commitment to this mission.

Initial funding for the expansion has come from the community, the Center's partners, and a grant from the Institute for Museum and Library Services.

For the past 33 years, I have had the honor to work on several projects with the Center in my role as Executive Director of the Clallam County Historical Society (now the North Olympic History Center). The dedication of the Center's staff, volunteers, and community members is awe inspiring—as is the looks on students' faces as they discover the natural beauty surrounding them.

I urge you to support the Center's expansion as it grows to further meet the needs of its community of visitors and students.

Sincerely,



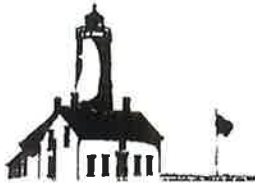
Kathryn M. Estes, Executive Director (retired, North Olympic History Center)

Heritage Advisory Board

Grant application request

New Dungeness Light

Station Association



New Dungeness
Light Station Association

PO Box 1283, Sequim, WA 98382-1283

Enclosed please find a Clallam County Heritage Grant application from the New Dungeness Light Station Association (NDLSA).

This request is for funding to replace the current flag pole at the Light Station. The current flag pole was installed sometime in the 1970s and is not historically accurate. It is, in fact, constructed out of various plumbing supplies.

We wish to replace it with a historically accurate 40 foot Douglas Fir and Cedar pole and using bronze hardware. The new flag pole will be built by the Port Townsend Shipwrights' Co-Op using historic drawings and photographs. The grant request will cover the cost of the construction of the flag pole and base hardware. The NDLSA will perform all of the labor required to remove the current flag pole and base and construct the new base and support system, rent special equipment required for this process and materials other than the pole and its bronze base and the transportation of the new pole to the end of the spit and removal and disposal of the old pole and hardware.

We have tried to make this possible in phases by separating the project into "construction of the flag pole" and "removal of the old pole and base and construction of the new base." This is really only feasible if the two phases are funded within a relatively brief time frame.

The New Dungeness Light Station Association is a 501 (c) 3 non-profit organization with the sole purpose of maintaining and operating the New Dungeness Light Station and museum. It has been doing so since 1994 and not one day since our inception has the Light Station been unstaffed. We receive more than 10,000 visitors annually and the light station is visible worldwide via our two webcams, which are regularly featured by weather casters in Seattle and elsewhere. Our museum is open to the public every day of the year.

Attached please find following:

a completed grant application

RECEIVED
CLALLAM CO. COMMISSIONERS

FEB 25 2022

1...2...3...A...

@ 8:52am

IRS 501 (c) 3 designation
copy of Washington Secretary of State's charitable organization registration
confirming of status on the National Register of Historic Places
W-9
photos and drawings
IRS Form 990

As with all of our projects, we will document every step of the process, share the story with local and national media sources and on our website. In each case we will credit the CCHG Program for your assistance.

Sincerely,

A handwritten signature in black ink, appearing to read "Gregory MacDonald", with a stylized flourish at the end.

Gregory MacDonald, President
360-565-5532
macdiver24@gmail.com



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

All Projects

- ☐ **Grant application will be received at 223 East 4th Street, Room 150, Port Angeles, Washington until 12 p.m. (noon), Wednesday, February 23, 2022.** Late or incomplete applications will not be accepted.
- ☐ **Answer all questions: Do not use smaller than 11-point font.**
- ☐ Submit **1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper)** of the application and following documentation.
- ☐ Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).
- ☐ Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax
- ☐ A W-9 if you have not received grant funding from Clallam County.
- ☐ Project Phases: Based on your project priorities, break your project into project phases. **For projects \$5,000 and under, a single phase is sufficient.** Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Note what project planning and preparation has been done.
- ☐ Project Phase Budget: Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.
 - Break down expenditures by category to include rate of pay, cost of materials, etc.
 - Indicate specific use of requested HB1386 funds.
 - In-Kind: Breakout labor (\$25/hour), material, and equipment
 - See Guidelines for information about eligible expenses.
- ☐ Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.

Required for Building Projects

- ☐ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- ☐ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☐ Architectural drawings and/or construction plans.
- ☐ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- ☐ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☐ Optional: **If support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☐ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:

1. SUMMARY

A. Project Title: Remove and replace New Dungeness Light Station Flag Pole

B. Project Description: (Maximum four lines)

Remove the existing non-historic flag pole at the New Dungeness Light Station and replace it with a historically accurate flag pole. The current flag pole is made from various plumbing type materials and was replaced some time in the 1970s before the NDLSA became the curators. The new pole will be constructed to the original plans and specifications (see attached.)

C. Project Type: (1) ____ Public Programming, (2) X Capital improvements and Equipment,
(3) ____ Collections Management, (4) ____ Training

D. Total Project Budget: \$17,575

E. Amount of Grant Requested: \$13,200

F. Matching Amount: \$4,375 (cash match/in-kind match)

G. Matching Sources: (please list in Question 3-F, Project Details)

85 hours of volunteer time for removal of the current base, construction of the new base and transport of the new pole to the lighthouse and the old pole back to Sequim; rental of a jackhammer, heavy duty saws and a vessel to haul the new flag pole to the lighthouse and the old pole back, concrete and landscape materials for the base of the pole.

2. PROJECT APPLICANT

Organization: New Dungeness Light Station Association

Authorized Official: Gregory MacDonald

Title: President

Project Lead: Chad Kaiser

Title: Gen. Mgr.

Primary Contact: Gregory MacDonald

Title: President

Address: 156 San Juan Drive

City: Sequim

Zip: 98382

Phone: () 360-565-5532

Fax: ()

E-mail: macdiver24@gmail.com

Website: newdungenesslighthouse.com

Federal Tax ID#: 91-1634553

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A: Explain the historical significance or heritage content of your proposed project:

The New Dungeness Lighthouse is one of the iconic landmarks of Clallam County and, indeed, the Olympic Peninsula. The current flag pole, which is visible on-line from two different webcams 24 hours a day, was made out of plumbing pipe and installed as a replacement some 50 years ago. We plan to replace this with a historically accurate wooden flag pole built to the specifications of the original pole that was installed in 1857.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

Remove the current flag pole and replace it with a historically accurate pole built to the specifications of the original designs for the lighthouse.

3-C: Why is your proposed project a priority at this time?

The current flag pole which is made out of various plumbing pipe and hardware is failing due to age and weather. The replacement will be made from locally sourced wood and designed to withstand the salt air environment of the lighthouse.

3- D: What is the intended public benefit of this project on the community?

The New Dungeness Lighthouse is visited annually by more than 10,000 visitors. It is also regularly featured, via two live webcams, by every television station in Seattle and is, quite possibly, the most well known and iconic landmark in the county.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

Every phase of the project will be documented with both photos and video, just as our last Historic Grant project, the Fog Bell, was. We will submit both photos and a story to both local newspapers and several national lighthouse publications. (Please note, each of these publications has carried every submission from the NDLSA.) And, of course, all receipts and a summary of the names of volunteers and their hours will be included.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Securing and construction of
Estimated cost: \$13,200

Project Phase 2: Remove old foundation and
Estimated cost: \$4,375

Project Phase 3:
Estimated cost:

Project Phase 4:
Estimated cost:

Project Phase 5:
Estimated cost:

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$13,200	\$0	\$0	\$13,200
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 2	\$0	\$2,250	\$2,125	\$4,375
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
PROJECT TOTAL	\$	\$	\$	\$17,575

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

 General Manager 2/22/2022
Signature of Project Lead / Title Date

 President 2/22/2022
Signature of Authorized Official / Title Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4, Room 150
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

rweed@co.clallam.wa.us

WEBSITE:

<http://www.clallam.net/bocc/HAB.html>

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

RECEIVED
OCT 25 1993
NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name New Dungeness Light Station

other names/site number N/A

2. Location

street & number Dungeness Spit ☐ not for publication

city or town Sequim ☒ vicinity

state Washington code WA county Clallam code 009 zip code 98382

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Max Sampson 3/11/93
Signature of certifying official/Title Date
Washington State Office of Archaeology and Historic Preservation
State of Federal agency and bureau

In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Donald R. Jellman 10/8/93
Signature of certifying official/Title Date
Director, Ofc of Transportation Regulatory Affairs, U.S. Dept of Transportation/OST
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register.
☐ See continuation sheet.
☐ determined not eligible for the National Register.
☐ removed from the National Register.
☐ other, (explain:) _____

for Signature of the Keeper

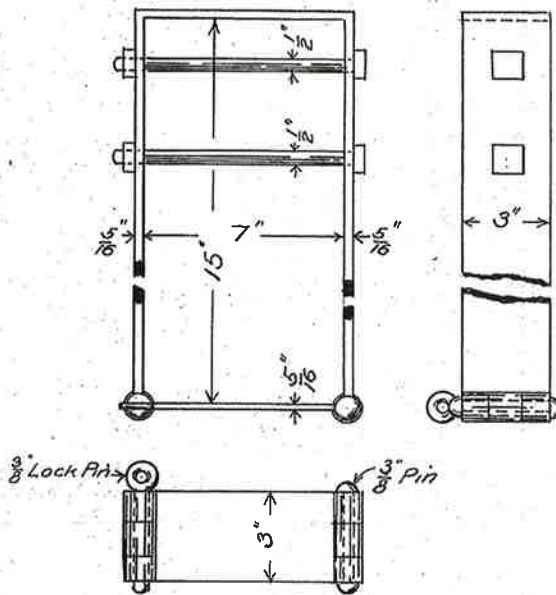
Date of Action

Debra R. Lugin

11/30/93



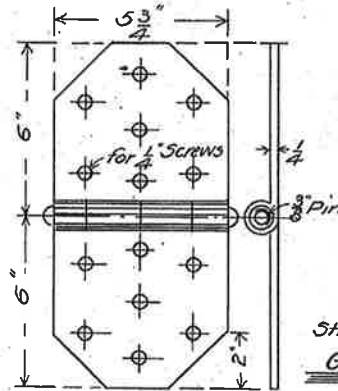
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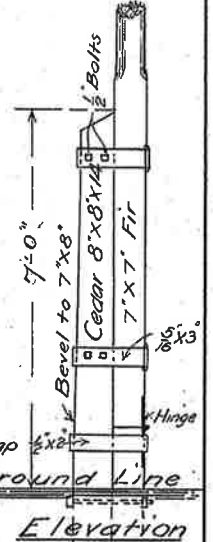
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2 of this - Wrot. Iron.

Detail of framing -
and Water Table

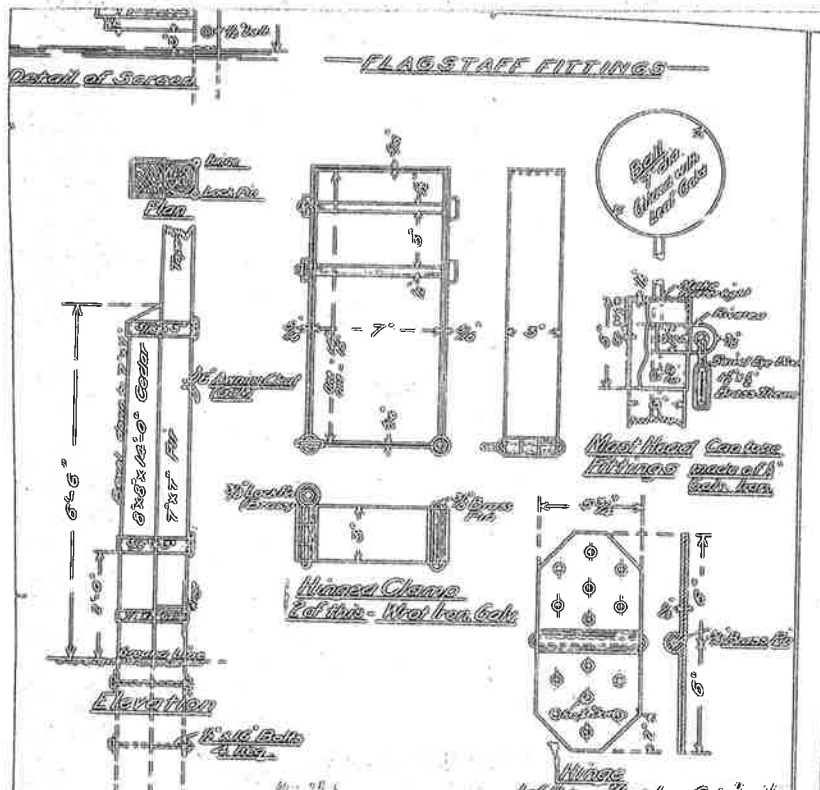
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FITTINGS



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Wrot. Iron.



No. 5615



Heritage Advisory Board

Grant application request

North Olympic History Center



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

RECEIVED
CLALLAM CO. COMMISSIONERS
FEB 15 2022
1...2...3...A...

All Projects

- ☐ **Grant application will be received at 223 East 4th Street, Room 150, Port Angeles, Washington until 12 p.m. (noon), Wednesday, February 23, 2022.** Late or incomplete applications will not be accepted.
- ☐ **Answer all questions: Do not use smaller than 11-point font.**
- ☐ Submit **1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper)** of the application and following documentation.
- ☐ Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).
- ☐ Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax
- ☐ A W-9 if you have not received grant funding from Clallam County.
- ☐ **Project Phases:** Based on your project priorities, break your project into project phases. **For projects \$5,000 and under, a single phase is sufficient.** Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Note what project planning and preparation has been done.
- ☐ **Project Phase Budget:** Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.
 - Break down expenditures by category to include rate of pay, cost of materials, etc.
 - Indicate specific use of requested HB1386 funds.
 - In-Kind: Breakout labor (\$25/hour), material, and equipment
 - See Guidelines for information about eligible expenses.
- ☐ Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.

Required for Building Projects

- ☐ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- ☐ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☐ Architectural drawings and/or construction plans.
- ☐ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- ☐ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☐ Optional: **If support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☐ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:

1. SUMMARY

- A. Project Title: North Olympic History Center Art Storage Expansion
- B. Project Description: (Maximum four lines)
The North Olympic History Center would like to expand our existing art storage space by purchasing and installing three SpaceSaver woven wire hanging racks from Southwest Solutions Group. The additional racks would affix to our existing system located in our climate-controlled secure archival storage; the NOHC would provide an in-kind contribution of staff and volunteer time to install the racks.
- C. Project Type: (1)____ Public Programming, (2) ☒ Capital improvements and Equipment,
(3)____ Collections Management, (4)____ Training
- D. Total Project Budget: \$ 5,700
- E. Amount of Grant Requested: \$ 4,950
- F. Matching Amount: \$750 (cash match/in-kind match)
- G. Matching Sources: (please list in Question 3-F, Project Details)

2. PROJECT APPLICANT

Organization: North Olympic History Center

Authorized Official: David Brownell

Title: Executive Director

Project Lead: David Brownell

Title: Executive Director

Primary Contact: David Brownell

Title: Executive Director

Address: PO Box 1327

City: Port Angeles

Zip: 98362

Phone: (360) 452-2662

Fax: ()

E-mail: artifact@olypen.com

Website: www.northolympichistory.org

Federal Tax ID#: 91-6054757

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A: Explain the historical significance or heritage content of your proposed project:

The North Olympic History Center's collections contain over a hundred paintings from North Olympic Peninsula artists created over the past century that illustrate the rich lives and histories of artists from our region, including Minerva Troy, Vic Allison, Ester Webster and more. Many of these artists have been featured in exhibits and programs; our most recent art exhibit created in partnership with the Port Angeles Fine Arts Center was "Creating a Scene: The Legacy and Visions of Esther Webster", on display at the Fine Arts Center from March through April, 2021.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

The NOHC will purchase and install 72 square feet of wire hanging racks in our climate-controlled archival storage room. These racks will provide additional space to hang the Center's growing collection of North Olympic Peninsula artwork. CCHAB grant funds would pay for the racks (See attached quote from Southwest Solutions Group) and the NOHC's staff and volunteers will install them. These racks will attach to our existing wire rack system and will support up to 5 lbs per square foot, more than adequate for the Center's storage needs.

3-C: Why is your proposed project a priority at this time?

The NOHC's curated art collection is stored in a climate-controlled, secured archival storage room in our Artifact Storage Facility. We have consolidated our existing art collections to fit as many pieces into our currently SpaceSaver storage system as we possibly can, but we have no remaining rack space to hang additional artwork at this time. The Center receives multiple artwork donations every year, and we currently have a back log of over a dozen paintings that are awaiting a permanent storage location. This project would allow us to consolidate our art collections into a safer, climate-controlled space for permanent storage by summer of 2022.

3- D: What is the intended public benefit of this project on the community?

The NOHC is one of the largest repositories for historic artwork on the North Olympic Peninsula, with over one hundred pieces in our collection. This project will increase the amount of artwork we can store and ensure that future generations have local access to these priceless pieces of local heritage. Our art collections will be accessible for viewing on our website, www.northolympichistory.org by summer of 2022, when our "cloud" project, funded by a 2021 CCHAB grant, goes online.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

Our project would be documented in photos and articles featured in the NOHC's quarterly Strait History newsletter, as well as our "weekly updates" and monthly emailing. All articles or mentions of this project will include attribution to the Clallam County Commissioners and the HAB for their support of this project.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Purchase and installation.

Estimated Cost: \$5,700

Purchase wire rack hanging system.	May 2022	\$4,950
Install wire rack hanging system (30 hours staff time)	June 2022	\$750

4. BUDGET REQUEST: EXPENDITURES AND INCOME

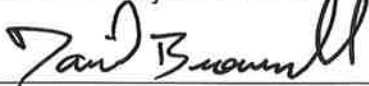
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- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$	\$	\$	\$
Hanging wire rack purchase	\$4,950	\$	\$	\$4950
Wire Rack installation	\$	\$	\$750	\$750
Project Phase 2	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$5700

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Signature of Project Lead / Title



Executive Director, NOHC

Date

2/15/2022

Signature of Authorized Official / Title

Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4, Room 150
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

rweed@co.clallam.wa.us

WEBSITE:

<http://www.clallam.net/bocc/HAB.html>

2022 NOHC Heritage Advisory Board Grant Application - Attachments List

1. Price quote for wire rack shelving from SW Solutions Group.
2. Wire rack specs and diagrams.
3. Wire rack information sheets.
4. Photographs of spaces for additional wire racks in NOHC archival storage room.
5. IRS non-profit determination letter for NOHC/
Clallam County Historical Society.

