



AGENDA

CLALLAM COUNTY HERITAGE ADVISORY BOARD

**223 East 4th Street, Room 160
Port Angeles, Washington
April 5 2021– 4:30 p.m.**

****ATTENTION****

In response to the current Governors order Clallam County has moved Phase 3 of the Healthy Washington Roadmap to Recovery Plan. To be in compliance with the Healthy Washington Roadmap to Recovery Plan the following general requirements for COVID safety for meetings held in the Board of Commissioners Board Room are as follows:

1. All attendees are encouraged to provide contact information on a sign in sheet which will be retained for 28 days for contact tracing purposes.
2. Public seating areas and Board member seating must be arranged to ensure physical distancing is maintained.
3. Meeting attendees must wear a proper face covering and maintain six feet of physical distance between other persons.
4. No food or drink should be consumed in the BOCC Board Room.
5. Meeting organizers shall clean or arrange to have cleaned high-touch surfaces before and after each meeting.
6. Hand sanitizing stations will be available in the BOCC Board Room.
7. Keep doors and windows open where possible to improve ventilation.
8. The Chair of the meeting shall ensure masking and social distancing practices are enforced and practices by all event attendees.

This meeting can be viewed on a live stream at this link: <http://www.clallam.net/features/meetings.html>

If you would like to participate in the meeting via BlueJeans audio only, call 408-419-1715 and join with Meeting ID: 875 561 784

If you would like to participate in the meeting via BlueJeans video conference, visit www.bluejeans.com and join with Meeting ID: 875 561 784

Public comment and questions can be directed to the Deputy Clerk of the Board at 360-417-2233 or mhalencak@co.clallam.wa.us.

CALL TO ORDER/ROLL CALL

REQUEST FOR MODIFICATIONS/APPROVAL OF AGENDA

APPROVAL OF MINUTES: March 1, 2021 minutes

CORRESPONDENCE

PUBLIC COMMENT – Please limit comments to three minutes

CONTINUING BUSINESS

1. 2021 Heritage Fund budget applications - Review and Recommendations
 - a. Review Project Eligibility
 - b. Review the tentative ranking
 - c. Review project application and select elements to fund
 - d. Determine funding level for projects.

AGENDA for the Meeting of April 5, 2021
HERITAGE ADVISORY BOARD
Page 2

- e. Forward committee recommendations to Deputy Clerk of the Board for consideration by the commissioners

Reminder to all. At this Review and Recommendation meeting, no comments will be asked for or received by the applicants on any particular application. All applications will rise or fall SOLELY on the written presentation/application.

NEW BUSINESS

ITEMS FOR THE GOOD OF THE ORDER

NEXT MEETING DATE May 3, 2021

ADJOURNMENT



CLALLAM COUNTY HERITAGE ADVISORY BOARD MINUTES of March 1, 2021

MEETING OF THE ADVISORY BOARD (HAB)

Chair Paul Gleeson called the meeting to order at 4:30 p.m., Monday, March 1, 2021. Also present were David Brownell, Mike Doherty, Roberta Griset, Larry Lang, Nancy Messmer, Margaret Owens, Joan Quigley, and Judith Stipe. Joan Quigley had an excused absence. Chair Gleeson appeared in person to convene the meeting. HAB Members appeared by either video or audio. According to Governor's Proclamation (COVID-19) in person attendance is permitted under Phase Two.

APPROVAL OF AGENDA

1. **ACTION TAKEN:** Gleeson moved to modify the agenda with the additional of new Business item Final project report review and comment
 - a. Project review report schedule
 - b. Project review format

Motion carried. UNANIMOUS APPROVAL

APPROVAL OF MINUTES

ACTION TAKEN: Gleeson moved to approve the February 1, 2021 minutes as presented; **Motion carried. UNANIMOUS APPROVAL**

CORRESPONDENCE

PUBLIC COMMENT

- n/a

CONTINUING BUSINESS ITEMS CONTINUING BUSINESS

1. **Review monthly meeting format in Phase Two Meeting Format** Since the County has moved its meetings into Phase Two, we have three options.
 - 1: Continue to meet virtually with the public allowed to participate either virtually or in person.
 - 2: Hybrid meeting where board members and public can choose to participate either virtually or in person.
 - 3: In person meeting as we did prior to the pandemic constraint.

ACTION TAKEN: Larry Lang moved to adopt Option 1 Continue with Virtual meeting format through May meeting. Roberta Griset seconded motion: motion carried.

CLALLAM COUNTY HERITAGE ADVISORY BOARD
MINUTES of March 1, 2021
Page 2

- 2. April meeting** – Discussed format. Meeting will be conducted similarly to the 2020 awards meeting taking into account any changes to Award guidelines. Primarily changes are 1) there will be no public input during the discussion of the project and 2) Staff, board, and employees of the applying organization will recuse themselves from deliberation.

ACTION TAKEN: None

- 3. Maritime Washington – National Heritage Area – discussion** – Board will share information on Next Maritime Washington virtual presentation.

ACTION TAKEN: None

4. Round Robin

NEW BUSINESS ITEMS

- 2. Final project report review and comment**
a. Project review report schedule
b. Project review format

The contract for 2020 projects stated, "Provide to the Heritage Advisory Board on or before August 1, 2021 a brief written report describing what the grant funds allowed your organization to undertake, complete or conduct that would not have been possible (or less likely to occur) with these grant funds." The Heritage Advisory Board is requested to review the reports to make sure the project funds were used properly.

The HAB functions as an advisory arm of the BOCC

In reviewing an awardees report, each HAB member will have access to a copy of the contract, a copy of the brief statement describing the project, the budget phases, and the items in 3-E which asks how the project will be documented.

At the May meeting, the board will further discuss the nature and timing of the review process

ACTION TAKEN: None

ITEMS FOR THE GOOD OF THE ORDER

ADJOURNMENT

Meeting concluded at 5:30.

NEXT MEETING – April 5, 2021 at 4:30 p.m.

Clallam County Heritage Grant request - Board Member Summary - 2021

Average Points and Ranking based on individual evaluation scores adjusted for recusals and abstentions

Project number	Project Name	Amount requested	D Brownell	M Doherty	P Gleeson	R Griest	L Lang	N Messmer	M Owens	J Quigley	J Stipe	Average points	Ranking
21-01	CC Geneological Society - Digitization of Obituaty and Natualization records	2400	95		97		59	65	95		100	85	1 S
21-02	New Dungeness Lighthouse Gutter project	26000	92		90	75	79	70	98		15	74	3 L
21-03	NO History Center - Collection Digitization Project	17805				75		105	105		30	81	1 L
21-04	PA Arts Council - Replace "Norman" mural on east end of	12000	44		35	95	66	0	62		0	43	4 L
21-05	Sequim Museum - Paving and Door	30000	52		57	95	50	105	90			75	2 L

Clallam County Genealogical Society

**CLALLAM COUNTY HERITAGE GRANT PROGRAM:
2021 APPLICATION FORM**

1. SUMMARY

A. Project Title: Digitalization of the Obituary Collection and Naturalization Records of Clallam County

B. Project Description: (Maximum four lines)

Obituary Collection – Scan and convert to digital copies which will be placed on the CCGS website, searchable and accessible to the public.

Naturalization Records—Convert early naturalization records of Clallam County from microfilm to a digital record which will be placed in an online data base, searchable and accessible to the public on the CCGS website

C. Project type (1) ☒ Public Programming, (2) _____ Capital improvements and Equipment, (3) ☒ Collections Management, (4) _____ Training.

D. Total Project Budget: \$2700.00

E. Amount of Grant Requested: \$2600.00

F. Matching Amount: \$100.00 (cash match/in-kind match)

G. Matching Sources: Washington State Genealogical Society to assist with the purchase of scanning equipment

RECEIVED
CLALLAM CO. COMMISSIONERS
FEB 05 2021

1...2...3...A...

2. PROJECT APPLICANT

Organization: Clallam County Genealogical Society

Authorized Official: Karen Mitchell

Title: President

Project Lead: Virginia Majewski

Title: Board of Directors

Primary Contact: Virginia Majewski

Title: Board of Directors

Address: 403 E. 8th Street

City: Port Angeles

Zip: 98362

Phone: 360-417-5000

Fax: ()

Email: askus@clallamcogs.org

Website: <http://www.clallamcogs.org>

Federal Tax ID# 91-1231319

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ yes ☐ no. If yes, please provide a copy of current registration or Form 501(c)(3).

3. PROJECT DETAILS (Space between questions will expand to accommodate answers.)

3-A. Explain the historical significance or heritage content of your proposed project:

The CCGS obituary collection cover news reports from the 1880's to the present. The naturalization records contain information on immigrants who came to Clallam County in the early 1900's.

3-B. Clearly describe the project and its goals (A brief, clear, concise description.)

Project: scanning early deteriorating newsprint obituaries and converting aging microfilm images of Naturalization Records to digital files that can be placed online.

Goals: Preservation of the records and history of the people of Clallam County for the future.

Improving public access to these records by placing this information into online databases to be made available via the Clallam County Genealogical Society's website.

3-C. Why is your proposed project a priority at this time?

Deterioration of the integrity and quality of old newsprint and microfilm needs to be addressed.

3-D. What is the intended public benefit of this project on the community?

Improving public access of readable materials that have been accurately recorded in data bases that do not require further handling. CCGS welcomes the public to access their records at all times.

3-E. How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts, etc.)

A log documenting the progress of the project will be maintained. Receipts for purchased equipment and paid labor will be retained.

Articles about a successful HB Grant and its purpose would be sent to the local news media. Information will be written up and published in our quarterly newsletter and placed on the CCGS website, including photos.

Presentations will be made at our monthly meetings which are open to the public.

Presentations to Commissioners or any interested party can be made upon request.

This would be an important project for the Society, and will be treated as such.

3-F. Based on your project priorities, break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of the project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Month 1-2: Setting up the computer and projector. (See additional sheets describing requested equipment.) Training of two groups of volunteers; one group to work on the Obituary Collection, and one to work on the Naturalization microfilms. Training may have to be outsourced.

Month 3-12:

Obituaries: Digitization of the earliest obituaries found in files numbered 1-99, eg. A 1-99, B 1-99, etc. Hopefully all of the obituaries up to at least 1920 will be digitalized and entered into the database.

Naturalization Records:

The complete series of Naturalization Records should be digitalized and entered into a database.

A log documenting the progress of the project will be kept. Volunteer hours will be recorded. Requested information will be readily available.

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Purchase of CZUR ET 18 Pro Professional Scanner with software, etc,	\$600.00	\$100.00		\$700.00
Set up of Scanner & software			\$400.00	\$400.00
Purchase of Dell_XPS 8940 Tower Desktop Computer /w 64GB & 4TB, etc.	\$1800.00			\$1600.00
	\$2400.00	-\$100	\$400.00	\$2800.00
Total Requested HB 1386 Funds = \$2800.00				

The Signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Virginia Majewski
Signature of Project Lead/Title

2/2/21
Date

Karen E. Mitchell / President
Signature of Authorized Official/Title

2/5/21
Date

MAIL/DELIVER APPLICATION PACKET TO
Clallam County Heritage Grant Program
Commissioner's Office
223 East 4th St., Suite 4
Port Angeles, WA 98362
360-417-2233

HERITGE GRANT INFORMATION
mhalencake@co.clallam.wa.us

WESITE [HTTP://WWW.CLALLAM.NET/BOCC/hab.html](http://www.clallam.net/BOCC/hab.html)



[Click image to open expanded view](#)

CZUR ET18 Pro Professional Document Scanner, 2nd Gen Auto-Flatten & Deskew Tech, 18MP Sony Camera, Capture A3, 186 Languages OCR, Convert to PDF/Searchable PDF/Word/Tiff/Excel, Run On Windows & MacOS

Price: \$525.00 & ~~Free Shipping~~

Size: **ET18 Pro**

Memory Card Slot	Paper
Scanner Type	Document
Brand	CZUR

Model Name	ET18 Pro
Connections	Wireless & Powerline
Item Dimensions LxWxH	14.26 x 13.81 x 5.87 inches
Resolution	4896*3672
Item Weight	4.4 Pounds
Sheet Size	A3, A4
See more	

- Patented Flattening Curved Book Page Technology: ET18 Pro applies CZUR's latest technology to flatten the 3D curved surface after pixel transformation to complete flattening of the book page.
- 18MP Sony Camera, Easy and Fast: Embedded 18MP Sony Camera and with the 1.5 S/P scanning speed, ET18 Pro can easily finish scanning a 300 page book within 10 min, which is 10 times faster than traditional scanner. Thanks to the Auto-Scan Tech, it is even easier to scan documents and books. All you need to do is just flipping pages. The foot pedal is also recommended as a way to trigger the scanner.
- A3 & A4 Applicable: ET18 Pro is friendly to both A3 & A4 Format materials, or any size smaller than A3. Perfect choice for exam papers, blueprints, magazines, catalogs, and even large books without a problem.
- Supplementary Lightning: 2 High-Quality supplementary lights are added to ET18 Pro, making it possible to scan glossy papers (recommend to turn off the overhead light, only use side lights).
- Life Free Powerful Optical Character Recognition (OCR) Software: Life-time FREE SOFTERWARE, able to read 187 languages, allowing you to edit your scanned materials right after scan (crop, adjust sharpness, contrast, thickness, etc). Any materials can be

- 16MP Sony Camera, Easy and Fast: Embedded 16MP Sony Camera and with the 1.5 S/P scanning speed, ET16 Plus can easily finish scanning a 300 page book within 10 min, which is 10 times faster than traditional scanner.
- Capable of scanning multiple items: Books & Binder Documents, Business Cards and Vouchers and even Physical Objects.
- 10 LED Lights +2 Supplemental Lights: sufficient light exposure, making scanning document shadowless, for best scanning results.
- Life Free OCR Software + 1 Year Warranty: Life-time FREE SOFTERWARE, able to read 186 languages, allowing you to edit your scanned materials right after scan (crop, adjust sharpness, contrast, thickness, etc). Any materials can be converted into EDITABLE PDF,WORD,TIFF and automatically stored. You can even use our SOFTWARE convert and edit imported document materials. For an open book, the software can automatically separate or combine the 2 open pages after scan

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Electronics

Subtotal
\$64.48

Computers

Laptops

Desktops

Monitors

Tablets

Computer Accessories

PC Components

PC Gaming

Deals

4,486

Electronics › Computers & Accessories › Computers & Tablets › Desktops › Towers

Sponsored

Dell_XPS 8940 Tower Desktop Computer - 10th Gen Intel Core i7-10700 8-Core up to 4.80 GHz CPU, 64GB DDR4 RAM, 4TB Solid State Drive, Intel UHD Graphics 630, DVD Burner, Windows 10 Pro, Black

Brand: Dell

Price: \$1,679.00

Or \$41.58/month for 48 months on your eligible Citi credit card, with 8.74% promo APR

Brand	Dell
CPU Model	Core i7
Computer Memory Size	64 GB
Ram	64 GB
Memory Installed Size	
Graphics Coprocessor	Intel UHD Graphics

About this item

- 10th Generation Intel Core i7-10700 8-Core 2.60 GHz Processor (16MB SmartCache, Turbo Boost up to 4.80 GHz)
- 64GB DDR4 2666 MHz Memory, 4TB Solid State Drive, DVD +/- RW Optical Drive, Windows 10 Professional (64-bit)
- Intel UHD Graphics 630 with Shared Graphics Memory, Dell Wireless Card W1810/QCA9377 (1x1 AC, Bluetooth 4.1)
- 1 x HDMI, 1 x DisplayPort 1.2, 7 x USB 3.1 Type-A, 2 x USB 2.0 Type-A, 1 x USB 3.1 Type-C, SD Card Slot, RJ-45
- 2-Year Warranty by Techno Intelligence / Free Tech Support, USB Wired Keyboard & Mouse Included, Black

› See more product details

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\$1,679.00

FREE delivery: **Saturday, Feb 6**
Order within 18 hrs and 7 mins
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Arrives before Valentine's Day
In Stock.

Qty: 1

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Secure transaction

Ships from Techno Intelligence
Sold by Techno Intelligence

Add a Protection Plan:

- ☐ 2 Year Desktop Computer Protection Plan for \$99.99

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\$1,679.00

Share

Other Sellers on Amazon

\$1,699.99

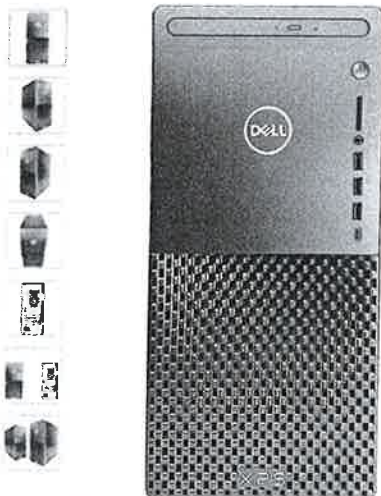
+ Free Shipping

Sold by: J-Tech Digital, Inc

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Have one to sell?