Southwest Solutions Group, Inc.
 Georgetown Squared, Suite 463
 5601 - 6th Avenue South
 Seattle, WA 98108
 Phone: (800) 803-1083



Budget # 129246

Date: November 30, 2021

Project # 111288

Page 1 of 1

www.southwestsolutions.com

Not to Exceed Budget - Contact for Exact Price

BILL TO:

David Brownell
 North Olympic History Center
 933 West 9th Street
 Port Angeles, WA 98363

SHIP TO:

David Brownell
 North Olympic History Center
 933 West 9th Street
 Port Angeles, WA 98363

SALESPERSON	BUDGET NAME	PAYMENT TERMS	LEAD TIME
Greg Moak 253-263-6993 gmoak@southwestsolutions.com	North Olympic History Center - Art Racks	To Be Determined	18 to 20 weeks (after receipt of order)

DIRECT SHIP: ART RACK

LINE	DESCRIPTION	LINE TOTAL
1	Per Drawing: 111288-1 1 - ART RACK, STEEL, WALL MOUNT, WOVEN WIRE SCREEN, 7' long X 3' high 2 - ART RACK, STEEL, WALL MOUNT, WOVEN WIRE SCREEN, 8' long X 3' high 1 - ART RACK, STEEL, WALL MOUNT, WOVEN WIRE SCREEN, 9' long X 3' high - To create one rack that is 36" high x 180" long and one that is 36" high x 204" long. DIRECT SHIP, Customer is responsible for receipt of freight and installation of product. - Freight is included to the destination in Port Angeles, WA 98363. - Installation is not included and is the responsibility of the client. Because of market volatility impacting freight, fuel, steel and aluminum, this quote is valid for 30 days. Orders placed after that may be subject to a 5% price increase. Lead times are subject to change until time of purchase.	\$4,950.00

Not to Exceed Budget: \$4,950.00

Add sales tax if applicable: \$0.00

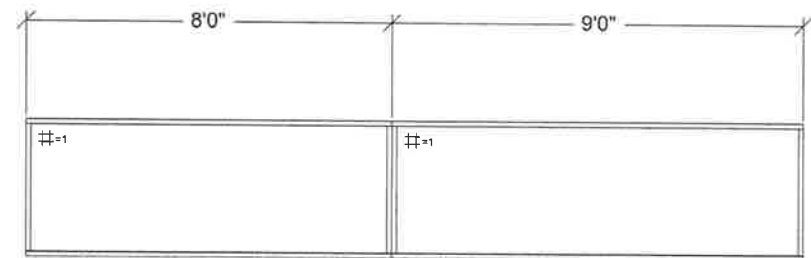
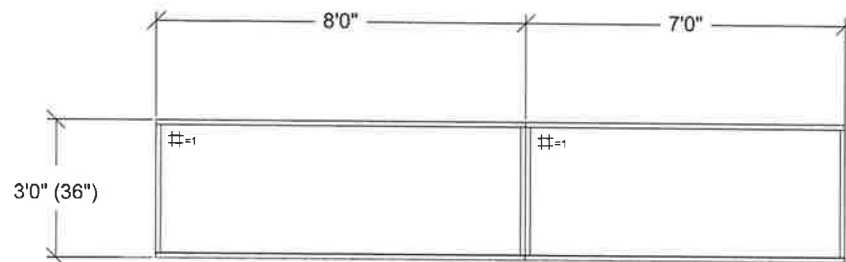
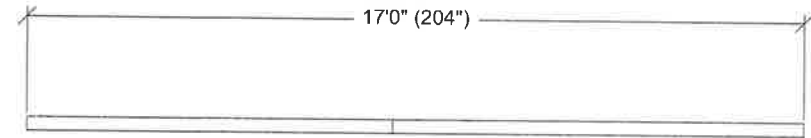
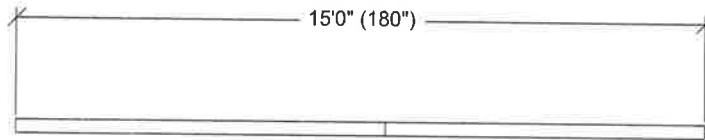
Not to Exceed Total Budget: \$4,950.00

1. Once Not to Exceed Budget is approved, then please contact us for exact pricing.

2. Not to Exceed Budget is valid for 90 days. After 90 days, please add 2% annually to the budget to account for inflation.

Financing and leasing options are available. Call for details.





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See copyright details below

Customer's Approval:

Date:

• • • • •
SOUTHWEST SOLUTIONS GROUP
business efficiency systems
 Texas • Oklahoma • Kansas • Arkansas • Missouri
 Tennessee • Mississippi • Louisiana
 Washington • Montana • Idaho • Alaska
 Toll Free: 1-800-803-1083
 www.southwestsolutions.com

Drawing Number:	111288-1	Revision:	
Printed Date:	11/23/2021	Drawn By:	V Asuncion
Scale:	1:47	Sheet:	1 of 1
Salesperson:	MOAK, GREG		

North Olympics History Center
 Wall Mounted Art Rack
 Port Angeles, WA

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INFO SHEET

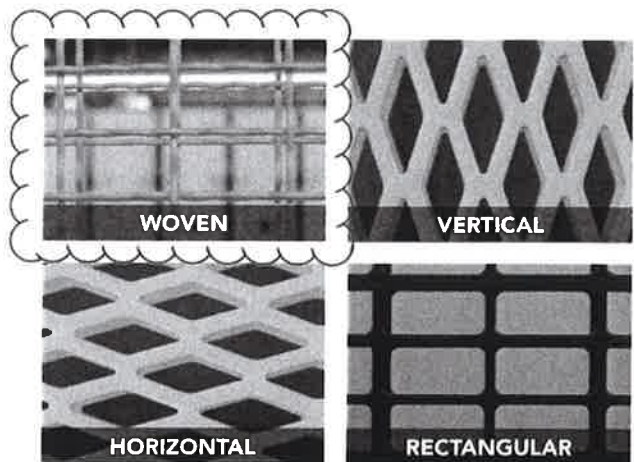
ART RACK SOLUTIONS

ART RACKS: SIX DIVERSE OPTIONS

Spacesaver's art rack systems offer easy operation and provide an efficient way to store, organize, and display collections. We offer a variety of options: Wall-Mounted Art Rack, Lateral Art Rack, Carriage-Mounted Art Rack, Floor-Supported Art Rack, Ceiling-Supported Pull-Out Art Rack, and Modular Pull-Out Art Rack. Systems can be installed on top of existing floors or planned into new construction, and all of our products are engineered and manufactured of heavy-duty steel in Wisconsin, USA. .

Screen Options

- **Punched Screen Styles:**
Rectangular, Vertical Diamond, and Horizontal Diamond
Punched screen is available in 1" increments
Capacity: 10 pounds per square foot per side
- **Woven Screen Styles:**
(Standard) available in Horizontal Rectangular
Woven screen is available in 6" increments
Capacity: 5 pounds per square foot per side



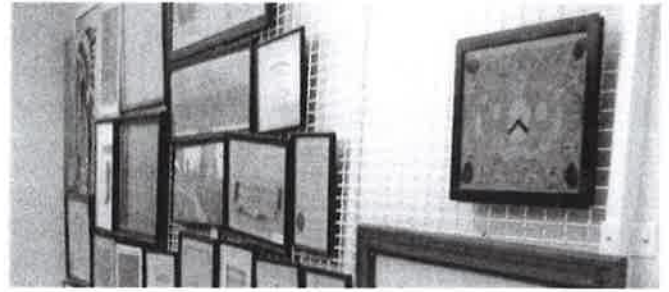
Storage Solve d®

WALL-MOUNTED ART RACK

Art racks can be installed directly onto walls; this option is particularly helpful when large works need to be stored.

Features & Benefits

- Virtually unlimited size; we have produced screen assemblies up to 10' x 65'.
- Available in 1" increments in punched screen; 6" increments in woven wire

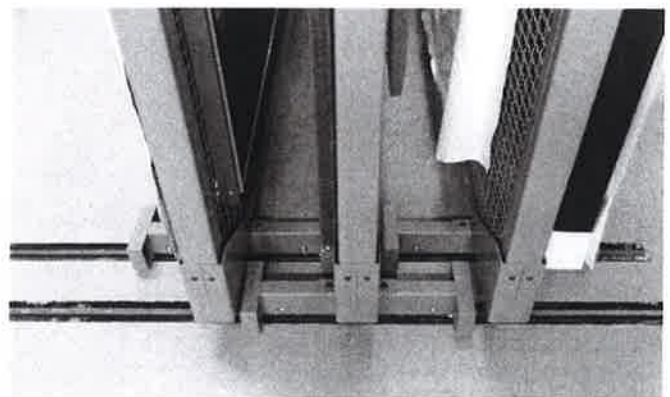


LATERAL ART RACK

Floor-mounted lateral art racks provide convenience and flexibility, helping maximize space while protecting hanging art.

Features & Benefits

- "Standard" sections are 5' tall by 10' long and can be stacked in 1, 2, or 3 sections
- Available in 1" increments in punched screen; 6" increments in woven wire
- Can be up to 12' tall with engineering review (oversize installations require overhead anti-tip stiffeners)
- 16' is the maximum length for manual installations; applications up to 24' require mechanical assist
- Wheel sections can be nested for maximum density (shown below) or non-nested
- Roller guide-bearing wheel assemblies
- Uses L-Rail, which results in a small gap on either side of the rail for hooks and rollers
- All wheel sections come equipped with in-rail anti-tip
- No accessories come standard
- Optional Accessories: Handles, Trays, Shelf (with or without lip), Textile Brackets, and Laminate End Panels
- Must be double-sided



CARRIAGE-MOUNTED ART RACK

These art racks can be mounted on mobile carriages and integrated into compact storage systems with other Spacesaver specialty storage units.

Features & Benefits

- Available in 1" increments in punched screen; 6" increments in woven wire
- Canopy tops available
- Compatible with Mechanical Assist and Eclipse
- Includes carriage filler (to conceal internal components)
- Closure panels (to conceal operating mechanism) sold separately
- Carriages sold separately







Heritage Advisory Board

Grant funding request

Port Angeles Fine Arts Center

CLALLAM COUNTY HERITAGE GRANT PROGRAM:**1. SUMMARY**

A. Project Title: *Historic Art Collection Inventory & Preservation Project*

B. Project Description: (Maximum four lines)

While curating our 2021 exhibition of Esther Webster's artwork, PAFAC staff learned that our permanent collection is both more extensive and more vulnerable than previously known. We recognize an urgent need to inventory, assess, and properly store the fragile artwork and artifacts in our collection in order to ensure their preservation for future generations.

C. Project Type: (1) ☐ Public Programming, (2) ☐ Capital Improvements and Equipment,
(3) ☒ Collections Management, (4) ☒ Training

D. Total Project Budget: \$ 13515.30

E. Amount of Grant Requested: \$ 7950.00

F. Matching Amount: \$ 5565.30 (cash match/in-kind match)

G. Matching Sources: (please list in Question 3-F, Project Details)

Approximately 320 hours of volunteer service are needed to complete the project. PAFAC has identified several experienced volunteers who are interested in this project.

2. PROJECT APPLICANT

Organization: Port Angeles Fine Arts Center

Authorized Official: Christine Loewe

Title: Executive Director

Project Lead: Sarah Jane

Title: Gallery & Program Dir.

Primary Contact: Christine Loewe

Title: Executive Director

Address: 1203 E. Lauridsen Blvd.

City: Port Angeles

Zip: 98362

Phone: () (360) 457-3532

Fax: () n/a

E-mail: admin@pafac.org

Website: www.pafac.org

Federal Tax ID#: 94-3029546

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM

RECEIVED
CLALLAM CO. COMMISSIONERS

FEB 28 2022

1...2...3...A...

3. Project Details

3-A : Explain the historical significance or heritage content of your proposed project:

The PAFAC holds the single largest collection of artwork by Esther Webster, including several thousand original paintings, drawings, prints, and sketches representing nearly 70 years of artistic work. Combining a keen eye for local imagery with a cutting-edge contemporary artistic approach, Webster's iconic artworks offer a unique vantage into local history. From the dirt streets of Depression-era Port Angeles to a bustling county fair; from a breathless sweeping vision of Mount Angeles to a quiet rendition of still waters at Lake Dawn, these artworks offer an intimate perspective into a world that will soon exist beyond the reach of living memory.

In addition to original artwork, PAFAC also holds journals, photos, and correspondence documenting Webster's remarkable life, from studying art in Prohibition-era NYC to hosting an award-winning radio show on KONP to planning the organization that would become the Fine Arts Center.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

This project has three primary goals:

- To assess the condition of the PAFAC permanent collection
- To create an accurate digital inventory of items in the collection
- To implement secure archival storage and ensure long-term preservation

To these ends, the project will include training for PAFAC staff in current best practices for handling and storing historic artwork, researching and creating a digital inventory and condition assessment, and designing and implementing appropriate storage for the collection.

3-C: Why is your proposed project a priority at this time?

Our recent exhibition of Esther Webster's artwork led to several discoveries that highlight the urgency of this project.

First, we have been unable to locate inventory documents for PAFAC's permanent collection, despite extensive outreach to the organization's former staff, board members, and volunteers. PAFAC holds several thousand original artworks representing by far the largest collection of Esther's work; however, without an accurate inventory the full breadth, condition, and significance of this collection is presently unknown.

Secondly, researchers have raised concerns about storage conditions for the permanent collection. Many of Esther's fragile unframed artworks, as well as historic newspaper clippings and correspondence, have been stored in non-archival cardboard boxes,

frequently mixed with other unrelated materials. In addition, the artist's framed artworks and stretched canvases are stacked tightly in studio-style cubbies that were never designed for long-term archival storage. Our existing storage challenges have been exacerbated as the collection expands to include several large Webster originals that have been donated over the past year in response to our recent exhibit.

Most recently, the urgency of these ongoing concerns has been highlighted by the discovery of a moisture ant infestation in the walls and ceiling of the closet where our permanent collection is currently stored.

Immediate action is needed to assess and inventory our holdings and to implement archival storage to ensure that this priceless historic collection will be preserved for future generations.

3- D: What is the intended public benefit of this project on the community?

Public benefits of this project will include greater access to the PAFAC collection, both now and for future generations. Additionally, by establishing a knowledge base of historic art preservation and archival storage, this project will allow PAFAC to be a resource for individuals and organizations throughout the community to properly care for their own historic artwork.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

The primary document for this project will be a new digital inventory documenting the scope and condition of the PAFAC permanent collection. Additional documentation will include project receipts, a log of volunteer hours, and a photographic record showing the implementation of archival storage methods. We would also be happy to give a presentation to the Heritage Advisory Board and Clallam County Commissioners upon request.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done. For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Education & Planning (2 months)

Estimated Cost: \$3970.80

- Train key staff and volunteers in current best practices for handling, inventorying, and storing historic artwork
- Identify & purchase computer & software to be used for inventory management

Project Phase 2: Inventory & Documentation (3-6 months)**Estimated Cost: \$3504**

- PAFAC staff establish digital inventory system & train volunteer team
- Volunteers assess each item's condition & record it in the inventory
- Staff will use the completed inventory to determine & plan storage needs

Project Phase 3: Establish & Implement Storage (2-3 months)**Estimated Cost: \$6040.50**

- Establish and secure long-term storage space
- Purchase archival storage boxes & other materials as needed
- Transfer art & artifacts into appropriate storage, recording new locations in inventory

Budget Request: Expenditures & Income				
Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds. ● Break down expenditures by category to include rate of pay, cost of materials, etc. ● Indicate specific use of requested HB1386 funds. ● In-Kind: Breakout labor (\$25/hour), material, and equipment ● See Guidelines for information about eligible expenses.				
	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1				3970.80
Independent Consultant	1000			
Staff Time (25 hours @ \$26/hr)	650			
Volunteer Time (20 hours @ \$28.54/hr)			570.80	
Inventory Software	250			
Inventory Hardware	1500			
Project Phase 2				3504

Staff Time (25 hours @ \$26/hr)	650			
Volunteer Time (100 hours @ \$28.54/hr)			2854	
Project Phase 3				6040.50
Archival Storage Boxes & Sleeves	1000			
Custom Shelving	750			
Structural Modifications (to ensure security, climate control, & insect mitigation)	1500			
Staff Time (25 hours @ \$26/hr)	650			
Volunteer Time (75 hours @ \$28.54/hr)			2140.50	
Project Totals	7950		5565.30	13,515.30

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.	
	Feb 19, 2022
Signature of Project Lead / Title	Date
	2/23/22
Signature of Authorized Official / Title	Date

Current Permanent Collection Storage at PAFAC (photographed Feb 19, 2022)



Most of Esther Webster's framed artworks and stretched canvases are tightly wedged into studio-style cubbies that were never intended for long-term archival storage.



Historic woodcut print blocks & sketchbooks stacked together with non-archival boxes containing artwork, photos, & correspondence. Note the accumulated debris, indicative of a moisture ant infestation. Multiple ant swarms were also observed in this area of the building during the summer and fall of 2021.

Heritage Advisory Board

Grant funding request

Port Angeles Waterfront Center

DBA Field Arts & Events Hall



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

RECEIVED
CLALLAM CO. COMMISSIONERS

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

FEB 23 2022

1...2...3...A...

All Projects

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- ☐ **Answer all questions: Do not use smaller than 11-point font.**
- ☒ **Submit 1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper) of the application and following documentation.**
- ☒ **Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).**
- ☒ **Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax**
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 - o Indicate specific use of requested HB1386 funds.
 - o In-Kind: Breakout labor (\$25/hour), material, and equipment
 - o See Guidelines for information about eligible expenses.
- ☐ **Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.**

Required for Building Projects *na*

- ☐ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- ☐ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☐ Architectural drawings and/or construction plans.
- ☐ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- ☐ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☒ Optional: If **support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☒ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:**1. SUMMARY**A. Project Title: Northwest Forests: An Examination of American Democratic PracticeB. Project Description: (Maximum four lines)

With the mission of being a home for the arts and events that brings people together and strengthens our community, Field Arts & Events Hall plans to launch an exhibit to illuminate and celebrate the historic and continued importance of the forest industry in our region, titled "Northwest Forests". Project support will specifically fund the vital phases of research and content creation for the exhibit.