Sell on Amazon



Roll over image to zoom in

Dell XPS 8940 Tower Desktop Computer

Operating System

Get the best combination of Windows features you know and new improvements you'll love.

Power for everything you do

Stay in the flow with a new 10th Gen Intel Core processor-powered XPS desktop that handles your creative projects with ease, like editing photos and videos, so they're ready to share in a flash. Immerse yourself in your favorite show, the latest popular game, or a new creative project – and never think twice about your PC's ability to keep up.

Designed with you in mind, 10th Gen Intel Core desktop processors give you the performance you've always wanted, for everything you do.

Keep your cool

All of the decisions made through the design process for the Desktop were made purposefully to maximize performance and airflow. Starting with the use a front bezel which allows the airflow path to draw cool air from front to back over graphics cards and CPU, the power supply unit and the M.2 SSD storage.

Finally, the open architecture layout means nothing is sitting on top of the CPU and GPU, limiting airflow.

Regulated cooling

Our engineers designed this system to include voltage regulator cooling with select processors to ensure system optimal performance by maintaining adequate airflow over the VR components. They also selected an optimal location for the placement of the M.2 SSD to maximize performance and rigorous, proprietary

testing ensures that all system components are kept cool, even under the most intensive loads.

Designed to stay quiet

The XPS Desktop was designed to blend into your environment, whether that be a family room, office or kitchen, you can be assured your desktop will stay quiet, even when it's performing at its highest. The XPS Desktop uses high RPM fans, with a maximum system fan speed of 4500 rpm to more efficiently cool. Fans can run slower at lower acoustics.

Subtotal

\$64.48



Product information

Technical Details

Collapse all

Additional Information

Summary

Memory Speed	2666 MHz
Graphics Coprocessor	Intel UHD Graphics
Chipset Brand	Intel
Wireless Type	Bluetooth, 802.11ac
Number of USB 2.0 Ports	2

ASIN

B08J1K5VZL

Best Sellers Rank

#154,422 in Computers & Accessories (See Top 100 in Computers & Accessories)
#7,597 in Tower Computers

Date First Available

September 14, 2020

Warranty & Support

Amazon.com Return Policy: You may return any new computer purchased from Amazon.com that is "dead on arrival," arrives in damaged condition, or is still in unopened boxes, for a full refund within 30 days of purchase. Amazon.com reserves the right to test "dead on arrival" returns and impose a customer fee equal to 15 percent of the product sales price if the customer misrepresents the condition of the product. Any returned computer that is damaged through customer misuse, is missing parts, or is in unsellable condition due to customer tampering will result in the customer being charged a higher restocking fee based on the condition of the product. Amazon.com will not accept returns of any desktop or notebook computer more than 30 days after you receive the shipment. New, used, and refurbished products purchased from Marketplace vendors are subject to the returns policy of the individual vendor.

Product Warranty: For warranty information about this product, please [click here](#)

Feedback

Would you like to tell us about a lower price?

Other Technical Details

Brand	Dell
Item model number	XPS 8940
Hardware Platform	PC
Operating System	Windows 10 Pro
Item Weight	13.89 pounds
Product Dimensions	12.1 x 6.7 x 14.4 inches
Item Dimensions LxWxH	12.1 x 6.7 x 14.4 inches
Color	Black
Processor Brand	Intel
Processor Count	8
Computer Memory Type	DDR SDRAM
Hard Drive Interface	Solid State
Optical Drive Type	DVD±RW

New Dungeness Light Station Association



New Dungeness Light Station Association

PO Box 1283, Sequim, WA 98382-1283

RECEIVED
CLALLAM CO. COMMISSIONERS

FEB 24 2021

1...2...3...A...

Clallam County Historical Advisory Board
Clallam County Board of Commissioners

Please consider our request for assistance in replacing the 100+ year-old gutters on the historic New Dungeness Lighthouse. Actually we believe that the south wall gutter, which is in the worst condition, is original to the 1857 building. The east and west wall gutters we believe to be from the late 1800s. We have been making temporary repairs to all of the gutters since 1994 when the NDLSA entered into an operating agreement with the U.S. Coast Guard. The repairs are coming more often and with less success with each year. Because the facility is listed on the National Register of Historic Places, the repairs must comply with federal regulations and be made in accordance with the originals. These gutters use two separate profiles that must be hand-crafted. The gutters are copper and encased within the roofing and wooden eaves. We are requesting funds to cover just the cost of fabricating the copper portion of the gutters. The NDLSA has secured a \$10,000 grant from the U.S. Lighthouse Society to cover the cost of the wooden materials, a contractor and equipment rentals needed to complete the project. Because of our location and the age of the building, as well as how much unseen damage may be behind the walls, contractors will only bid on a time and materials basis. In order to comply with requirements of an historic building, these materials will not be inexpensive—straight grained clear old growth lumber doesn't come off the hardware store shelves. If the \$10,000 doesn't cover the additional costs, we have a private donor who has guaranteed to match the USLHS grant. We also have a dozen volunteers lined up to spend a week each to assist in the removal of old materials and assist the contractor. We will also be housing both the contractor's crew and the copper fabricators at the lighthouse during the demolition and construction.

We realize that this may be a somewhat unusual request due to the nature of the project but hope that you will realize its importance to preserve a great historic landmark.

Sincerely,

Gregory MacDonald, President

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1338
RECEIVED
OCT 25 1993
NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name New Dungeness Light Station

other names/site number N/A

2. Location

street & number Dungeness Spit ☐ not for publication

city or town Sequim ☒ vicinity

state Washington code WA county Clallam code 009 zip code 98382

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Mag. Thompson
Signature of certifying official/Title

3/11/93
Date

Washington State Office of Archaeology and Historic Preservation

State of Federal agency and bureau

In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Donald R. Ingalls
Signature of certifying official/Title

10/8/93
Date

Director, Ofc of Transportation Regulatory Affairs, U.S. Dept of Transportation/OST
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
- ☐ determined eligible for the National Register.
☐ See continuation sheet.
- ☐ determined not eligible for the National Register.
- ☐ removed from the National Register.
- ☐ other, (explain:)

for Signature of the Keeper

Date of Action

Donald R. Ingalls

11/30/93

CLALLAM COUNTY HERITAGE GRANT PROGRAM: 2021 APPLICATION FORM

1. SUMMARY

A. Project Title: New Dungeness Lighthouse Gutter Project

B. Project Description: (Maximum four lines)

Repair and replace the 100+ year-old gutters on the historic New Dungeness Lighthouse.

C. Project Type (1) ____ Public Programming, (2) ☒ Capital improvements and Equipment, (3) ____ Collections Management, (4) ____ Training.

D. Total Project Budget: \$42,000

E. Amount of Grant Requested: \$25,600

F. Matching Amount: \$16,400 (cash match/in-kind match)

G. Matching Sources: (please list in Question 3-F, Project Details)

\$10,000 cash match from the US Lighthouse Society; equal \$10,000 match from an NDLSA member donor and 480 volunteer hours already committed.

2. PROJECT APPLICANT

Organization: New Dungeness Light Station Association

Authorized Official: Gregory MacDonald

Title: President

Project Lead: Chad Kaiser

Title: General manager

Primary Contact: Gregory MacDonald

Title: President

Address: PO Box 1283

City: Sequim

Zip: 98382

Phone: () 565-5532

Fax: ()

E-mail: macdiver24@gmail.com

Website: www.newdungenesslighthouse.com

Federal Tax ID#:

91-1634553

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A . Explain the historical significance or heritage content of your proposed project:

see next page

3-B. Clearly describe the project and its goals (A brief, clear, concise description)

3-C Why is your proposed project a priority at this time?

3- D What is the intended public benefit of this project on the community?

3-E How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc).

3-A . Explain the historical significance or heritage content of your proposed project:

The New Dungeness Lighthouse is the second oldest lighthouse in Washington. It was the last “manned” lighthouse on the west coast. Since 1994 it has been staffed 24/7/365 by volunteer members of the New dungeness Light Station Association.

3-B. Clearly describe the project and its goals (A brief, clear, concise description

To replace the century plus old gutters at the New dungeness Lighthouse in order to prevent further weather damage and repair past damage.

3-C Why is your proposed project a priority at this time?

The gutters at the New Dungeness Lighthouse are between approximately 130 and 164 years old. After 27 years of repairing and patching it has become impossible to make further patches without replacement.

3- D What is the intended public benefit of this project on the community?

The goal of the NDLSA is to preserve and protect the New Dungeness Lighthouse for future generations. Failure to make structural repairs may result in significant damage that, as most homeowners know, might be ultimately irreparable.

3-E How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc).

We will document the entire project with both photos and video and share the information with local media as well as national media that has carried stories of our repairs including our heritage Grant Bell project last year.

3-F Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Replace gutters on the south wall of the lighthouse
Estimated cost: \$14,000

Project Phase 2: Replace gutters on the west wall of the lighthouse
Estimated cost: \$14,000

Project Phase 3: Replace gutters on the east wall of the lighthouse
Estimated cost: \$14,000

Project Phase 4:
Estimated cost:

Project Phase 5:
Estimated cost:

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$8534	\$4133	\$1333	\$14000
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 2	\$8533	\$4134	\$1333	\$14000
	\$	\$	\$	\$
	\$	\$	\$	\$
Project Phase 3	\$8533	\$4133	\$1334	\$14000
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

 General Manager 2/24/2021
Signature of Project Lead / Title Date

 President 2/24/21
Signature of Authorized Official / Title Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

mhalencak@co.clallam.wa.us

WEBSITE: <http://www.clallam.net/bocc/HAB.html>



South Wall

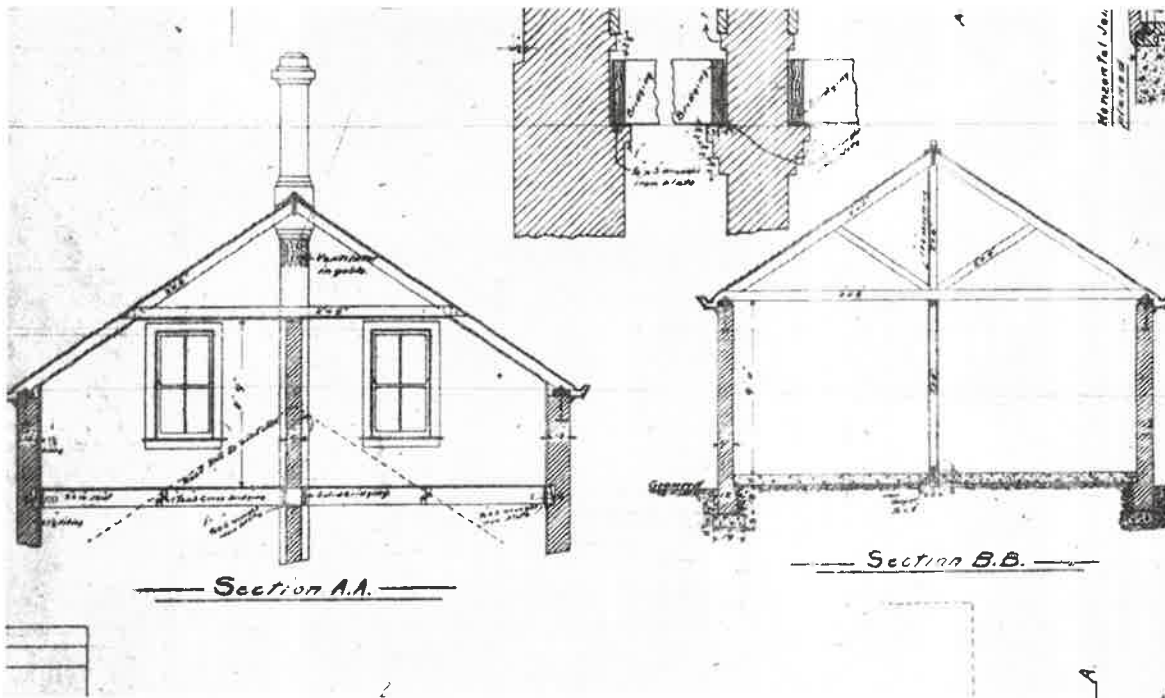
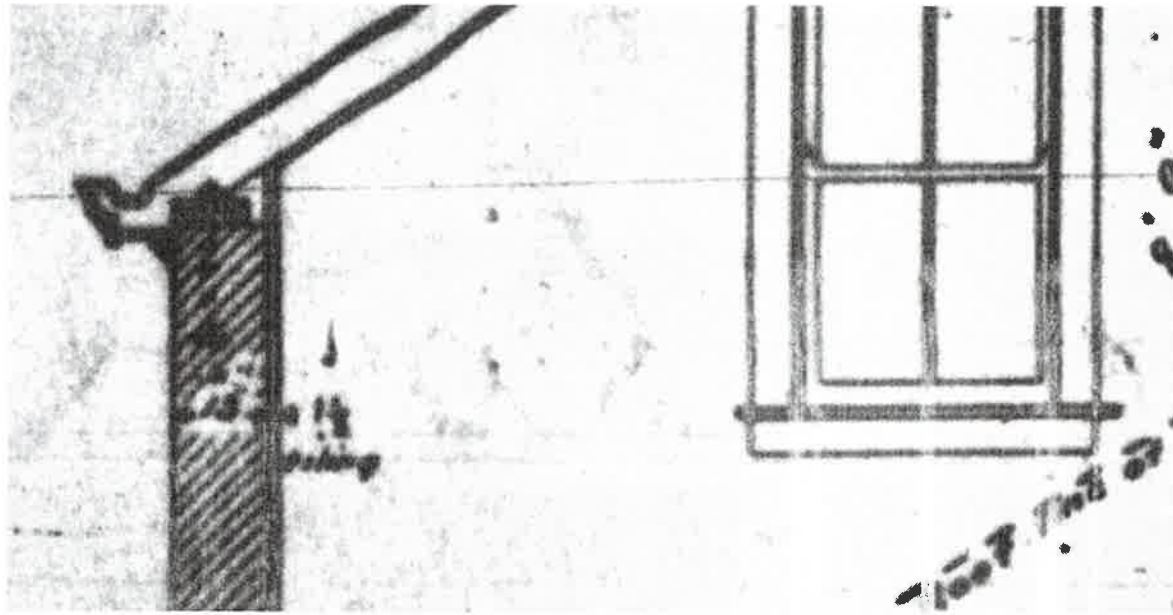


East Wall



West Wall





Chad,

Due to the location of the light house and our location, logistics make the price go up quite a bit.

That being said, I estimate the cost of the copper gutters at around \$25,600.00

I don't know if there are accessibility issues that may affect the price.

Hope this helps.

Thank you

Kap Rohde

Senior Project Specialist/Estimator/ PM

Ballard Sheet Metal Works, Inc.

4763 Ballard Ave. NW

Seattle, WA 98107

Office 206-784-0545

Fax 206-781-0118

Direct 206-729-4737

6:00 am -2:30 pm, Mon-Fri

Lunch 11:30-12:00

North Olympic History Center

North Olympic History Center



P. O. Box 1327
933 West Ninth Street
Port Angeles, WA 98362
clallamhistoricalsociety.com
artifact@olypen.com
(360) 452-2662

RECEIVED
CLALLAM CO. COMMISSIONERS

Feb
JAN 24 2021
11:00 am
1...2...3...A...
mf

Members, Clallam County Heritage Advisory Board
Clallam County Commissioners
Ms. Morgann Halencak
223 East Fourth Street
Port Angeles, WA 98362

February 24, 2021

Greetings to all:

Please find enclosed, the North Olympic History Center's completed Clallam County Heritage Grant application. We come to you at a critical decision point for our organization, facing the need to modernize our equipment and software, and are asking to be considered for an HB1386 grant. We want to take full advantage of readily available technology rather than replace our dated on-site network. We have served Clallam County for over seventy years, contributing to the research needs of county and city governments, our local tribes, students and researchers and our citizenry, both here and far removed. We have proudly done so with virtually no funding from government.

Our application describes a project that is timely and will serve us all for many years. It provides a very high return on the county's investment and fulfills many aspects of our strategic plan. We are very eager to open our database of photos, business and family records, artwork, maps and artifacts to inquiry from online devices. Software and cloud-based services are now ready for us to create a virtual museum of our collection. We need funding to make it happen.

We respectfully thank you for considering our request.

Best regards,

Patrick Noonan
Vice President

North Olympic History Center – HAB 2021 Grant Application

1-A. Title: NOHC Collection Digitization Project

1-B. Project Description:

NOHC will bring its aging server-based data system up to date by making it cloud-based, accessible to the public and manageable by volunteers. We will use it to manage the Research Library, Archive Collections, membership, presentations, newsletters and communications. Researchers will be able to see our photographs and archives in a web environment. NOHC will become a virtual museum and continue to be an excellent resource for Clallam County.