C. Project Type: (1) x Public Programming, (2) _____ Capital improvements and Equipment,
(3) _____ Collections Management, (4) _____ Training

D. Total Project Budget: \$15,000E. Amount of Grant Requested: \$15,000F. Matching Amount: \$ _____ (cash match/in-kind match)G. Matching Sources: (please list in Question 3-F, Project Details)**2. PROJECT APPLICANT**

Organization: Port Angeles Waterfront Center (DBA Field Arts & Events Hall)

Authorized Official: Steve Raider-Ginsburg

Title: Executive Director

Project Lead: Jamie Coffey

Title: Development Director

Primary Contact: Jamie Coffey

Title: Development Director

Address: 219 N. Oak Street, 1st Floor
P.O. Box 71

City: Port Angeles

Zip: 98362

Phone: () 360-477-4679

Fax: () n/a

E-mail: jamie@fieldhallevnts.org

Website: https://fieldhallevnts.org

Federal Tax ID#: 81-3062077

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

2021 APPLICATION FORM**3. PROJECT DETAILS (space between questions will expand to accommodate answers)****3-A: Explain the historical significance or heritage content of your proposed project:**

Field Hall is a transformational project for Port Angeles, and the Northwest Forests Exhibit will provide a shared understanding among locals and visitors of how the forests, the communities built from them, and the stories of those working within them, shaped the area, region and nation, as well as the environmental impact.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

Port Angeles Waterfront Center respectfully requests support from the Clallam County Heritage Grant Program to support the critical research and content creation/design necessary to produce Northwest Forests. Working closely with the Clallam County Historical Society over the course of one year, all research will be conducted and exhibit content design completed, in order to then move forward with the installation, launch and maintenance of the interactive touch-screen experience for the public to enjoy.

3-C: Why is your proposed project a priority at this time?

As construction on the Field Hall project was paused due to the COVID-19 pandemic, we are now preparing to resume in summer of 2022 to fully open in spring/summer of 2023. The timing of this research and content creation is critical to the unveiling of the Northwest Forests exhibit to the public at our opening celebration.

3-D: What is the intended public benefit of this project on the community?

With an estimated 30,000 patrons visiting Field Hall annually, the Northwest Forests interactive exhibit will educate the community and provide a 'sense of place' & deeper understanding of the historical significance the forest industry has played and continues to play in the economic, cultural, and environmental health of the region.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

The Northwest Forests project will be documented from start to finish and beyond via press releases, photos, social media, e-newsletters, public lectures, reports, and the feedback provided by visitors to Field Hall and The Port Angeles Waterfront Center for years to come.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Research for NW Forests ■
Estimated cost: 7,500

Clallam County Historical Society to conduct thorough research to inform and inspire the Northwest Forests exhibit through written accounts, photographs, film footage, and historical records. June - November 2022

Project Phase 2: Content Creation for Exhibit ■
Estimated cost: 7,500

CCHS to utilize all completed research in order to define and design all content for the interactive NW Forests exhibit within the hall. December 2022 - May 2023

Project Phase 3:
Estimated cost:

Project Phase 4:
Estimated cost:

Project Phase 5:
Estimated cost:

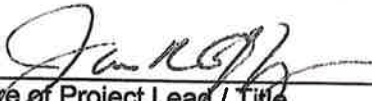
4. BUDGET REQUEST: EXPENDITURES AND INCOME

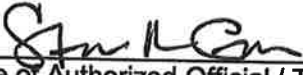
Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$7,500	\$	\$	\$7,500
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 2	\$7,500	\$	\$	\$7,500
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$15,000	\$	\$	\$15,000

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

 Director of Development 2/23/22
Signature of Project Lead / Title Date

 Executive Director 2/23/22
Signature of Authorized Official / Title Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4, Room 150
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

rweed@co.clallam.wa.us

WEBSITE:

<http://www.clallam.net/bocc/HAB.html>

North Olympic History Center



We connect the future, through the present, with the past

May 18, 2021

To whom it may concern:

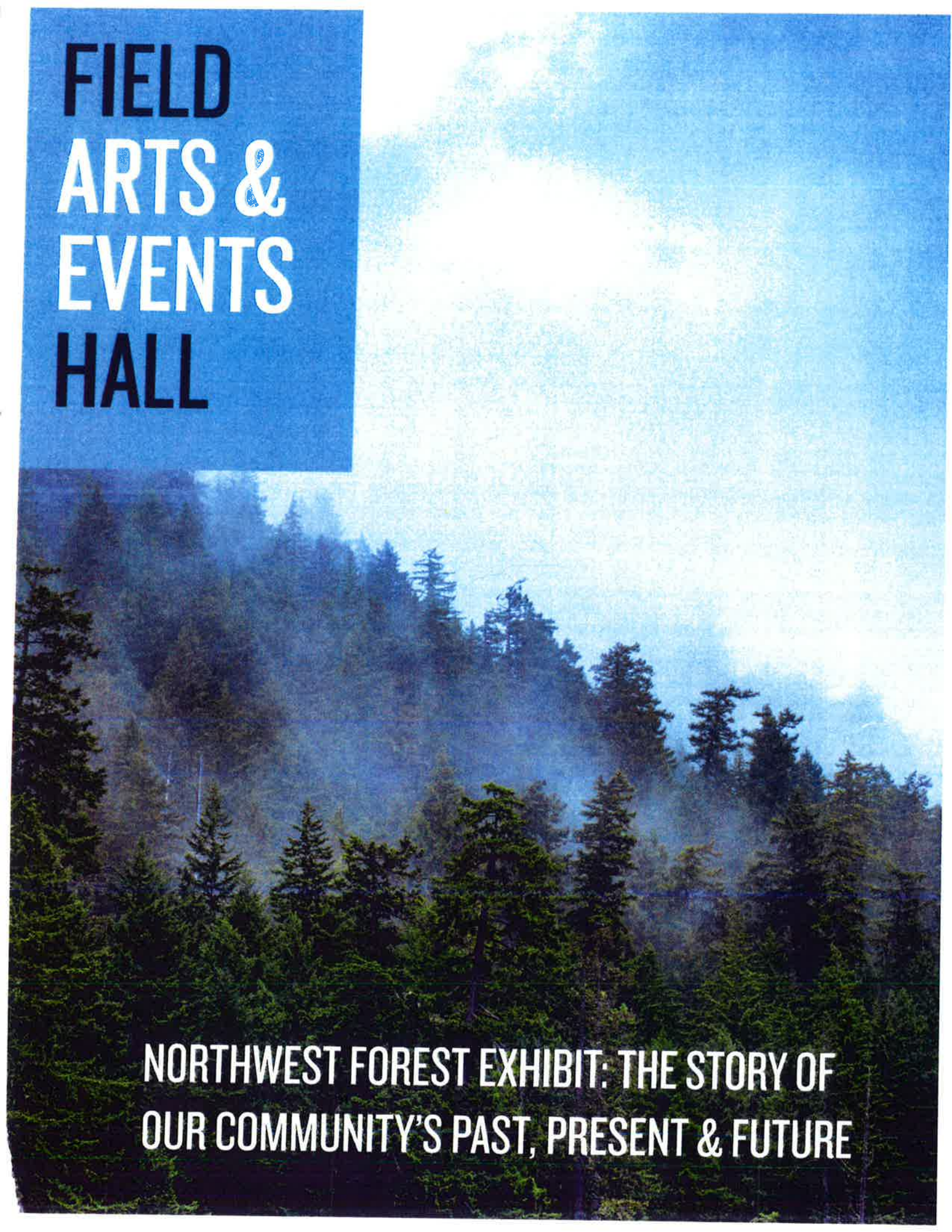
The North Olympic History Center, a 501(c)3 nonprofit organization, is pleased to offer its commitment to the Port Angeles Waterfront Center (PAWC) in co-developing an interactive exhibit entitled "Northwest Forests: An Examination of American Democratic Practice" to be installed inside the soon to be completed Field Arts & Events Hall. The North Olympic History Center will assist PAWC in the research, creation, and on-going evaluation of the exhibit's narrative and visual content and display, provide access to original source material and foundational documentation found within in the Center's collection and those of its regional partners, and work with the PAWC to accurately depict the extent and exercise of American democracy in the administration and management of the Olympic Peninsula's forests.

Since 1948, the NOHC has been dedicated to keeping the history of the North Olympic Peninsula alive. The Center operates a research library, houses an artifact collection, and oversees an active education program pertaining to the history of the North Olympic Peninsula.

We are extremely pleased to be a part of this exciting project, anxious to see Field Arts & Events Hall completed, and hopeful that the National Endowment for the Humanities will see the immense value in having this important story told.

Sincerely,

John H. McNutt
NOHC Treasurer



FIELD ARTS & EVENTS HALL

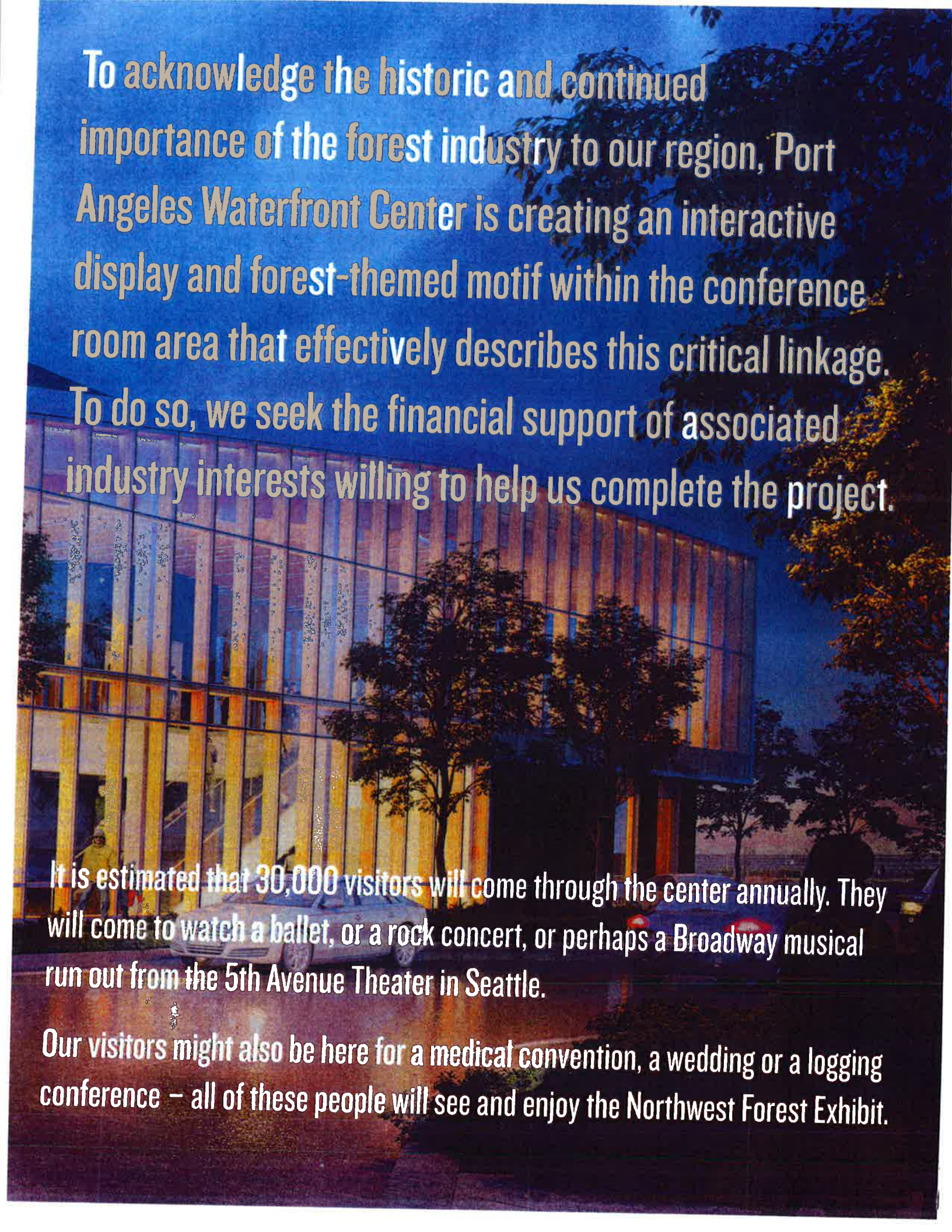
**NORTHWEST FOREST EXHIBIT: THE STORY OF
OUR COMMUNITY'S PAST, PRESENT & FUTURE**

An architectural rendering of a modern building, Field Hall, at dusk. The building features a large glass facade that is illuminated from within, showing a grid-like structure. The words "FIELD ARTS & EVENTS HALL" are visible on the glass. The sky is a deep blue, and the overall atmosphere is modern and sophisticated.

Port Angeles Waterfront Center is a 501(c)3 nonprofit organization that is currently constructing Field Hall, a world-class performing arts and conference center.

Field Hall will be a home for arts and events that brings people together and strengthens our community.

Our vision is to inspire, nurture, and empower the local arts community, enrich local cultural and educational experiences, and spark economic activity throughout the region.

A photograph of a modern building with a glass facade reflecting the sky and trees, with a car parked in front. The building has a grid-like structure of windows and is surrounded by trees. The sky is a deep blue, suggesting dusk or dawn. The overall scene is a mix of urban architecture and nature.

To acknowledge the historic and continued importance of the forest industry to our region, Port Angeles Waterfront Center is creating an interactive display and forest-themed motif within the conference room area that effectively describes this critical linkage. To do so, we seek the financial support of associated industry interests willing to help us complete the project.

It is estimated that 30,000 visitors will come through the center annually. They will come to watch a ballet, or a rock concert, or perhaps a Broadway musical run out from the 5th Avenue Theater in Seattle.

Our visitors might also be here for a medical convention, a wedding or a logging conference – all of these people will see and enjoy the Northwest Forest Exhibit.

NORTHWEST FOREST EXHIBIT

The exhibit will tell the story about Northwest Forests, the foresters, and their industry. The conference center will honor the forest industry through a combination of material treatments and naming rights.

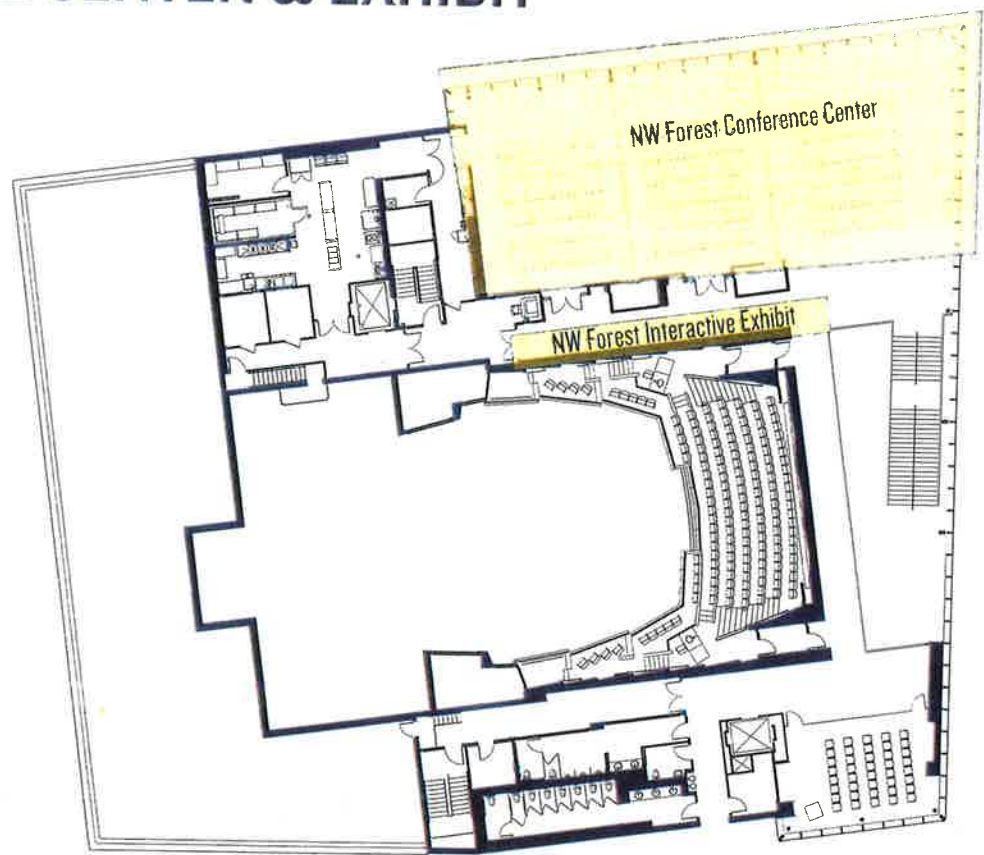
The exhibit will explain the important role Northwest Forests and the forest industry plays in the economic, cultural, and environmental health and well-being of the region.

The exhibit will span the length of the entrance hall to the building's 12,000 SF 2nd floor conference center. Inside, a glass curtain wall supported by 30 FT cross-laminated columns provides spectacular views of the Port Angeles harbor and Olympic Mountains.

These, along with other forestry-themed amenities are intended to reflect the vital importance forests have and continue to play in our world.



CONFERENCE CENTER & EXHIBIT



NW FOREST INTERACTIVE EXHIBIT



TELLING THE FOREST STORY

The exhibit consists of a series of interactive screens that informs and educates the public and is supported throughout the event space by framed artwork, historical documents, and interpretive displays.

The exhibit reflects our community and how its culture is defined by the forest and the people who have lived and worked within it.

The purpose of the exhibit is to inform and educate the public about the importance of the Northwest Forest and explain the vital role the forest industry plays in our local, regional, and global economies.



The Northwest Forest Exhibit will help visitors find a shared understanding of how the forests, the communities built from them, and the stories of the individuals working within them, shaped the area, region, and nation.