1-C. Project Type:

(2) X Capital improvement and Equipment

(3) X Collections management

1-D. Total Project Budget: **\$23,740** for Phases Three and Four

1-E. Amount of Grant Requested: **\$17,805** for Phases Three and Four

1-F. Matching Amount: **\$5,935** (Cash match from own funds. No in-kind match is claimed)

1-G. Matching Sources: Listed in Question 3-F, Project Details – Self-funded by NOHC.

2. PROJECT APPLICANT:

Organization:	North Olympic History Center		
Authorized Official:	John McNutt	Title:	Treasurer
Project Lead:	Patrick Noonan	Title:	Vice-President
Primary Contact:	Patrick Noonan	Title:	Vice-President
Address:	P. O. Box 1327		
City:	Port Angeles	Zip:	98362
		Fax:	
		Website:	www.clallamhistoricalsociety.com

Federal Tax ID# 91-6054757

If the applicant is a non-profit organization, is the organization currently registered with the Washington Secretary of State? **Yes** 501(c) (3) is included.

3-A: Explain the historical significance or heritage content of your proposed project:

Since 1948, the North Olympic History Center - NOHC (formerly Clallam County Historical Society) has collected, preserved and shared the cultural history of Clallam County. We operate a research library that contains thousands of photographs, documents, maps, plans and audio covering the 1850s through present day. These photographs and archival materials present the history of people, places and events throughout the North Olympic Peninsula. The breakthrough will be a greatly increased level of access to the public and to researchers.

3-B: Clearly describe the project and its goals (A brief, clear, concise description).

NOHC will convert its 14-year-old server and 16-year-old database to a cloud-based system, accessible to the public. The software will be hosted by our database company and stored on several remote servers. This will permit volunteers to access the system from any of our workstations (desktop computers) or remotely. The library and archives will be accessible by the public from any internet location. The project comprises system design, layout, wiring, furniture, installing hardware, volunteer training, converting the database, photographing the collection and assuring compliance to accepted categories and nomenclature (Chenhall Nomenclature system).

Goals:

The project will correct the absence of a county-wide museum for Clallam County. The system will be hosted by a museum software database company using their application (Cloud-based). PastPerfect's Web Edition with Public Facing is the likely hosting candidate, but NOHC is conducting a review of competitors to be sure.

It will be managed by staff and volunteers from workstations (desktop computers) in our office and private computers in their homes.

It will be researchable from any internet browser on virtually any PC, Mac, tablet or smart phone (public-facing).

It will allow public viewing of our documents, photographs and artifacts while causing no damage to them from handling. Museums nationwide have the resources to display only a small percentage of their collections. Our virtual museum will not have that limitation.

It will be operated by volunteers but managed by a curator and an archivist.

It will be hosted on multiple remote servers, secure from fire, water, hacking and theft.

It will allow NOHC to add to and subtract from its collection in a controlled manner in which storage space and ability to *find* an item will be made easier. Research Library volunteers do an excellent, but manual, job of finding materials for patrons. A modern digital system will make it easier to find items in the library and archives.

It will allow us to add items to the database that are not in our collection. This reduces our need for additional expensive climate-controlled storage space.

3-C: Why is your proposed project a priority at this time?

NOHC realizes that the Lincoln School will never be a museum. It is located away from tourist flow and, even if fully restored, it would be expensive to operate and maintain without continued large subsidies and grants. The building can better serve the community in another capacity.

Today's cloud-based and public-facing systems allow us to become a virtual museum while meeting the demands of Clallam County and other researchers. Libraries, museums and historical societies nationwide are using these tools to permit open access to their databases. The comparison is similar to library card catalog files of a few years ago compared to the North Olympic Library System (NOLS) system today.

The costs of facilities and operation are climbing. Maintaining tasteful space and providing staff to accommodate occasional visits is causing museums to close across the country. This is a solution to take our collection to the public for modest cost while focusing our staff on curation, clarity, communications and public programs.

The alternative is to upgrade our slow on-site server and computer equipment before it fails. To do so would be to continue limited access to the collection and require expensive Information Technology assistance with technical problems. Investing further in a non-cloud-based system would be short-sighted.

The moment for this move is now. The tools are available, and our present system is more antiquated than most. It is time to expand public access to our collection and research library.

3-D: What is the intended public benefit of this project on the community?

The NOHC Research Library (during Covid-19) can currently handle a limited number of requests a month. We assist students, authors, family history researchers, project managers for local construction sites, tribal officials, those seeking information on their homes or businesses and more. Researchers are not allowed access to original photos; we manually make copies that are then arranged in notebooks by subject matter. Archival material is stored in boxes and it is not made directly available to the public but is accessed by library staff for patrons. This is a sound, but slow, process and maxes out our resources. We have virtually no means to show our collections of art, furniture, clothing and uniforms, hardware, quilts, signs, indigenous artifacts, industrial equipment, electronic items, musical instruments, tools, kitchen items, toys and household miscellany. Our ability to support more research can only be increased by moving much of the effort online. Allowing anyone, anywhere, immediate access to so much Clallam County history is a true and timely benefit to our citizenry.

3-E: How will you document your project? (Photos, reports, public presentations, presentations to the Clallam County Commissioners, etc.).

NOHC will send a progress report to its membership, the HAB and County Commissioners. It will include purchases, database conversion to cloud-basing and progress toward availability to our citizenry. The above landmarks will be conveyed to the press and shared on NOHC's Facebook page.

3-F: Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include nature and size of match for each phase. Note what project planning and preparation has been done.

Break your project into project phases....

Project Phase One - Completed

Preparation – 1,015 hours - \$25,375 in-kind contribution

Deaccession (removal) of unwanted or irrelevant items from entire collection. Sell or give away. 960 hours
Plan Research Library layout for workstation, worktable and scanner locations. 45 hours
Plan Archive Storage Building to free-up space for photo studio. 10 hours
Complete wiring between and inside buildings to achieve optimal Wi-Fi performance. About \$2,500.

Project Phase Two –

Planning – Nearly completed - 186 hours to-date with another 75 planned - \$6,525 in-kind contribution

Identify volunteer managerial positions.

Administrator, Curator/Collections Manager, Archivist, Volunteer Manager - **Complete April 2021**

Improve collection locator scheme, i.e., Bay, Shelf, Containers – **In progress – Complete April 2021**

Identify specification for workstations, modem, routers.

Must be flexible for hardware improvements between now and purchase date. **Complete April 2021**

Interview hosting software companies. **Complete March 2021**

Check user references. **Complete March 2021**

Check market share, finances, likelihood of acquisition, delivering on promises. - **Complete March 2021**

Note: Phase One is complete and Phase Two will be completed in April 2021. They are not part of this request. This application is only for Phases Three and Four.

Project Phase Three - Date estimates pending Covid-19. Volunteer hours will not be claimed as an in-kind donation. Cash match from our own funds is \$4,713.

Appoint archivist team – **March to July 2021**

Continue to prepare current database for conversion – **April to September 2021**

Interview additional volunteers. – **March to August 2021**

Train volunteers for their new roles. – **To complete in October 2021**

Order software – **May 2021**

Install modem, routers, workstations – **May 2021**

Complete software conversion (automated), train staff – **September 2021**

Run old (only as backup) and new software concurrently – **September to October 2021**

Remove old software, server, and hardware – **October 2021**

Do follow-up software training online – **November 2021**

Announce and open database to public access; publish training video, advertise availability – **January 2022**

Resume adding new database items to Research Library and archives – **February 2022**

Project Phase Four - Date estimates pending Covid-19. Volunteer hours will not be claimed as an in-kind donation. Cash match from our own funds is \$1,223.

Add document scanner. – **May 2021**

Add public workstations to Research Library. – **May 2021**

Build photo studio in archive building – **May 2021**

Acquire adjustable mannequins to display clothing of both sexes and various sizes. – **June 2021**

Add tripod, lighting, backdrop. – **May 2021**

Upgrade photos in database in archives and Research Library – **August 2021, ongoing**

Comments on Phases Three and Four:

Measurement of Phase Three and Four progress will be the presence and quality of the public accessibility of our collections at the end of the contract period. We will send a complete report to the HAB and CCBOCC.

We have the capacity to complete both phases during the period. We request that HAB strongly consider funding Phases Three *and* Four since both are necessary to complete the virtual museum. This project will be the focus of our entire organization. Our significant cash match is indicative of our dedication. We have assigned a very capable project administrator and have volunteers to prepare our database for conversion. Once online, we will add more volunteers to photograph our library and archive items. We realize that improving all the records and adding thousands of quality photographs will take years. These phases give us the capability to do so.

Phase One Expenditures and Income

Cash match = 25%

1,0515 volunteer hours @ \$25 = \$25,375 in-kind contributions.

Phase Two Expenditures and Income

261 volunteer hours @ \$25 = \$6,525 in-kind contributions.

Phase Three Expenditures and Income

Qty	Description	Cost	Ext	Requested Funds	Cash Match	Total Project	Percent Matching Funds
1	Executive Director Laptop + Service Plan <i>Apple MacBook Pro, 16GB/1TB or equiv.</i>	\$ 2,500	\$ 2,500	\$ 1,875	\$ 625	\$ 2,500	25%
5	Library Workstation + Service Plan <i>Apple Mac Mini 16GB/256k or equiv.</i>	1,100	5,500	\$ 4,125	\$ 1,375	5,500	25%
2	Archives Workstation + Service Plan <i>Apple Mac Mini 16GB/512K or equiv.</i>	1,320	2,640	\$ 1,980	\$ 660	2,640	25%
8	27" Monitor <i>LG27850-W or equiv. - Amazon</i>	490	3,920	\$ 2,940	\$ 980	3,920	25%
7	Keyboard, Mouse <i>Logitech MX & M535 or equiv. - Amazon</i>	140	980	\$ 735	\$ 245	980	25%
1	Software License, training, installation <i>Past Perfect Web Edition + Public Facing</i>	1,410	1,410	\$ 1,058	\$ 353	1,410	25%
1	Arris modem <i>SBG7400 AC2 or equiv. - Amazon</i>	160	160	\$ 120	\$ 40	160	25%
2	Mesh router <i>Netgear Orbi Tri-band or equiv. - Costco</i>	490	980	\$ 735	\$ 245	980	25%
1	Camera/Phone <i>Apple iPhone 11 or Samsung A71, 128k</i>	760	760	\$ 570	\$ 190	760	25%
				\$ 14,138	\$ 4,713	\$ 18,850	25.0%

Phase Four Expenditures and Income

Qty.	Description	Cost	Ext	Requested HB1386 Funds	Cash Match	Total Project Expenditures	Percent Matching Funds
2	Library Workstation <i>Apple Mac Mini 16GB/256k or equiv.</i>	\$ 1,100	\$ 2,200	\$ 1,650	\$ 550	\$ 2,200	25%
2	27" Monitor <i>LG27850-W or equiv. - Amazon</i>	490	980	\$ 735	\$ 245	980	25%
2	Keyboard, Mouse <i>Logitech MX & M35 or equiv. - Amazon</i>	140	280	\$ 210	\$ 70	280	25%
1	Tripod <i>Coman Compact w/mount/equiv-Amaزون</i>	90	90	\$ 68	\$ 23	90	25%
1	Backdrop <i>Table-top photo studio - Emart</i>	70	70	\$ 53	\$ 18	70	25%
1	Document Scanner <i>CZUR ET16 Plus or equiv. Amazon</i>	460	460	\$ 345	\$ 115	460	25%
2	Studio lights <i>Neewer Bi-color LED or equiv. - Amazon</i>	185	370	\$ 278	\$ 93	370	25%
2	Mannequins Adjustable) <i>Dritz Twin-Fit Adjust or equiv - Amazon</i>	220	440	\$ 330	\$ 110	440	25%
				\$ 3,668	\$ 1,223	\$ 4,890	25.0%

Total Phase Three and Four

\$ 17,805 \$ 5,935 \$ 23,740 25.0%

All purchase costs include tax and are rounded to nearest \$10.

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Patrick Noonan, Vice President 2/24/2021
Signature of Project Lead / Title Date

[Signature] 2/24/21
Signature of Authorized Official / Title Date

Port Angeles Arts Council

Post marked
2/23/21

RECEIVED
CLALLAM CO. COMMISSIONERS

**CLALLAM COUNTY HERITAGE GRANT PROGRAM:
2021 APPLICATION FORM**

FEB 25 2021

1. SUMMARY

1...2...3...A...

- A. Project Title: Replacement of existing mural "The Norman"
- B. Project Description: (Maximum four lines)
Replace existing first mural "The Norman" currently on the east wall of Bar Hop on Railroad Avenue downtown Port Angeles.
- C. Project Type (1) ☒ Public Programming, (2) _____ Capital improvements and Equipment, (3) _____ Collections Management, (4) _____ Training.
- D. Total Project Budget: \$ 17,700
- E. Amount of Grant Requested: \$ 12,600
- F. Matching Amount: \$ 5,100 (cash match/in-kind match)
- G. Matching Sources: (please list in Question 3-F, Project Details)

2. PROJECT APPLICANT

Organization: Port Angeles Arts Council

Authorized Official: Bob Stokes

Title: President

Project Lead: Jackson Smart

Title: Board Member

Primary Contact: Bob Stokes

Title:

Address: 118 1/2 E Front St.

City: Port Angeles

Zip: 98362

Phone: (415) 990-0457

Fax: ()

E-mail: sculptorbobstokes@yahoo.com

Website: rbssculptor.com

Federal Tax ID#: 27-1158192

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A . Explain the historical significance or heritage content of your proposed project:

*See attached document as form would not accomodate answers. OK per Morgan.

3-B. Clearly describe the project and its goals (A brief, clear, concise description

3-C Why is your proposed project a priority at this time?

3- D What is the intended public benefit of this project on the community?

3-E How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc).

3. PROJECT DETAILS

3-A. Explain the historical significance or heritage content of your proposed project:

This was the first mural that started the mural project in Port Angeles in 1903. The mural project is now administered by the Port Angeles Arts Council and is part of the Art on The Town project. The mural depicts the first engine and tender called "The Norman" to come to Port Angeles. It was unloaded from a barge at the dock that is now the Coho Ferry dock. It went from downtown and up the truck route and stopped at Fairmont hill and set on a siding until it was scrapped at the beginning of World War 1. It never was in service. It was named after the son of early Port Angeles founder George Venable Smith who was a part of the Cooperative Colony on Ennis Creek.

3-B. Clearly describe the project and its goals (A brief, clear, concise description).

This mural was painted in 1993 by three artists, Jackson Smart, Hank Kruger, and Tim Quinn. It was painted on plywood originally and has been cared for by Jackson Smart who clear coated it several times thus having it stay this long. It is long past saving at this point so will have to be repainted on a composite product called Alu-panel, a three- part product with a plastic center with aluminum on both sides painted with automotive paint. The Pacific Fleet mural was done using this product as well as the "Welcome to Port Angeles" mural currently on the end of the Black Ball building on Railroad Avenue. Since it was the first mural it has standing in the community and should be saved for history.

3-C. Why is your proposed project a priority at this time?

As stated above, it can't be refurbished at this time, so it needs to be replaced or torn down because in its current form it has become an eyesore in the heart of our downtown and if removed and discarded, the history of it will be lost forever along with the historical value it represents.

3-D. What is the intended public benefit of this project on the community?

Since this is the original mural that started the mural project in downtown Port Angeles, it has become a valuable part of the art on the sidewalks and walls of Port Angeles giving residents and visitors alike a wonderful view of the history we are so proud of in this community.

3-E. How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts, etc.).

We will document the progress with photos, add to social media and local newspaper, add to the downtown art and sculpture self-guided walking path, invite the public to come to the studio and visit the artists while painting is in progress.

3-F Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Purchase/ receive materials. Mount panels to begin work. Prime panels. 1 month from receipt of grant.
Estimated cost: \$2,100 for materials. In kind donation \$2,100 (3 months studio rental).

Project Phase 2: Paint the artwork on mural panels. Work will begin after receipt of materials and will take approx. 3 months.
Estimated cost: Labor to paint the new mural: (@\$25 hr.) approx. 388 hours. In kind donation: \$3,000 (original artwork)

Project Phase 3: Remove old mural and install new mural. This will take several days depending on weather.
Estimated cost: Lift rental: \$220, Labor: (@\$25 hr.) \$600

Project Phase 4: n/a
Estimated cost:

Project Phase 5: n/a
Estimated cost:

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible expenses.