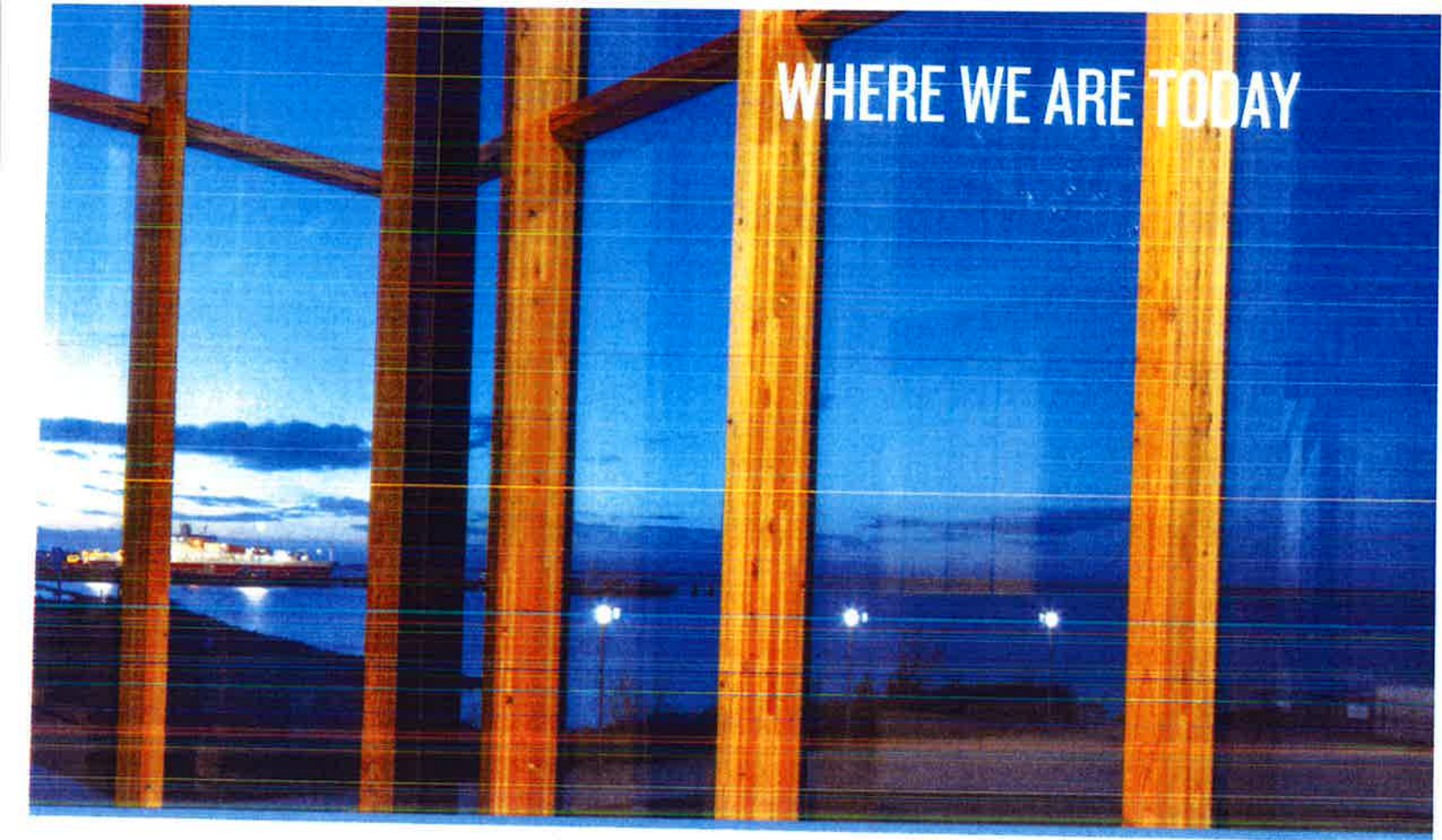
It will explain the historical relationship between forest resources and the development of our communities, markets, economic growth, and culture. The story will be told from the measured perspective of the forester and the forest industry.

This exhibit will also explain how the forest industry stewards best forest management practices in order to guarantee sustainability of all our resources that are the foundation to our community's social, cultural, and economic well-being.









WHERE WE ARE TODAY

Construction and operation of Field Hall is strengthening our community and acting as a catalyst for economic growth. This growth is revitalizing our economy and will continue to do so for generations to come. Our projections show that by 2025, Field Hall and its patrons will generate over \$2.2 million in local business activity annually.

The forest industry will benefit from this growth. Investing in this project is an opportunity for the industry to participate and play an active role in the community's future prosperity, just as it has many times in the past.

The forest industry's importance to the community is embodied by the architecture of Field Hall. The wood beams, ceiling, and wall treatments combined with the grandeur of the building's harbor and mountain views makes a statement that symbolizes a modern progressive path to our future.

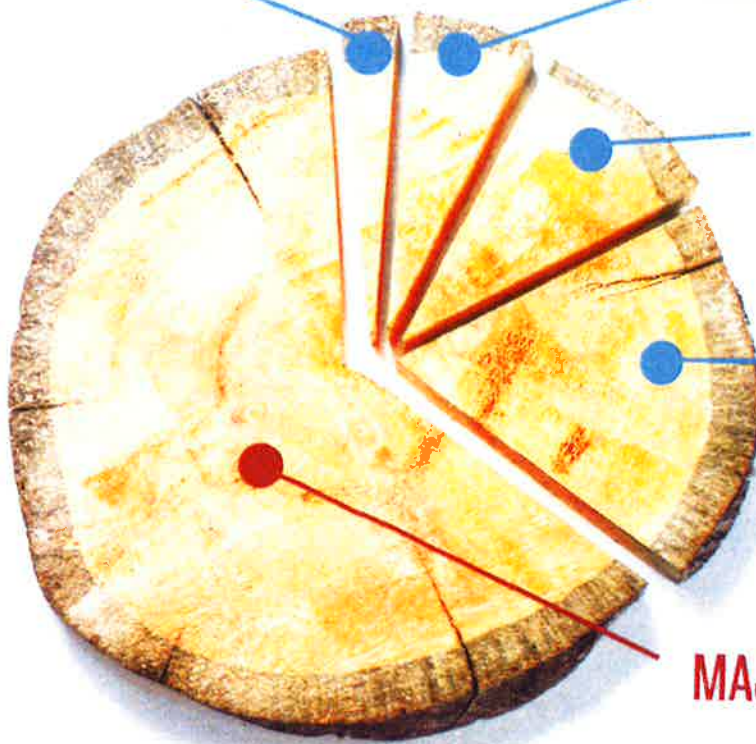
COMMUNITY SUPPORT \$1M

GRANTS & GOVERNMENT \$2M

NW FOREST EXHIBIT \$5M

REMAINING NAMING RIGHTS \$6M

MAJOR GIFTS (TO DATE) \$34M



FINANCIAL LEADERSHIP

\$14 million is now needed to complete the \$48 million Field Hall project. Naming rights for the conference center honoring the forest industry and industry leaders represents one third of our final goal. We need your leadership. **A collective gift of \$5 million from the forest industry** will entirely underwrite the costs of the conference center and the Northwest Forest Exhibit.

The forest industry and the community's interests have always been linked. The vast resources of the region have benefitted both forest industry leaders and those responsible for managing the supply. **Forest industry leaders have long acted as stewards** of the forest and champions of our communities. The Field Hall conference center represents an opportunity for such leadership to continue to celebrate that legacy.

FOR MORE INFORMATION:

Chris Fidler, Executive Director

chris@fieldhallevnts.org

(206) 556-6888



ECONOMIC IMPACT

Field Hall will act as an economic catalyst, particularly within the food and beverage, lodging, and tourism sectors. Field Hall will offer high-quality programming, first-class lobby amenities, convenient ticketing, and access to covered parking immediately across the street. This combination suggests a far greater volume of downtown pedestrian traffic during evening and business hours representing numerous opportunities for restaurants, shops, and lodging facilities to increase staff, inventory, and hours of operation.

While surveys conducted on behalf of Field Hall clearly identified the demand among peninsula residents, visitors to the area represent another important market that cannot be overlooked. As the gateway to Olympic National Park and with direct ferry service to and from Victoria B.C., the Olympic Peninsula welcomes more than 3.5 million tourists annually, a figure that is expected to further increase in coming years.

Past studies have shown that visitation to our area peaks in the summer months. However,

even during January and February, monthly tourist visits exceed the population of Field Hall's entire market area.

Currently, a majority of visitors "pass through" Port Angeles on their way to Olympic National Park, Victoria, or other attractions. The city's limited hotel capacity, lack of tourist specific programming, and location of the main National Park entrance and visitor center outside the downtown core tend to limit the types and number of opportunities to serve this huge flow. Field Hall will change that by 1) working with local stakeholders, including Olympic National Park, Black Ball Ferry Line, Peninsula College, City of Port Angeles, Port Angeles Chamber of Commerce, and local hotels and restaurants to utilize all available marketing resources to advertise attention-grabbing programming specifically tailored for the traveling public, and 2) leveraging an idyllic waterfront location that encourages visitors to spend more time and money in the area before departing for home.

RELATED PROJECTS

The intent and design of the Field Hall building is also informing the type and scale of other downtown development plans. For example, the public announcement of a new performing arts center and conference and events facility was highly instrumental in the final room count established by the Lower Elwha Klallam Tribe in the design of its new \$25-million four-diamond hotel and restaurant situated one city block away. Coordination between Field Hall and the Tribe's hotel regarding event operations and hotel services offers huge opportunities and economic impetus to the surrounding neighborhood.

Field Hall is triggering plans for other projects as well. In February 2019, Seattle developer Eric Dupar announced that as a result of the Field Hall project, he intends to construct a \$22-million building that will include a 5-story condominium, mixed retail, and restaurant complex attached to a 250-stall parking garage specifically designed to serve our facility during evening and weekend performances and events.

CONSTRUCTION AND OPERATIONS

As an economic activity generator during both construction and operation of the facility, Field Hall will inject over \$30 million in hard construction dollars into the local economy, support over 200,000 craft worker hours, and over \$1 million in lodging and restaurant revenue. The facility will ultimately serve an audience of over 30,000 people annually, support over 60 FTEs in

new direct and indirect jobs, increase area household income by more than \$1.2 million annually and generate over \$190,000 in local and state government revenue per year.

METHODOLOGY

The level of hard construction dollars associated with the project as well as the craft hours employed have been determined jointly by our design team (LMN Architects) and general contractor (Mortenson Construction) and confirmed by our owner's representative (Vanir Construction Management) as a result of estimates developed during schematic design.

Total attendance figures were determined by our business and market analysis consultant (K.O. Projects). The Consultant's methodology included a comprehensive market scan, a needs analysis for both local performing arts and conference/event uses, comparison with venues in peer markets across the country, attendance data provided by the National Endowment of the Arts, and recommendations for programming, operations, and capital structure frameworks.

Figures for total economic activity, FTEs, household income, local government revenue, and state government revenue were derived through use of the Arts & Economic Prosperity 5 Calculator designed by the Georgia Institute of Technology for Americans for the Arts, a national non-profit organization headquartered in Washington, DC.

FIELD ARTS & EVENTS HALL

PROJECT PLANS

The floor plans for Field Hall illustrate the integration of acoustical, theatrical, and architectural elements that have resulted from a highly interactive and collaborative design process. A distinguishing feature of the building is the natural transition from the outdoors and to interior, making the experience of attending a performance or event in Field Hall a seamless connection.



Main entrance at night



Future site of the PAWC campus

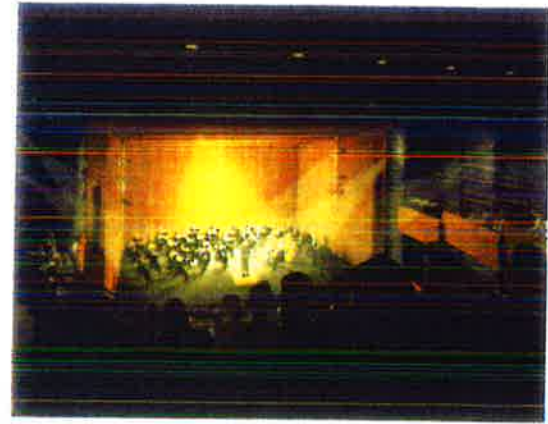
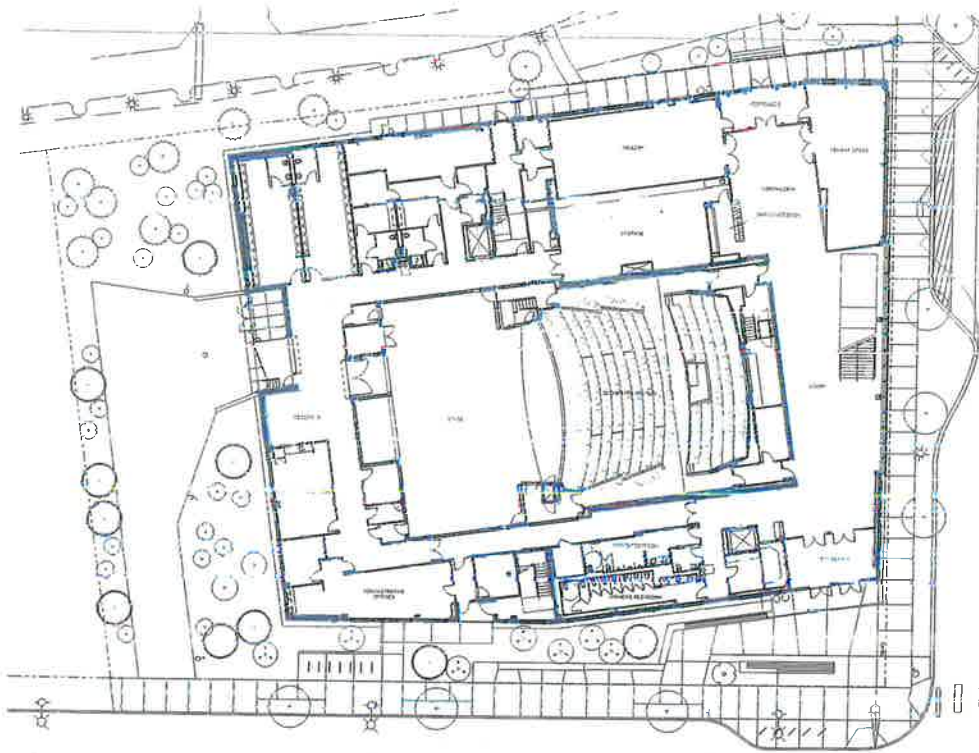


North Side (coffee shop and gallery entrance)



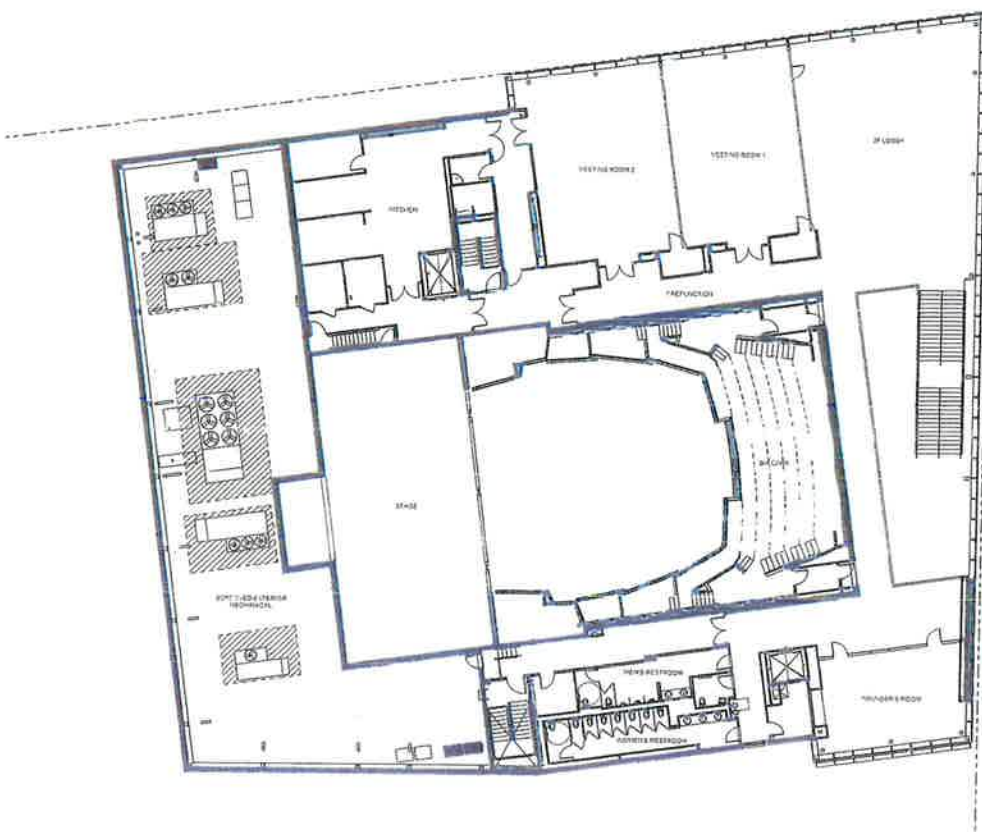
Port Angeles Waterfront Center Campus

INTERIOR: ORCHESTRA LEVEL



Auditorium and lower lobby

INTERIOR: BALCONY LEVEL



Conference center and upper lobby

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PROJECT LEADERSHIP



BROOKE TAYLOR
PRESIDENT

"To me, PAWC means the opportunity of a lifetime for the community I love."

Brooke Taylor is passionate about community. He served 16 years on the YMCA Board of Directors and was a founding member and former President of the Peninsula College Foundation. In 1998, Brooke was honored with the Clallam County Community Service Award.

A native of Clallam County and graduate of Port Angeles High School, Brooke Taylor earned his Bachelor of Arts Degree from Stanford University, and Juris Doctor Degree from University of Virginia School of Law.