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Project Phase 1	\$	\$	\$	\$
Alu-panels, paints, primer	\$2100	\$	\$	\$2100
Studio rental	\$	\$	\$2100	\$2100
Project Phase 2	\$	\$	\$	\$
Labor @ \$25 hr x 388 hours	\$9680	\$	\$	\$9680
Original artwork	\$	\$	\$3000	\$3000
Project Phase 3	\$	\$	\$	\$
Lift rental	\$220	\$	\$	\$220
Labor @\$25 hr x 24	\$600	\$	\$	\$600
	\$12,600	\$	\$5100	\$17,700

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Signature of Project Lead / Title

Date

Signature of Authorized Official / Title

Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

mhalencak@co.clallam.wa.us

WEBSITE: <http://www.clallam.net/bocc/HAB.html>



R O B E R T S T O K E S

ARTIST • SCULPTOR

118 ½ E Front St. Port Angeles, WA 98362
415-990-0457 sculptorbobstokes@yahoo.com

B I O G R A P H Y

Bob Stokes started creative design projects in the early 1970s designing furniture, clothing, lighting and fashion accessories. In the mid 1980s lighting captured the bulk of Bob's work. Bob Stokes currently resides in Port Angeles, Washington. After 30 years in the lighting industry, Bob has returned to the art and design aspect of sculpting and artistic projects.

M A J O R P R O J E C T S

- 2019 **2019 Veterans Memorial Park**
Silhouettes of soldiers honoring our veterans on a steel fence, 90 linear feet by 10 feet tall, enclosing a replica of the Liberty Bell
- In Progress **Bronze Bears, Tahoe City**
Project to date includes plan, analysis, maquettes, and several small bronze casts of bear family to raise funds for life-size cast bronze sculpture at Heritage Plaza, Tahoe City.
- 2018 **Pacific Fleet Mural, Port Angeles**
A 64' wide by 10' tall mural depicting the Pacific Fleet visiting Port Angeles in the early 20th century. Painted with acrylic on alupanel, installed on the former "Zak's" Building, Front St, Port Angeles. Constructed and painted with Jackson Smart.
- 2017 **Composite Benches**
Recycled carbon fiber benches for City of Port Angeles, WA.
- 2011 **9/11, Port Angeles**
Steel beam from WTC, installed at Port Angeles Francis Street Park.
- 2009 **Four Seasons, Hawaii**
Created new light fixtures of hand-painted silk art.
- 2008 **Avenue of the People, Port Angeles, WA**
Fifteen statues of welded steel along Laurel St., Port Angeles. Each statue is based on a local resident. Joint project with the City, Chamber of Commerce, Downtown Association and private donors of Port Angeles.
- 2007 **Port Angeles Community Benches**
A group of 25 benches scattered throughout downtown Port Angeles, formed and welded bronze. Each bench had individual artwork cut from aluminum and welded to the back.
- 2007 **Robert, Port Angeles, WA**
Life-size outdoor sculpture, cast bronze & acrylic set along the waterfront of Port Angeles, WA.
- 2006 **Sara³, Port Angeles, WA**
Life-size sculptures, 3 pieces of welded steel displayed in Port Angeles, WA
- 1998 **Benaroya Hall, Seattle, WA**
Glass and aluminum light fixtures for Benaroya Hall, Seattle, WA
- 1998 **San Francisco City Hall**
Bronze and glass light fixtures, using original designs of the 1915 building as a basis while

C U R R I C U L U M V I T A E



R O B E R T S T O K E S

ARTIST • SCULPTOR

118 ½ E Front St. Port Angeles, WA 98362
415-990-0457 sculptorbobstokes@yahoo.com

providing efficient, low-cost lighting.

- 1995 **Pearl Harbor Memorial, Pearl Harbor, Hawaii**
An 80' diameter fountain with 12 sculptures representing 11 of the ships destroyed in the attack. Created with stainless steel, glass with pumps and lights.
- 1995 **Four Seasons, Hawaii**
Created new light fixtures of hand-painted silk art.
- 1995 **Taman Angrek, Jakarta, Indonesia**
A large illuminating art piece, 80' in diameter, 12 tons of brass and glass hung in a retail center in Jakarta, Indonesia.
- 1983 **Mother & Child, Port Angeles, WA**
8' tall welded bronze outdoor sculpture.

A W A R D S

- 2007 **Port Angeles Community Benches, Port Angeles, WA**
Washington State Design Award
- 2008 **Avenue of the People, Port Angeles, WA**
Won the "Excellence in Down Revitalization" award from the Washington State Department of Community, Trade and Economic Development.
- 1995 **Pearl Harbor Memorial, Hawaii**
Illuminating Engineer Society
- San Francisco City Hall**
International Association of Lighting Designers (IALD) Award of Merit

M E D I A C O V E R A G E

- May 1996 **"Harbor Lights" by William Weathersby, Jr.**
Lighting Dimensions, May 1996, p. 64
Article on the Pearl Harbor Memorial, Hawaii.
- "A Sculpture in the Name of 'Robert'" by Diane Urban de la Paz**
Peninsula Daily News, .p. C1
Article on the sculpture "Robert", Port Angeles
- "Our Friends and Neighbors" by Tom Callis**
Peninsula Daily News, .p. C1
Article on the Avenue of the People, Port Angeles

C U R R I C U L U M V I T A E

Jackson's SIGN Art Studio

472 Mount Pleasant Rd.
Port Angeles, WA 98362

360-477-7472
360-457-3703

Jackson SignArt Studio was first opened in 1986 in a converted carriage house on the waterfront in Port Angeles. Jackson is an accomplished artist and sign maker with an extensive background in design and use of color. He uses many different processes and materials in what is considered "Sign Art". Each piece he creates is a one-of-a-kind work of art and shows his grasp of old and new methods of accomplishing these beautiful pieces. The studio is owned and operated by Jackson and Dianne Smart and located at 472 Mt. Pleasant Rd. Port Angeles, Washington

1993 "The Norman"

This was the first mural that started the mural project in Port Angeles in 1993. It depicts the first engine and tender called "The Norman" to come to Port Angeles. It shows it being unloaded from a barge on the waterfront that is currently the "Coho" ferry dock at the foot of Laurel street in downtown. It went from the waterfront, up the Tumwater truck route and stopped at Fairmont hill and sat on a siding until it was scrapped at the beginning of world war one. It was named after the son of an early prominent Port Angeles businessman and founder of the Clallam Co-operative colony at Ennis Creek. It was constructed on MDO plywood and painted with One-Shot Lettering enamel by three local artists, Jackson Smart, Hank Krueger and Tim Quinn.

4 Friday, August 1, 2003

MAIN STREET

ADVERTISING SUPPLEMENT TO THE PENINSULA DAILY NEWS

Distinctive mural project attracts visitors to Main Street

Jackson Smart is credited with being the original force to start the mural project in Main Street Port Angeles.

"More than twenty years ago, I heard about tourists going over to view the mural in Chemainus on Vancouver Island and thought — hey, this is what Port Angeles needs," says Jackson.

He and two friends, Hank Krueger and Tim Quinn, painted a mural on the side of his sign shop, the old carriage house at 210 N. Oak St. (now Visitors West).

Funding for the mural came from a partnership between the Port Angeles Downtown Association and the Centennial Committee.

Jackson says as he was working on the project he promoted the idea of painting murals around town in the Nor'wester Rotary Club.

Driving force

"After seeing one go up, the Rotary Club saw the value of the murals and started funding the project," says Jackson.

Mae Riddell was the driving force behind the Rotary Club funding the project.

It was about the same time that Jackson discovered the Port Angeles' underground.

"I was working on the mural when someone came by and said there was a mural in a Downtown basement," says Jackson. "So I looked around

the basements of Downtown buildings and discovered the underground area of Downtown, and two murals under a bike shop."

He spent the next 17 years promoting the Port Angeles underground until Don Purty took over and started Heritage Tours.

Jackson's sign shop is now located on Mount Pleasant Road. He and his wife, Dianne, continue to paint murals and make custom signs.

"One of my first jobs was painting the original cat on the side of Zelen," says Jackson. "This year I painted the Red Cross emblem on the side of Family Share Store."

The Nor'wester Rotary mural project began in 1993. Its goal was to recreate a vivid history of early Port Angeles.

The first mural was the creation of the Kalakala mural by artist Cory Ench in 1993. The ferry sailed between Victoria, BC and Port Angeles during the 1940s. The mural is on the south side of the bank building on E. Front Street.

Three more

Due to the overwhelming success of the Kalakala mural additional murals have been created in Downtown Port Angeles.

Stealing the Hogback, located at First and Laurel Streets, was created by artist

Hank Krueger in 1997.

The mural illustrates the creation of the Downtown waterfront in 1914 as soil was sluiced from the hillside down to the tidelands that were the original Downtown.