Mr. Taylor practiced law for 38 years in Clallam County, including one term as Prosecuting Attorney. He finished his law career as Superior Court Judge, a position he was elected to 3 times. Brooke was elected to serve as President of the 30,000-member Washington State Bar Association in 2005-2006.



JUDITH MORRIS
VICE PRESIDENT

"The PAWC will provide an iconic building, reflecting the Olympic Peninsula's natural beauty, that will serve as a central gathering venue for residents and visitors to participate in and enjoy a wide range of performing and visual arts and community events."

Originally from New Mexico, Judith Marek Morris has had the privilege of moving around the country and the world following her husband's career. As a result, Judith's work history is widely varied. Most recently, Judith served on the staff for Congressman Norm Dicks and Congressman Derek Kilmer. She retired from this position in January 2017. Judith currently serves as President of the Port Angeles Fine Arts Center board of directors and serves on the PA Forward committee.

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Judith is a returned Peace Corps Volunteer, having served in Malawi. She was a cultural resource specialist for the Alaska Department of Fish & Game in Bristol Bay for six years, served as Executive Director of the Grand County Travel Council in Utah, and worked as Community Liaison Officer for the US Embassy in Lusaka, Zambia.

Judith earned a Bachelor of Arts in History from Sonoma State University and a Master of Arts in Cultural Anthropology from the University of Denver.



JEANNE MARTIN
TREASURER

"What the PAWC means to me is that the North Olympic Peninsula will have access to a world class facility for the performing and fine arts that will provide an ongoing economic stimulus for our

community."

Jeanne Martin has been married to her husband, Corby Somerville for 41 years. They moved to Sequim from California in 1995. Jeanne enjoys spending time with her two cats and traveling internationally.

Jeanne has been a Certified Public Accountant since 1985 and ran her own CPA firm in Sequim for 17 years, where she is still a partner in Cunha & Martin CPAs LLC. Jeanne is semi-retired, currently serving nonprofit organizations.

A member of Soroptimist International of Sequim since 1983, Jeanne volunteers much of her free time to the community. She serves as Co-Treasurer of the Peninsula College Foundation Board of Directors, Trustee of the Port Angeles Fine Arts Center, and is a Co-Founder of the Sequim Education Foundation.

Jeanne earned her Bachelor of Science in Accounting from California State University East Bay and her Master of Science in Taxation from Golden Gate University.



CHRISTOPHER THOMSEN
SECRETARY

"The Port Angeles Waterfront Center is about an entire community coming together to embrace and realize something that is bigger than any one of us. The Waterfront Center will allow current and

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future generations of our community to proudly celebrate this shining gem of the Pacific Northwest."

Born and raised in Port Angeles, Christopher Thomsen graduated Port Angeles High School in 1976 and went on to earn a Bachelor of Arts in Chemistry and a Bachelor of Science in Biology from Saint Martin's University.

Immediately after graduation, Christopher co-founded and managed a chemical laboratory and manufacturer in Olympia. In 1986, Christopher married Lisa Hille and shortly afterwards, moved to and lived in New Orleans for three years, Kansas City for 26 years and he is now back "home" in Port Angeles. Christopher has founded or co-founded five different companies and has been awarded two U.S. Patents for his invention of the community and outpatient pharmacy robotic system. Christopher continues to manage The ThomsenGroup Inc., where he is the Founder and President, and Capsa Healthcare where he is a Partner and Vice President.

Christopher Thomsen returned to Port Angeles with the goal of jumping in with both feet, getting his hands dirty, and being able to contribute his creativity, energy, and experience to help others and to make good things happen. He believes that Port Angeles will reach its full potential.

Christopher has numerous local affiliations including the Chamber of Commerce, Port Angeles Visitor's Center, the Port Angeles Education Foundation, North Olympic History Center, North Olympic Land Trust, Jazz in the Olympics, the Port Angeles Waterfront Center, and the National Alumni Board for Saint Martin's University.



DOROTHY FIELD

"It's my pleasure to be part of a project which will enhance the beautiful Port Angeles waterfront, give artists a place to display their talents and audiences another opportunity to enjoy them. I share the hope that this project will be a boon to the community economically as well."

Dorothy Field's passion for performing arts is clearly indicated through her involvement - one way or another - since her elementary school days. Dorothy has accompanied choral groups and soloists, both instrumental and vocal. She has sung

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with a number of choral groups, often as a soloist and was an accompanist for a vocal studio and ballet studio.

Highlights of Dorothy's musical career include traveling to various parts of the United States and Europe. One choral group performed a long-lost Rachmaninoff mass, which had been performed once in Russia and then banned.

After graduating from the University of Oregon, Dorothy taught high school English in the Portland area and was a counselor there, as well as Director of Student Activities. She moved to the Santa Clara Valley of California (now called "Silicon Valley") and joined the faculty of a junior college as an English teacher and counselor. She became a member of Junior League in the Bay Area, an organization primarily focused on community service.

Later in life, Dorothy worked in real estate and banking and sat on the Board of Directors of two banks and one junior college.

Currently, Dorothy enjoys volunteering her time on the Board of Directors for the Port Angeles Education Foundation and the Port Angeles Waterfront Center.



NATHAN WEST

"I am inspired by the forward progress of the PAWC. The project directly results in a positive economic infusion through the conversion of underutilized vacant parking lots into a vibrant community activity center. The conference center component will create a new venue capturing new economic growth year-round, but, most importantly in the winter season. The campus approach transforms a key location of our Downtown into a property full of arts, culture, sciences and environmental stewardship all of which enable local businesses to thrive."

In his free time, Nathan West enjoys time with his wife, children and their many animals, and working on home projects. Nathan is currently the City Manager for the City of Port Angeles. Prior to taking this position Nathan was responsible for the Community and Economic Development Department of the City. Prior to coming to the Port Angeles area, Nathan managed the Policy Development Section of the Cayman Islands Government Planning Department.

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In Washington State Nathan has worked creatively to address regulatory requirements and land use barriers. In the Caymans, Nathan was part of the Governor's Vision 2008 Round Table developing a strategy for the sustainable development in multiple community assessments including American Institute of Architects Sustainable Design Assessment Teams and Your Town Design Workshops for jurisdictions throughout the U.S.

Nathan earned a Bachelor of Science Degree in Environmental Science from Willamette University and a Master of Science in Urban and Regional Planning from the University of Tennessee. He is a member of the American Institute of Certified Planners.



GAIL RALSTON

"I am hopeful that past and present Clallam County residents will invest in the PAWC, which will be a monumental anchor for our region."

Gail's parents June and F. MacRae Thomson moved to Port Angeles in 1960. Mac was the mill manager for Peninsula Plywood and an influential leader. Beyond providing jobs, the mill provided a sense of pride for many Peninsula residents, including Gail's family and her husband's relatives. With the falling of the mill stack, Gail is hopeful that new waterfront development will trigger the continuation of the mill's legacy, provide a sense of pride, and improve the economic conditions of the community.

As Co-Chair of PAWC's Capital Campaign, Gail is organizing fundraising efforts and educating people on the importance and value of the center to the community.

Gail sits on the Hospital Foundation Board of Directors where her primary role is fundraising. To many, she is known as a top duck seller for the Peninsula Duck Derby. She was instrumental in creating the Teddy Bear Tea and has chaired multiple committees for the Festival of Trees. Gail co-founded a Port Angeles Children's Hospital Guild, which raised money to assist with the payment of care at Seattle Children's Hospital.

Gail is a graduate of Western Washington University and works as an Assistant Appraiser for Clallam County with 23 years of experience. She is married with three children and three grandchildren. She enjoys swimming in Lake Crescent,

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traveling the world, caring for others, and continuing her own education through music, lectures, and conferences.



DEBORAH FRAZIER

"The PAWC is a singular opportunity to serve the residents of Port Angeles and the surrounding area for today and generations to come. I am grateful to Donna Morris for her generosity and vision for this facility for the arts in the community that we love."

Deborah Frazier retired from Peninsula College after a career in public service working for federal, state, county, and municipal governments in a variety of roles.

At Peninsula College, Deb served as Vice President for Finance and Administration for eleven years with responsibility for construction and building operations, finance and accounting, human resources, information technology, emergency preparedness, and institutional research. During this period, Deb oversaw a \$125 million transformation of the College campuses in Port Angeles, Forks, and Port Townsend with the replacement of 82% of the college's existing 310,000 square footage, and the addition of more than 25,000 new square feet.

Deb enjoys reading and learning, swimming, biking, hiking and simply living on the beautiful North Olympic Peninsula.



CASI FORS

"To watch this transformation before our very eyes in our downtown waterfront is exciting to me and long overdue. It adds to the charm and beauty of our very own Olympic Peninsula. It is a state-of-the-art venue for fundraising events, weddings, and conferences. Our children, families and community can experience a world class facility in our own backyard for generations to come."

Casi Fors, Accredited Investment Fiduciary®, is the lead financial advisor at Fors Financial Consulting, PS and the face of the firm. In 2002, Casi started her career as an Independent Financial Advisor. This was during uncertain times and an uncertain market. Having a good understanding of investment

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risks and management she took this opportunity to educate her clients in planning for these unstable markets. Subsequent rough economic hardships have made her steadfast in educating and life planning to empower her clients to pursue long-term financial security and confidence.

Her wide breadth of experience and her wealth of knowledge skillfully guides the office. As a fee-based asset management advisor her specialties include private wealth management, work with charitable foundations, Donor Advised Funds, 401(k)/403(b) and small business retirement investment strategies.

Casi is actively involved in civic services and leadership. She serves on the Kiwanis Club, Field Arts & Event Hall board, the Olympic Medical Center Foundation board, is a past member of the Peninsula Tennis Club and has over 20 years with Babe Ruth Baseball/Softball, to name a few. A life-long resident of Port Angeles, she is well-known and highly regarded throughout the community. Married with two grown children, Casi loves spending her free time with her family, playing with her five grandchildren. She loves exploring the PNW on hiking trails and is an avid crossfitter.



PILI MEYER

"I was raised in a family and culture that loves music. Growing up, my brother and I knew the words to all the popular Broadway musicals. We also enjoyed performing in musicals. My sons continue the tradition by playing the violin and alto sax. My husband sings with the Peninsula Men's Gospel Singers. So, it was very exciting to learn about a world class performing arts center being planned for right here in Port Angeles. In addition, the center promises to make an enormous difference in the downtown, drawing people and businesses. I am deeply impressed with the vision and imagination of those who have brought us this far as well as the commitment of the community to take us to Opening Night of Field Arts & Events Hall."

Pili was born and raised in Hawaii, which explains her name. Her family moved to Eugene, OR just before she finished high school. Pili went to Mills College in Oakland, CA where she

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CHRIS FIDLER
EXECUTIVE DIRECTOR

"No matter where I've worked or lived, I've always referred to Port Angeles, Washington as home. Now not only have I returned to the place I love but I also get to be a part of the most exciting and important project of my lifetime."

Prior to joining this project, Chris led strategic planning and business development for The Petrizzo Group, a D.C.-based bipartisan lobbying firm whose Pacific Northwest clients included Fred Hutchinson Cancer Research Center, Seattle Children's Hospital, Seattle Cancer Care Alliance, the Paul G. Allen Family Foundation, and Vulcan, Inc.

Chris previously served as Director of Grants and Contracts for the Geneva Foundation overseeing more than 160 military medical research studies conducted at over 40 U.S. Department of Defense sites worldwide.

Chris served four tours as Country Director for Clear Path International on behalf of the U.S. Department of State's Office of Weapons Removal and Abatement in Afghanistan.

From 1994 to 2004, Chris directed federal government affairs for Airborne Express where he managed all legislative, regulatory, and external affairs pertaining to the domestic, international and airline operations of the company, including its hub in Wilmington, Ohio, the largest privately-owned airport in the world. In the aftermath of 9/11, Chris was named interim director of Airborne's Aviation Security Department, a role he performed in addition to his government affairs duties for the next two years. In 2003, he successfully directed the nine-month lobbying and public affairs campaign to secure Congressional and regulatory approval of Airborne's merger with DHL Worldwide.

Prior to joining Airborne Express, Chris worked for three years as Special Assistant for Trade Development with the U.S. Consulate General in Vancouver, B.C. He later worked eight years with the WRG Corporation, a Seattle-based security assistance management company where he ultimately served as Executive Vice President and Managing Director.

A native of Port Angeles, Chris holds a B.A. in political science from Saint Martin's College and an M.S. from Georgetown

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University's School of Foreign Service, as well as a Certificate in Languages from the Goethe Institute in Bremen, Germany. Chris was also a member of the adjunct faculty of the University of Washington's nationally ranked Foster School of Business from 2000 to 2010.



JESS GRELO
OFFICE MANAGER

"Field Hall and the Port Angeles Waterfront Center will showcase the best of what our incredible community has to offer, as well as foster exciting new opportunities for local artists and businesses."

Jess was born and raised in rural Maine. She studied in New York City, where she earned a Bachelor of Arts Degree from St. John's University. Immediately after graduation, Jess went on tour with the Adirondack Shakespeare Company for their 2012 summer season, which featured her original children's play, *The Seven Labors of Hercules*. Upon returning to the city, Jess worked as a special events coordinator at the Brooklyn Academy of Music and a marketing consultant specializing in nonprofit theaters and Shakespeare.

Jess and her husband Sam moved to Port Angeles in 2018. Prior to joining the team at Field Arts & Events Hall, Jess worked in development at Peninsula Behavioral Health. She is particularly proud of the \$4 million SAMHSA grant which she earned with the support of the PBH executive team. Jess was elected marketing lead by her professional peers during the 2019 Clallam Gives, which raised over \$25,000 for local nonprofits.

Jess enjoys hiking and backpacking in the Olympics, as well as writing, playing guitar, and spending time with her cat, Tomato.



STEPHEN MORIARTY
LEGAL COUNSEL

"Recent generous financial gifts have provided a once in a lifetime opportunity to build a community gathering place that will transform our community. It is now up to all of us as citizens to work together and support this project, so our community has the chance to prosper culturally and economically for decades to come."

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Stephen Moriarty was born in Washington, D.C., and moved to Port Angeles with his wife, Deborah, in 1989. Stephen and Deborah raised their family west of Port Angeles. They enjoy traveling and visiting their four children anytime they get the chance.

Stephen earned a Bachelor of Arts degree in English from Clemson University and a Law Degree from the University of South Carolina. Stephen has been practicing law for over 29 years in Clallam and Jefferson Counties. His primary areas of practice are estate planning and probate and trust estate administration.

Stephen participates in many civic activities aside from serving as legal counsel for PAWC. He also serves as legal counsel for the Boys and Girls Club and the Sequim Education Foundation. He has served as President of Clallam County United Way and the Clallam County Bar Association. Stephen recently received United Way of Clallam County's 2017 Community Impact Award for his service to non-profit organizations and his successful efforts to encourage and support philanthropic giving to local non-profit organizations. Stephen is also a member of the Port Angeles Rotary Club.



JUDI JONES
BOOKKEEPER

"This project represents hope for Port Angeles' future in becoming more than a jumping-off point to the rest of the Olympic Peninsula. We will be able to provide access to much more culture to residents and visitors than we can currently."

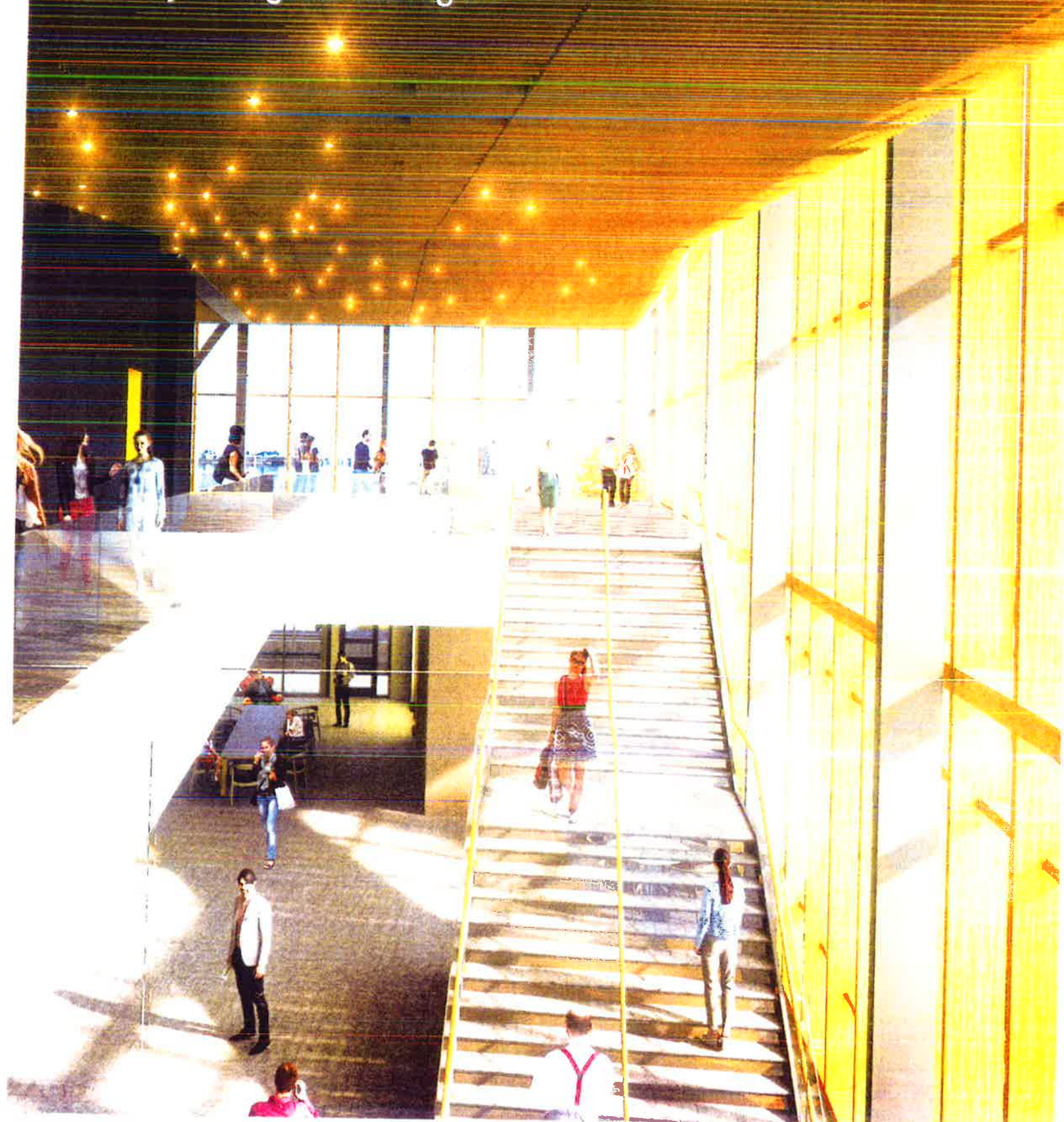
Judi Jones graduated from Port Angeles Senior High, attended Peninsula College and raised her daughters in Port Angeles and Sequim. After exploring other places in the world, she is happy to be home again. Judi has an extensive background in nonprofit finance and looks forward to being a part of this project for the long term.

FIELD ARTS & EVENTS HALL

A HOME FOR ARTS AND
EVENTS THAT BRINGS PEOPLE
TOGETHER AND STRENGTHENS
OUR COMMUNITY



Our vision is to inspire, nurture and empower the local arts community, enrich local cultural and educational experiences, and spark economic activity throughout the region.



FIELD ARTS & EVENTS HALL

LEADERSHIP IS AN ART: VISION

In 2016, the community of Port Angeles received the largest charitable contribution ever made in Clallam County: A \$9 million gift from the late Donna Morris to be used specifically for the design, construction, and ongoing operation of a performing arts and events center. The Port Angeles Waterfront Center (PAWC), a 501(c)(3) tax exempt nonprofit corporation, was established to accept her gift and fulfill her wish.



Donna Morris

Donna moved to Port Angeles from Los Angeles in 1993 to be near a close friend. Her friend's son played the trumpet in the high school band and Donna frequented his performances. The school's music program is well known for its rigor and many of its graduates have become award-winning musicians. Donna took great delight in their success and believed they, along with other performers in the community, deserved a place that would truly showcase the talent and dedication each brought to their art. Donna's generous gift provided the seed funding to bring this vision forward.

GUIDING PRINCIPLES

- 1 To build an iconic structure that reflects the grandeur, beauty, and cultural history of the North Olympic Peninsula
- 2 To develop and operate the building as a community asset to promote the community's wellbeing and prosperity; this includes contributing to the community's cultural and economic vitality
- 3 To provide an affordable, versatile, high quality facility for arts, events, and local culture
- 4 To increase the access to and enrich the expression of arts and culture within the community
- 5 To openly serve as a public gathering space both day and night



“

It's my pleasure to be part of a project which will enhance the beautiful Port Angeles waterfront, give artists a place to display their talents and audiences another opportunity to enjoy them. I share the hope that this project will be a boon to the community economically as well.

— Dorothy Field, Board Member

LEADERSHIP IS AN ART: COMMITMENT

Inspired by Donna's gift, local arts patron, Dorothy Field, purchased and donated the last undeveloped parcel of waterfront property in Port Angeles to be the site of the performing arts and events center. Dorothy has since contributed a significant level of additional funding to move the project forward. She has also established an endowment for operational funding that will ensure local performers will always have access to the stage in the new hall. In recognition of her gifts and in honor of her and her late husband, the building will be named **Field Arts & Events Hall (Field Hall)**.



A COMMUNITY VISION FOR THE ARTS



Port Angeles Symphony



Ballet Workshop



Port Angeles Fine Arts Center

LEADERSHIP IS AN ART: ACTION

Our vision is to inspire, nurture, and empower the local arts community, enrich local cultural and educational experiences, and spark economic activity throughout the region.

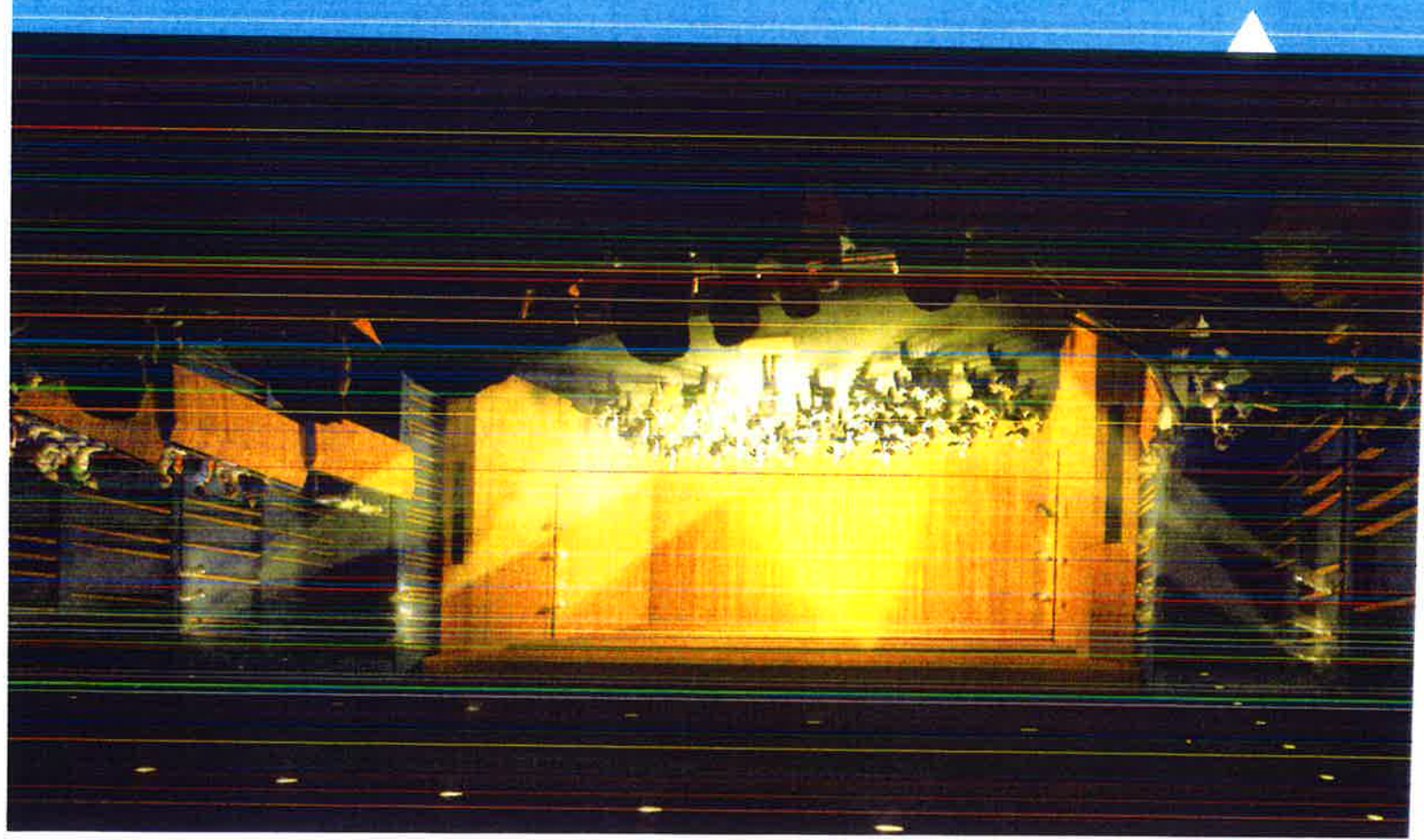
Nestled between Olympic National Park and the Strait of Juan de Fuca, Port Angeles is one of the most beautiful places in the world. Our geographic location, the Native American culture, and our industrial history all shape how we live, work, and play. One way our community tells its story, shares its history, and showcases its culture is through the arts.

To effectively do so, the Port Angeles Waterfront Center has designed Field Arts & Events Hall to be a modern, state-of-the-art, multi-purpose arts and events facility. In addition to hosting local and guest performances and events, the building will also offer a coffeeshop and gallery space exhibiting the talent of local, regional, and national artists.

OUR COMMUNITY TELLS ITS STORY,
SHARES ITS HISTORY, AND SHOWCASES
ITS CULTURE THROUGH THE ARTS.

FIELD HALL WILL INCLUDE:

- ▶ A 500-seat, state-of-the-art auditorium; the focus of the mission and the core of the building
- ▶ A spectacular water view conference and event space, to suit groups of all sizes from 20 to 400
- ▶ A finely-appointed "Founder's Room" with striking views of the Olympic mountains for smaller groups, receptions, or meetings
- ▶ A full catering kitchen available to serve all types of events
- ▶ A 1000-square foot art gallery on the main lobby level
- ▶ A waterfront coffee shop, steps from the Olympic Discovery Trail
- ▶ A full box office and ticketing center



WE'VE DONE OUR HOMEWORK

Over the past two years, the Field Hall Board and Staff have been busy. We've conducted a market analysis and a capital campaign feasibility study. We've toured multiple venues and met with theater professionals to determine the appropriate size and configuration of the project. We've worked on building design and LEED certification, operational procedures, and future programming elements. The result is a building that will include an auditorium and a conference facility that combines arts, entertainment, and special events, as well as a coffeeshop and gallery space all under one roof.

Field Arts & Events Hall is designed to complement the area's existing performance venues and serve the community by:

Supporting our partners:

Donna Morris asked that her gift be used in a way that specifically supports the following local arts organizations, known by us collectively as the *Will Partners*:

Port Angeles Symphony Orchestra

Port Angeles Fine Arts Center

Juan de Fuca Foundation for the Arts

Port Angeles Community Players

Peninsula College and Peninsula College Foundation

City of Port Angeles

The facility is intended to add value to their programming by becoming the home venue for their rehearsals, performances, and exhibits. Much of the configuration of the hall has been designed to accommodate the

needs of the *Will Partners*, including an orchestra shell, a deployable acoustic system, a tension grid, wide wing space and crossover, instrument storage, and a concert grand Steinway piano. Additionally, the *Will Partners* will be offered reduced rental rates for use of the facilities.

Encouraging talent to visit:

Field Hall will offer state-of-the-art acoustics, a fully-equipped stage, and attractive back-of-house amenities for both local and touring acts, the latter often bypassing the area for lack of an adequate venue. Field Hall will offer local residents a viable and economical alternative to driving to Seattle or crossing the Canadian border to see comparable entertainment.

③ **Supporting a conference and event space for the community:** The City of Port Angeles and Peninsula College, as *Will Partners*, have worked for years to establish an adequately sized conference facility in Port Angeles. The results of a thorough business analysis indicate a conference and events center would not only serve the needs of the community, but encourage the development of Port Angeles as a true meeting destination able to generate additional revenue for the community as well as support operation of the building's performing arts function.

④ **Conveying a sense of place:** During construction, Field Hall will emphasize the use of locally sourced materials and incorporate a color palette that is truly reflective of its stunning waterfront location and mountain views. The building will be an iconic waterfront amenity that will not only help instill a sense of place, civic pride, and community identity, but also offer a safe and inviting space where residents and visitors alike can watch, listen, and otherwise immerse themselves in quality programming.

⑤ **Building civic engagement:** Participation in the performing arts fosters connections and involves people civically and socially. Arts programs also build skills and enhance educational opportunities for our youth. Together, Field Hall will help

us define our civic and social identity and thereby create a more active, vibrant, and increasingly connected community.

⑥ **Initiating economic development:** Cultural activity provides a vital contribution to the livability and economic viability of the entire region. Adding an iconic facility to our area not only increases local access to arts and events, it can also help us economically leverage the millions of people who choose to visit our community annually.



“
I’m very bullish about this
impressive performance
hall and conference center.
It is long, long overdue
and the planning for it has
already having a positive,
transformative impact on
Port Angeles.

— John Brewer, retired publisher
Peninsula Daily News

STRENGTHENING OUR COMMUNITY



- ❶ It is projected that by 2023, Field Hall and its patrons will generate over \$2.2 million in local business activity annually.
- ❷ Field Hall will attract investments and drive tourism by bringing in resources and patrons who live outside the region.
- ❸ Programs and events at Field Hall will encourage medical, business, manufacturing, and academic professionals who expect these types of amenities to come, live, and invest in this community.
- ❹ The project is already encouraging complimentary business activity, including a 100-room, four-star hotel one block from our site and a 70-unit condominium project with mixed retail, seafood restaurant, and 250-stall public parking garage directly across the street.

Site of the Field Art & Events Hall



PROJECT LEADERSHIP

All members of the project leadership team are trusted community leaders. Each one has given their time and donated their resources to support the success of this project.

BOARD OF DIRECTORS

Brooke Taylor

President, Retired Superior Court Judge

Judith Morris

Vice President, Retired Congressional District Representative

Christopher Thomsen

Secretary, President of The Thomsen Group Inc. & Vice President of Capsa Healthcare

Jeanne Martin

Treasurer, CPA

Dorothy Field

Member, Philanthropist

Gail Ralston

Member, Assistant Appraiser

Deborah Frazier

Member, Retired Vice President for Finance and Administration at Peninsula College

Dan Wilder, Sr.

Member, President & CEO of Wilder Auto

Nathan West

Member, City Manager

CAPITAL CAMPAIGN CABINET

Gail Ralston

Campaign Co-Chair

Christopher Thomsen

Campaign Co-Chair

Stephen Moriarty

Chair, Major Gifts Committee

Ryan Malane

Chair, Marketing Committee

Jeanne Martin

Member

Kathy Charlton

Member

Lisa Thomsen

Member

STAFF

Chris Fidler

Executive Director

Jessica Hernandez

Director of Development

Paige Robins

Executive Assistant

Stephen Moriarty

Legal Counsel, Law Offices of Moriarty & Ralston



We have one mission—
to provide a home for arts and events
that brings people together and
strengthens our community.
PLEASE JOIN US IN THIS EFFORT!

**FIELD
ARTS &
EVENTS
HALL**

219 N. Oak St., 1st Floor
P.O. Box 71
Port Angeles, WA 98362

(360) 477-4679
info@fieldhallevvents.org

Heritage Advisory Board

Grant application request

Sequim Museum & Arts



**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION
223 EAST 4TH STREET, STE. 4, ROOM 150
PORT ANGELES, WASHINGTON**

RECEIVED

CLALLAM CO. COMMISSIONERS

**CLALLAM COUNTY HERITAGE GRANT PROGRAM
2022 APPLICATION FORM
Check List**

FEB 14 2022

1...2...3...A...

All Projects

- ☒ **Grant application will be received at 223 East 4th Street, Room 150, Port Angeles, Washington until 12 p.m. (noon), Wednesday, February 23, 2022.** Late or incomplete applications will not be accepted.
- ☒ **Answer all questions: Do not use smaller than 11-point font.**
- ☒ Submit **1 signed original and 2 copies (single sided, not stapled, 8.5 x 11 paper)** of the application and following documentation.
- ☒ Nonprofit organizations must submit current registration with the Secretary of State or Form 501(c)(3).
- ☒ Non-Profits must submit the most current IRS Form 990 Return of Organization Exempt from Income Tax
- ☒ A W-9 if you have not received grant funding from Clallam County.
- ☒ **Project Phases:** Based on your project priorities, break your project into project phases. **For projects \$5,000 and under, a single phase is sufficient.** Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Note what project planning and preparation has been done.
- ☒ **Project Phase Budget:** Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.
 - Break down expenditures by category to include rate of pay, cost of materials, etc.
 - Indicate specific use of requested HB1386 funds.
 - In-Kind: Breakout labor (\$25/hour), material, and equipment
 - See Guidelines for information about eligible expenses.
- ☒ Attach any bids, cost estimates or condition assessments, etc. used to develop your proposal.

Required for Building Projects

- ☒ If grant money is sought for work on a historic building, a letter/certificate from a historic preservation office verifying that the building is on a historic register. (National Register of Historic Places, Washington Heritage Register, Washington Barn Register, Clallam Co Territorial building list.)
- ☒ Digital photographs illustrating the project. Applicants must submit at least one clear photo for each exterior wall of the building, and additional photos as needed to clearly identify project scope.
- ☒ Architectural drawings and/or construction plans.
- ☒ Current cost estimates/bids from professionals for hired work, and for estimates for materials for owner-completed work.
- ☒ A prevailing wage statement of intent from the Washington State Department of Labor & industries.

Optional

- ☐ Optional: **If support materials are needed** (resumes, brochures, news articles, references, work samples, etc.) submit support materials with original application. Support materials shall be no more than 10 pages in length.
- ☐ Optional: Letter of support. Two (maximum) from endorsing organizations, governments, or relevant professionals with knowledge of the project and/or applicant's abilities.
- ☐ Optional: List and source of matching funds; in kind contributions of labor, material and equipment; and partnerships with other organization(s).

CLALLAM COUNTY HERITAGE GRANT PROGRAM:

1. SUMMARY

- A. Project Title: ADA Bathroom upgrade
- B. Project Description: (Maximum four lines)
Replace (4) Toilets, Sink & Urinal to meet ADA Standards. Repair Mens room cracked flooring.
- C. Project Type: (1) ____ Public Programming, (2) X Capital improvements and Equipment,
(3) ____ Collections Management, (4) ____ Training
- D. Total Project Budget: \$ 14,433.18
- E. Amount of Grant Requested: \$ 5,000
- F. Matching Amount: \$ 9,433.18 (cash match/in-kind match)
- G. Matching Sources: (please list in Question 3-F, Project Details)
Private Donations

2. PROJECT APPLICANT

Organization: Sequim Museum & Arts (Project Title: Historic Dungeness Schoolhouse)	
Authorized Official: Hazel Ault	Title: President
Project Lead: Robert Stipe	Title: Schoolhouse Mgr
Primary Contact: Robert Stipe	Title: Schoolhouse Mgr
Address: 544 N Sequim Ave - (Project Location: Historic Dungeness Schoolhouse 2781 Towne RD)	
City: Sequim	Zip: 98382
Phone: () 360-207-9126	Fax: ()
E-mail: sequimmuseum@olypen.com	Website: sequimmuseum.com
Federal Tax ID#: 94-3168483	
If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).	

2021 APPLICATION FORM

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A: Explain the historical significance or heritage content of your proposed project:

Bathrooms not renovated since 1970. Fixtures damaged. Not ADA Compliant for public use.

3-B: Clearly describe the project and its goals (A brief, clear, concise description):

Must be fixed so guests, students and visitors are safe. After 50 years, this is necessary to keep the National Historic site open to the public on a daily basis.

3-C: Why is your proposed project a priority at this time?

Leaks, unsanitary & unsafe are in need of restoration. The income of rentals keep the Schoolhouse open.

3- D: What is the intended public benefit of this project on the community?

Community events & classes. School use for rental by individuals, groups, clubs, County, weddings & funerals is important to keeping the building in use.

3-E: How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc.).

All of the above listed

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: ADA Bathroom upgrade 
Estimated cost: \$14,433.18 

Project Phase 2:
Estimated cost:

Project Phase 3:
Estimated cost:

Project Phase 4:
Estimated cost:

Project Phase 5:
Estimated cost:

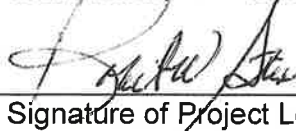
4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$ 5,000	\$ 6,313.18	\$ 3,120	\$ 14,433.18
In-kind Labor- 112 hrs @ \$25/hr	\$	\$	\$ 2,800	\$
Professional Labor 3.5 hrs @ \$90/hr	\$	\$	\$ 320	\$
Project Phase 2	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$ 5,000	\$ 6,313.18	\$ 3,120	\$ 14,433.18

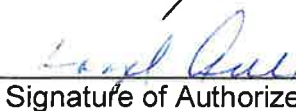
The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

 Schothouse MGR

Signature of Project Lead / Title

2/11/2022

Date

 Board President

Signature of Authorized Official / Title

2/11/2022

Date

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form

RECEIVED

APR 18 1988

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Dungeness School
other names/site number n/a

2. Location

street & number 657 Towne Road ☐ not for publication
city, town Dungeness ☐ vicinity
state Washington code WA county Clallam code 009 zip code 98382

3. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>1</u>	<u> </u> Total

Name of related multiple property listing:
Rural Public Schools in Washington

Number of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

3-30-88

Signature of certifying official

Date

Office of Archaeology & Historic Preservation

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.

☐ removed from the National Register.

☐ other, (explain:) _____

Submitted by Submitted to the
National Register

5-19-88

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Education: school

Current Functions (enter categories from instructions)

Social: clubhouse

7. Description

Architectural Classification

(enter categories from instructions)

Other: schoolhouse vernacular

Materials (enter categories from instructions)

foundation concrete

walls weatherboard: clapboard

wood shingles

roof composition

other

Describe present and historic physical appearance.

Located at a rural crossroads near the Dungeness River (less than a mile south of the shores of Dungeness Bay and one-half mile southwest of the village), the Dungeness School is a two-story frame structure clad in drop siding and characterized by banks of double-hung windows and a picturesque belfry atop the gable roof. The schoolhouse sits on a small lawn, with cedar trees and flowering shrubs, surrounded by farmland. Since its construction in 1892, it has been the most imposing structure on the landscape.

The school is built on a L-shaped plan formed by the original rectangular schoolhouse and a complementary perpendicular west wing built in 1921. The original school has a gable roof (running north-south) and measures 36 feet 6 inches across the front (south) and rear gable ends and 48 feet 6 inches across the sides.

The side gabled wing is recessed 12 feet from the facade and measures 25 feet 3 inches across the north and south elevations and 36 feet 3 inches across the side gable end. A gable roof porch (12 feet square) shelters the main entry at the juncture of the wings.

The frame school rests on a poured concrete foundation, the walls are sheathed with drop siding (trimmed with corner boards), and the gable ends are clad with cedar shingles. In 1987, the school's roof was resurfaced with composition shingles. (The original cedar shingles had been replaced much earlier.)

The eaves of the roof are boxed and the gable ends are treated like pediments with projecting cornices underscored by plain frieze boards. The horizontal divisions of the school are articulated by belt courses between the first and second stories and above the foundation.

Double hung, wood frame windows (generally with six-over six lights) cover much of the wall surface. On the front (south) and rear gable ends, the windows are grouped in banks of five and six respectively, while elsewhere windows are disposed singly or in pairs. Windows on the first story feature three-light transoms. A group of three one-over-one windows with arched heads are placed in the attic wall of the front gable end. All the windows are framed with simple surrounds and have projecting hood mouldings.

The main entry is located in the side wing at the juncture with the original schoolhouse. The double-leaf door has a glazed upper panel, a transom, and sidelights. The porch, reached by a flight of six concrete steps, has a concrete platform, with a balustrade, paired columns, a gable roof (with open eaves and exposed rafters), and an ornamental spindle frieze.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 2

Perhaps the most distinctive feature of the facade is the belfry which rises above the clipped end of the front gable. The belfry is composed of a balustrade, wood posts with decorative brackets, and a bell-shaped roof. A wooden flag pole is placed at the apex of the belfry.

The interior of the school retains the historic plan and many original features. The panelled double door leads to a broad hall (12 feet wide) which runs the depth of the school. To the east of the hall are the two original classrooms, well lighted by bands of wood frame windows. Each classroom measures about 36 feet 6 inches by 24 feet 3 inches. The south classroom has been modified but the north classroom features the original blackboard, cloak room, wainscoting, and wood mouldings. West of the hall are two restrooms (converted from classrooms) and against the west side of the hall is the stairway leading to the second floor. The hall and stairway feature painted wainscoting.

The second floor includes a large auditorium on the east side above the original classrooms. The auditorium measures 47 feet by 35 feet and includes a stage and cloak rooms. East of the hall are two former classrooms converted to kitchens after the school became a community center.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☒ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

Education

Architecture

Period of Significance

1892-1937

Significant Dates

1892, 1921

Cultural Affiliation

n/a

Significant Person

n/a

Architect/Builder

Not known

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Constructed at the turn of the century and expanded in the 1920s, the Dungeness School is historically significant for its association with education in Clallam County. The two story preserved schoolhouse was the largest and most expensive built in the rural areas of the county during the period and was the only rural school to offer classes from first grade through high school. After consolidation in the 1920s, the upper class students were sent elsewhere, but grammar school was conducted until 1955. Today, the well preserved school is the most important surviving structure associated with the community life of the Dungeness area and one of the finest examples of school design in Clallam County.

Historical Background:

Public education in Clallam County dates to June 11, 1859 when county commissioners first levied a two mill tax for the support of a common school system. But the organization of districts and construction of schools awaited the growth of settlement.

By April 16, 1892, School District 29, serving students in the Dungeness area, was established with William Ward, Thomas Evans, and Robert Woods as directors. The directors held their first meeting on May 10, 1892, at Evans' home and voted "that it was necessary to build a good and sufficient school house and furnish same." That summer and fall, the two-story frame school was built at a rural crossroads near the village of Dungeness.

The school opened in February of the following year and in his first report to the State Superintendent of Public Instruction, county superintendent A.B. Dorsey reported that the new structure served 64 students, employed one teacher (at \$75 per month) and held classes for four and one-half months. According to Dorsey's report, the two room school enrolled 21 students in the "first reader"; 9 in the second; 11 each in the third, fourth, and fifth; and one student in an "advanced course." The \$3000 school property was the most valuable of the 23 frame and 4 log schools in the county at the time.

The following year, the district expanded its school year to eight months and enrolled students in sixth, seventh, eighth, and ninth grades. The Dungeness School offered the most extensive curriculum of any rural school in Clallam County and was one of the few exceptions to Dorsey's complaint that "few [Clallam County] students stayed past fifth grade."¹

☒ See continuation sheet

9. Major Bibliographical References

Annual Report of the State Superintendent of Public Instruction (State Archives: Olympia, 1893-1925).

Deeds, #5819, Clallam County, Washington, Volume 37, Page 207, William Bishop, Jr. to School District #29, Dungeness, Washington, August 25, 1892.

Records of Clallam County, Washington, Deeds, #69880, Deeds, Volume 96, Page 200, Annie Davis and George H. Davis, and School District #29, August 18, 1915.

"History of Dungeness Valley Schools, Clallam County, Washington" by Mrs. Livona Moore Lotzgesell, 1961, from her manuscript.

Records of Clallam County Superintendent of Schools, Clallam County, Washington.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

☐ See continuation sheet

Primary location of additional data:

- ☐ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property less than one

Quadrangle Name: Dungeness Quadrangle Scale: 1:24,000

UTM References

A 1 0 4 9 0 5 4 0 5 3 3 1 9 7 0

Zone Easting Northing

C

B

Zone Easting Northing

D

☐ See continuation sheet

Verbal Boundary Description

The nominated property includes the Dungeness Schoolhouse and adjacent lawn and can be described thusly: beginning at the northwest corner of the intersection of Marine Drive and Towne Road, proceed west along the north edge of Towne Road approximately 250 feet, proceed northerly to Marine Drive, proceed southeasterly along the edge of Marine Drive to point of beginning.

☐ See continuation sheet

Boundary Justification

The nominated parcel includes the entire property historically associated with the Dungeness School.

☐ See continuation sheet

11. Form Prepared By

name/title Leonard T. Garfield, with research assistance by Mrs. Shirley Hill

organization Office of Archaeology & Historic Pres. date February 1, 1988

street & number 111 West 21st Avenue telephone 206/586-2901

city or town Olympia state Washington zip code 98504

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2

By the early 20th century, the Dungeness School held classes for grades one through 12 and employed three teachers (one for high school students). Of more than 40 rural schools in the county, only the Dungeness School offered a full high school curriculum. In 1921, a new classroom wing was added, the value of the school property jumped to \$10,000, and a fourth teacher was hired.

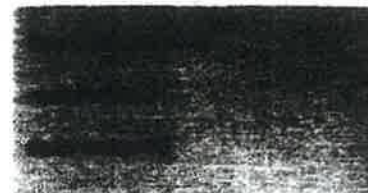
Despite the new wing, high school classes at Dungeness School were never accredited and in 1923, high school students were transferred to the Sequim School. From 1923 until 1940 the Dungeness School held classes through eighth grade. But in 1940, junior high students were transferred to Sequim and in 1955, the remaining elementary school was closed when the entire district was consolidated with Sequim School District No. 323.

After the school closed, the building was leased by the newly organized Dungeness Community Club, whose stated mission was to "promote the civic and social welfare" of the community. (Interestingly, the district stipulated in the lease that the school building should "remain intact and available for school purposes should future emergency require.") In 1967, the club purchased the building outright; in the ensuing years, the club has used the structure as the site for a wide variety of civic activities. Recently, a successful campaign to refurbish the school has resulted in exterior painting, re-roofing, and other repairs, helping to insure the preservation of this significant landmark.

The Dungeness School was listed in the Washington State Register of Historic Places in 1971 in recognition of its historical significance. In 1987, the property was evaluated for listing in the National Register applying the registration requirements established in the Rural Public Schools of Washington Multiple Property Documentation Form. The Dungeness School meets the requirements because of its historical associations and its integrity of form, fabric, fenestration, and setting. Architecturally the school is the finest extant example of a two story frame schoolhouse in the county, and reflects the considerable skills of local builders. The two story structure is distinguished by its size and form, and by its belfrey, banded windows, and classical trim.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Rural Public Schools in Washington From Early Settlement to 1945 MPS
State Pierce County, WA Clallam Co

Nomination/Type of Review

Date/Signature

11. Boistford High School

Keeper Listed 8-6-87

Attest see signature on nomination

12. Dungeness School

Keeper Listed 5-19-88

Attest see signature on nomination

13. Lakeview School

Keeper 6/16/88

Attest

14. Lambert School

Entered in the
National Register

Keeper Melvin Byers 3/10/89

Attest

15. Venersborg School

Entered in the
National Register

Keeper Melvin Byers 3/10/89

Attest

16. Black Lake School

Keeper 5/10/90

Attest

17. Lackamas School

Keeper 5/10/90

Attest

18. Ticknor School

Substantive Review

Keeper 5/10/90

Attest

19. Rochester Elementary School

Keeper 5/17/90

Attest 5/10/90

20. Nisqually School

Entered in the
National Register

Keeper 8/23/90

Attest

88000627

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Dungeness School (Rural Public Schools in
Washington From Early Settlement to 1945

MRA) mps

Clallam County
WASHINGTON

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Working No. APR 18 1988
Fed. Reg. Date: 2/7/89
Date Due: 5/19/88 - 6/2/88
Action: ☒ ACCEPT 5-19-88
☐ RETURN
☐ REJECT
Federal Agency: _____

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

☐ unaltered
☐ altered

Check one

☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____

date _____

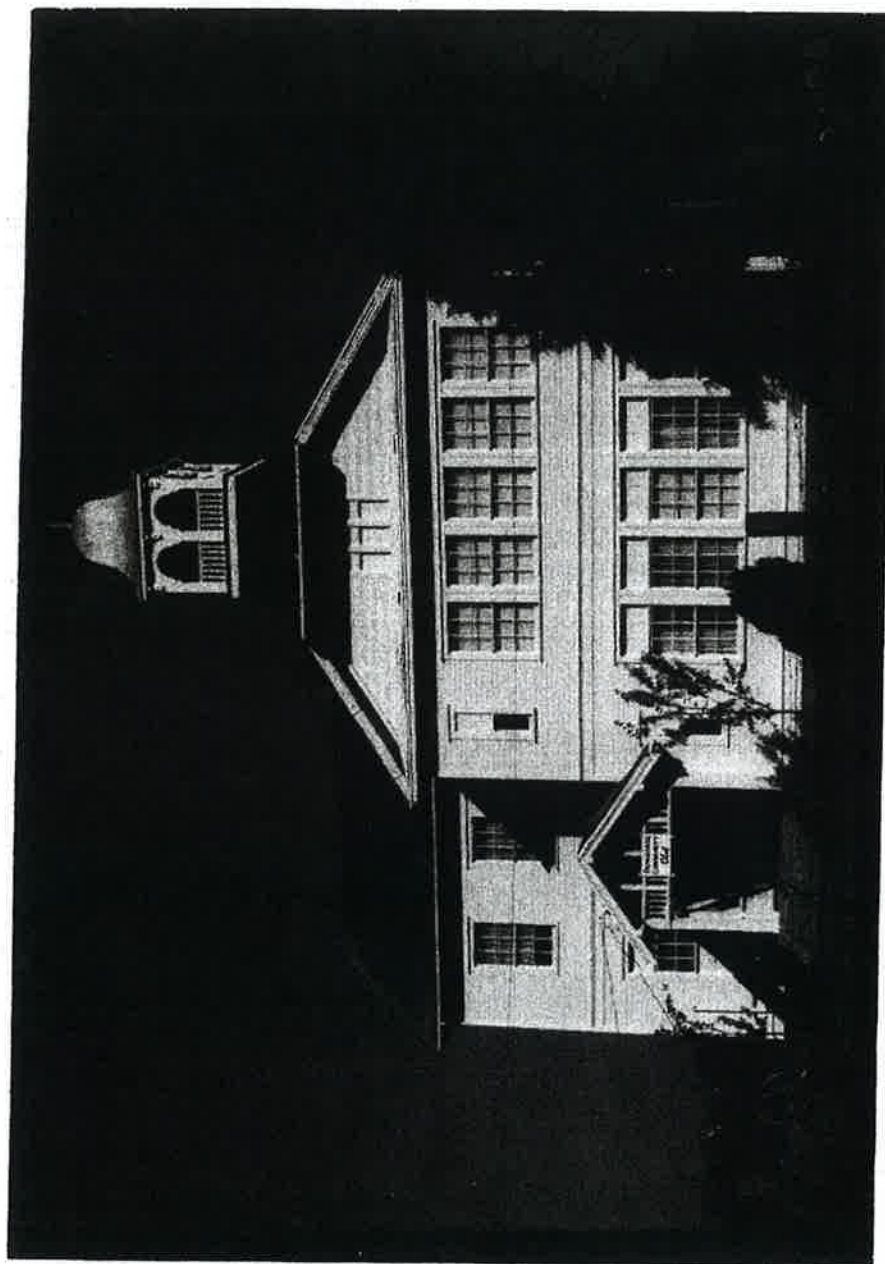
13. Other

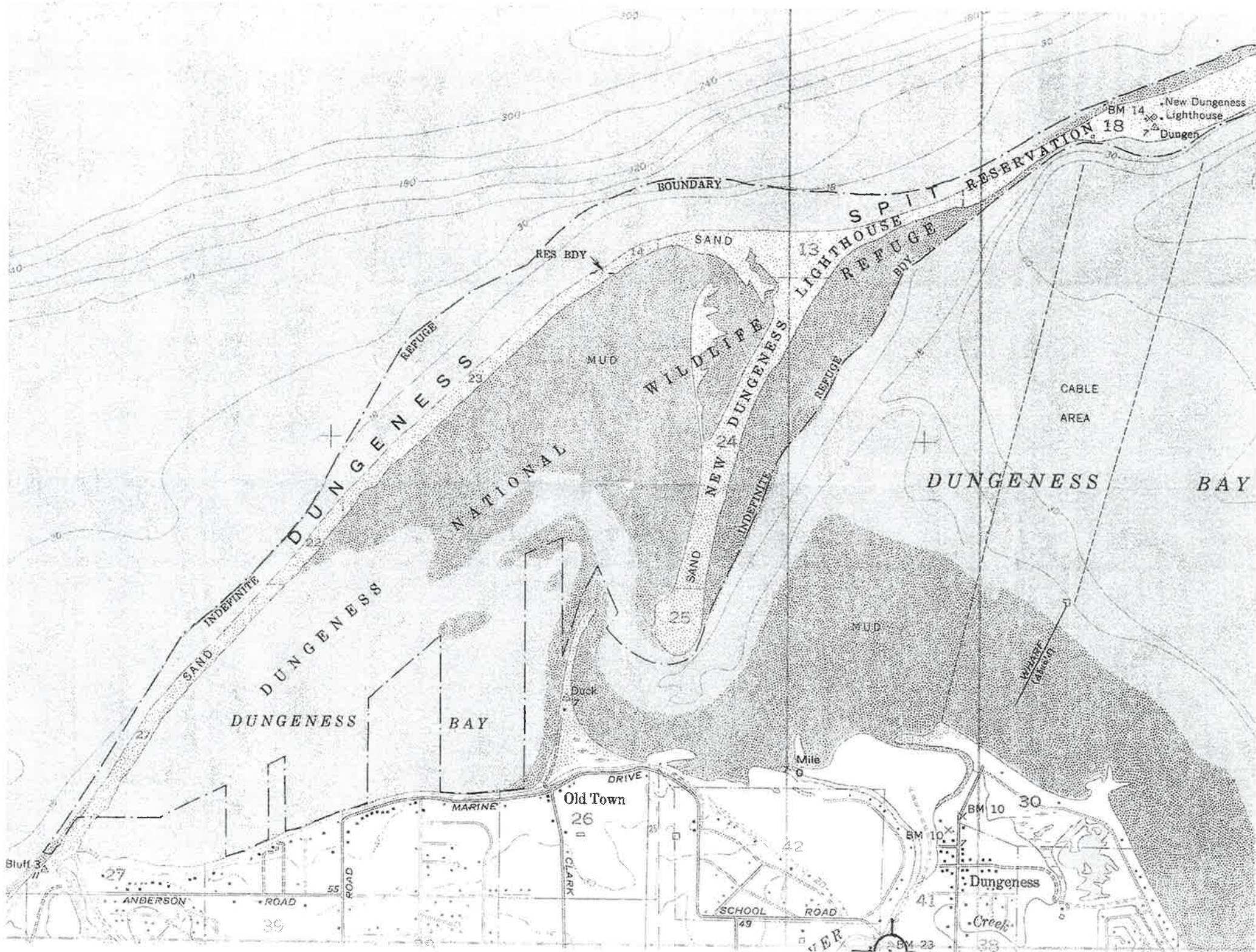
- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet





Sequim Museum & Arts
544 N Sequim Ave, Sequim,WA 98382

Bathroom upgrade to ADA
Dungeness Schoolhouse 2781 Towne Rd

Item	Budgeted Amount	Recommended Source
Womens Room Partitions	\$ 1,738.00	OnePoint Partitions
Womens ADA Toilet	\$ 304.75	Home Depot
Womens Standard Toilet	\$ 179.00	Home Depot
Wax Seals	\$ 20.00	Home Depot
Paint	\$ 180.00	Rhoda Paint
Sub Total	\$ 2,421.75	
Tax	\$ 213.11	
Labor 24hrs x2@25\$	\$ 1,200.00	
Total	\$ 6,256.61	
Mens Room Partitions	\$ 1,738.00	OnePoint Partitions
Mens Standard Toilet	\$ 179.00	Home Depot
Mens ADA Toilet	\$ 304.75	Home Depot
Mens Urinal	\$ 327.95	Home Depot
Wax Seals	\$ 20.00	Home Depot
Floor Paint	\$ 80.00	Rhoda Paint
Wall/Ceiling Paint	\$ 180.00	Rhoda Paint
Plumber	\$ 320.00	Port Angeles Plumbing
Sub Total	\$ 3,149.70	
Tax	\$ 277.17	
Labor 32hrs x2@25	\$ 1,600.00	
Total	\$ 8,176.57	
TOTAL BUDGET	\$ 14,433.18	



Sequim Museum & Arts
544 N Sequim Ave
Sequim, WA 98382
Tel 360-681-2257

Bob Stipe

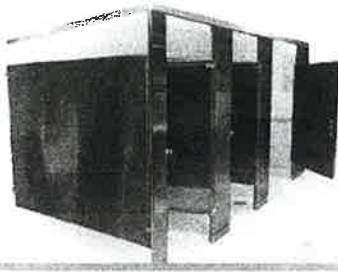
Schoolhouse Manager

Cell # 360-207-9126

E-mail: SequimMuseum@olypen.com







ONE POINT PARTITIONS

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Restroom Partition Quote # 245988.1

Qty: 4 Restroom Stalls w/ Doors, Floor Mounted/Overhead Braced, Std. Hardware
Qty: 1 Urinal Screen 24" x 48", Wall Hung, Std. Hardware

Powder Coated Steel: \$3476.00



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Quote date: 2/2/22

INCLUDES: Material, Hardware & Shipping

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Colors: Click Chart on right for color options



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Your Partition Expert:

Andy Hughes

andyh@oppsales.com

www.onepointpartitions.com

Direct Line: 615-823-1668

Fax #: 615-537-0487

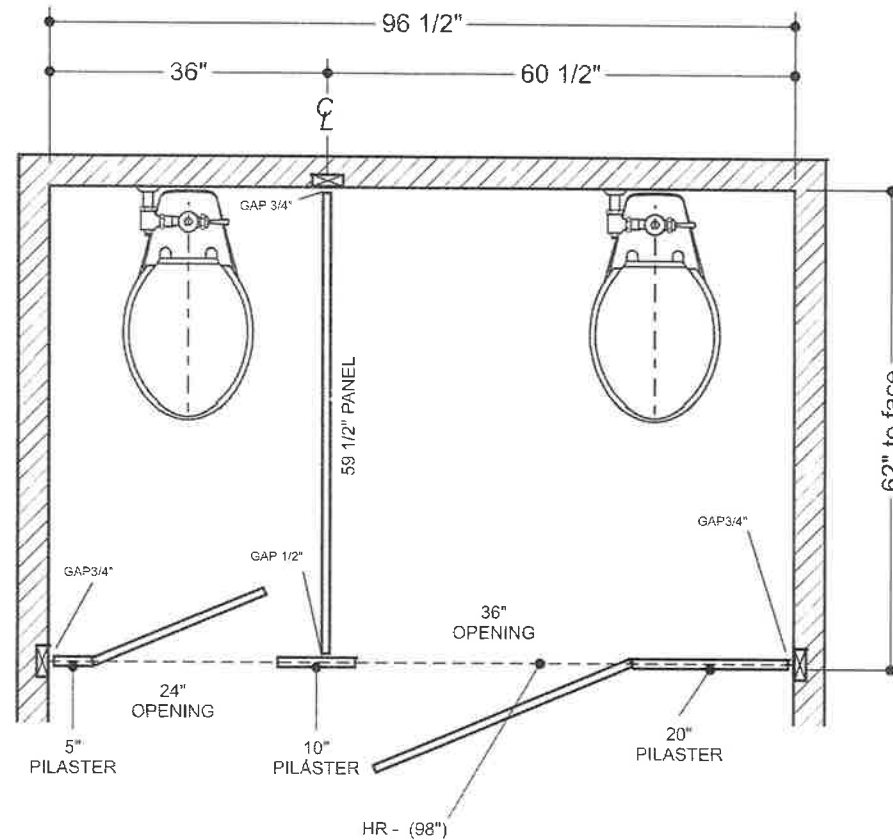
Customer Info

Name: Bob Stipe

Ship Zip: 98382

The fine print:

Quote is valid until 03/31/22. Returns and cancellations after manufacturing has started will not be re-funded due to the custom nature of the product and cost of shipping. By submitting any form of payment you agree to have confirmed final drawing dimensions sent by One Point. One Point cannot be responsible for incorrect order measurements, improper installation, or damage after partitions have been received. Bracing and blocking is to be provided by others. Manufacturing and ship times are estimates and may vary. Any product warranties are those of their manufacturer and do transfer to the buyer. Partitions will be shipped via LTL semi truck freight. Any damage or missing material must be noted on delivery ticket to be covered. Any additional freight services, such as inside delivery and re-delivery, are not included unless specially included in the quote. Thank you!



- Consult with your local officials for ADA and plumbing code compliance. Each locality differs in interpretation and enforcement of guidelines and codes.
- If Elevation Drawings are needed please email us your request.
- HR (Head Rail) attaches to top of Pilasters and to adjacent walls at 84" from floor.
- HR size shown refers to length of Head Rail. HR is cut on jobsite to size needed.
- Overall Depth shown is from Back Wall to Face of Partition.
- Doors are cut 3/8" less than listed Door Opening for hardware.

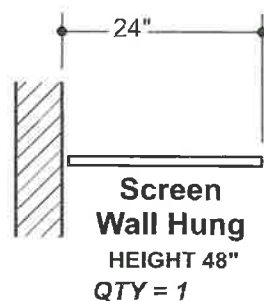
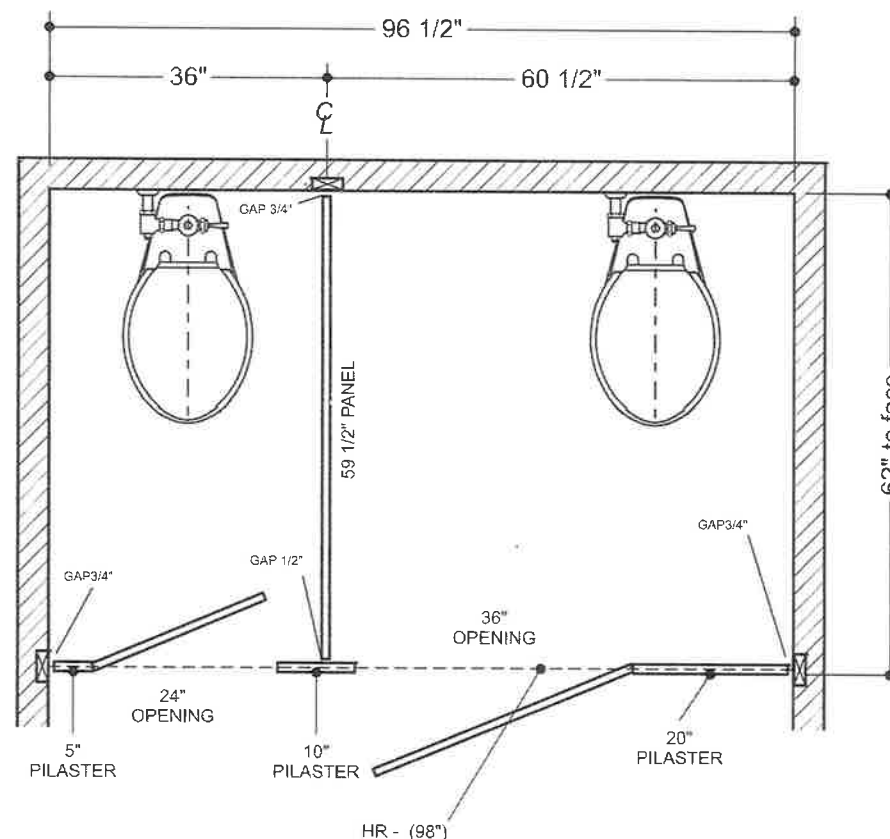
Layouts: Ladies Room
 Room Qty: 1 THUS
 Style: Overhead Braced
 Material: Powder Coated Steel
 Color: Gray 2125

ONE POINT
PARTITIONS

800.756.6817 - Toll Free (ask for Andy)

615.823.1668 - Direct line

andyh@oppsales.com 615.261.1433 (fax)



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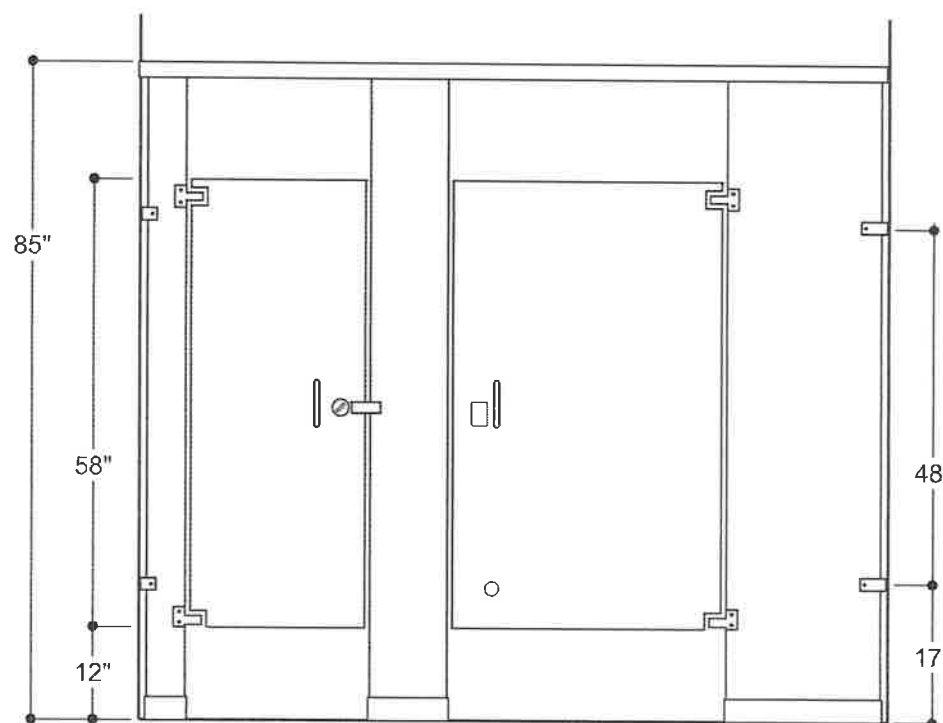
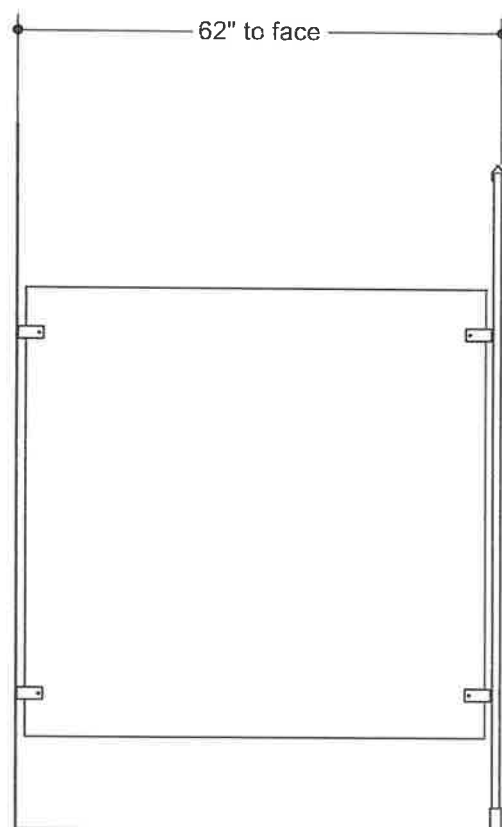
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Room Qty: 1 THUS
Style: Overhead Braced
Material: Powder Coated Steel
Color: Gray 2125

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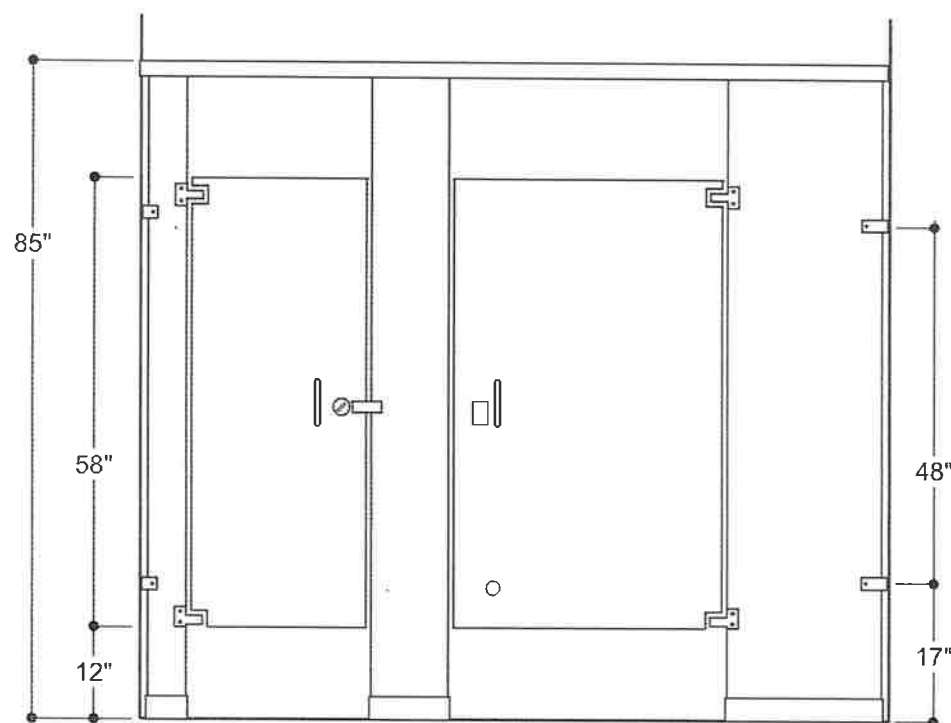
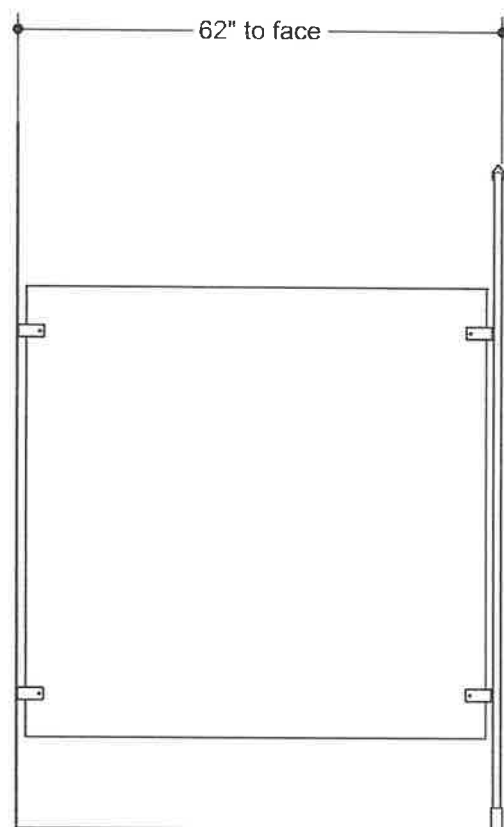
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\$253.92 each

\$507.84

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Estimated Tax: **\$56.66**

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First Floor Plan 2781 Towne Rd Historic Dungeness Schoolhouse