Ennis Creek, located on the City Pier, was completed

in 1998 by artist Cory Ench.

It recreates the early days of the Port Angeles waterfront in 1920 and 1925.

Olympic Visions is a dynamic illustration of the beauty and wonder of the Olympic National Park and vicinity.

Created by Tim Quinn in 1999, it's located at the Conrad Dyar Memorial Fountain at First and Laurel Streets.

Funding for the mural project is now derived primarily from contributions and the sale of limited edition signed prints.



More than 20 years ago Jackson Smart, owner of Jackson Signs & Graphics, realized that large, historical murals would help draw tourists to Port Angeles. Jackson and two friends painted this first mural depicting the union of Port Angeles and Pacific Railroad.

2018
Pacific Fleet

A 64" x 10" mural depicting the "Pacific Fleet" visiting the Port Angeles harbor from 1895 to 1935. Constructed on Alupanel (a composite aluminum product) and painted with acrylic mural paint. It is Installed on the west wall of "Zaks" building on front street. Painted by Jackson Smart & Bob Stokes.



2009
Olympic Visions

Painted on the wall of the Conrad Dyer Memorial Fountain park in downtown Port Angeles. It depicts the scene from Sequim/Dungeness area, Lake Crescent, Sol Duc falls, the coastal forest on the west side of the peninsula and finally at Mora at Rialto beach. Painted by Jackson Smart and Dani Lablond. Painted with acrylic mural paints

2010
Welcome to
Port Angeles

This mural depicts the first European (Spanish) ship the "San Carlos" captained by Francisco De Eliza coming into the harbor in 1795 and being greeted by the Elwha tribal canoes. It was constructed on Alupanel (A composite aluminum product) and painted with acrylic mural paint. It is currently mounted on the Black Ball building on Railroad Avenue facing the waterfront.



February 25, 2020

To Whom It May Concern:

My name is Corey Delikat and I am the Parks & Recreation Director for the City of Port Angeles. It is my understanding that your organization is looking for an accomplished artist for a project. I have known Bob Stokes for two decades and, over that time, have worked closely with him on many community projects, including a recent artistic fence to surround and protect our Liberty Bell replica from Vandalism in our own Veteran's Park. For the last two years, we have also worked with a local business, the Composite and Recycling Technology Center, to create a park bench made from recycled carbon fiber for our Adopt-a-Bench program. This project was completely Bob's concept and creation and has been a big hit in our community.

As you can probably see in Bob's resume, he is a very accomplished artist and has done work all over the world, including his piece "Remember Pearl Harbor," which is a collection of twelve stainless steel and glass sculptures to commemorate the fiftieth anniversary of the end of the World War II. These sculptures are the centerpiece of a forty-five-foot diameter fountain in front of the US Navy Base Headquarters at Pearl Harbor. This design was created by Bob from conception to completion and won two design awards in the process.

If I had to choose two of Bob's best characteristics, I would pick his professionalism and his ability to collaborate with other artists and community members. There hasn't been one project I have worked on with Bob that wasn't a success –and the delivery of the project has always been on time and within budget. Every time Bob schedules a time to meet, I always get excited because I never know what he is going to bring forward next.

In closing, with limited public funds and donations for projects, we need to get the best quality contractor for the job. I feel that Bob understands this and does what is best for the community, not just what is best for Bob Stokes into account. I wholeheartedly recommend Bob for your project. If you get the opportunity to work with him, you won't be disappointed. If you have any questions, please feel free to call or email me.

Respectfully,

Corey Delikat
Parks & Recreation Director
City of Port Angeles
Office (360) 417-4551
cdelikat@cityofpa.us

KRC & ASSOCIATES, LLC

Karen A Rogers | Karen@karenrogersconsulting.com

February 29, 2020

To Whom It May Concern:

Our renowned local and nationally recognized artists Mr. Jackson Smart and Mr. Bob Stokes are seeking a grant to refurbish our historical mural in downtown Port Angeles that greets our visitors as they arrive by the International Coho Ferry, serving Victoria and Port Angeles for over 50years.

Port Angeles is well known for our murals that adorn the downtown telling the history of our community with artistic works. We have a Port Angeles Art Mural Trail, <https://www.visitportangeles.com/mural-trail/> that will guide you as you stroll and learn about our historic water front City, Port Angeles.

Our community has regularly collaborates with Mr. Smart and Mr. Stokes with service clubs and volunteers to restore three major murals in the downtown. Most recently they completed a stunning mural of the Pacific Fleet that graced our Harbor during World War II – they brought this history to life with their amazing talent.

Mr. Smart and Mr. Stokes have partnered with me on projects in our community, both when I was Mayor of Port Angeles and recently a project for our beloved Port Angeles Veterans Memorial Park. Mr. Smart was one the three original artists for the Port Angeles & Pacific Railroad Mural, in 1993 and it is in desperate need of restoration.

We are blessed to have their professionalism integrity, vision, talent and love for our great City. I highly recommend them for any grant application – it will be well managed and be a project that your entity will be proud to have been a part of. I encourage you to contact me and I look forward to hearing from you for any additional information.

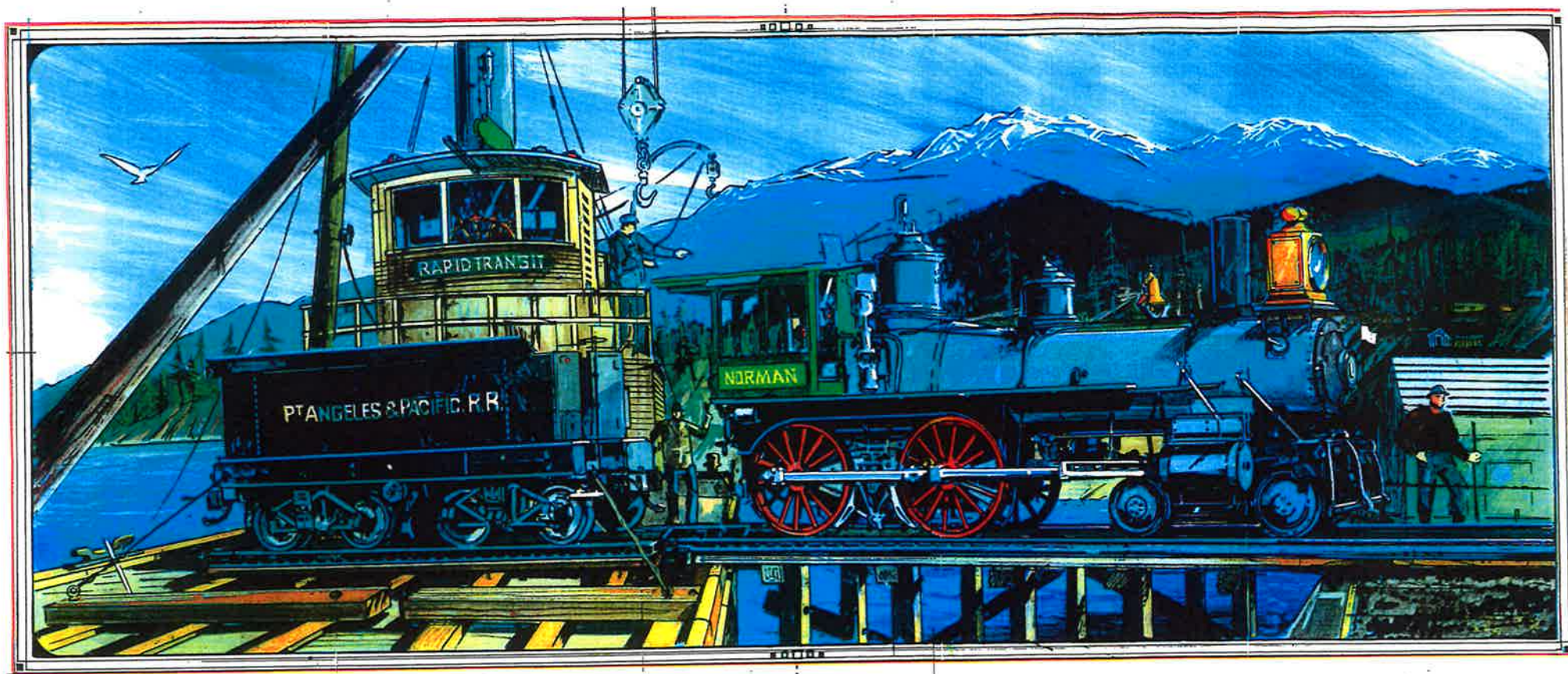
Best regards,

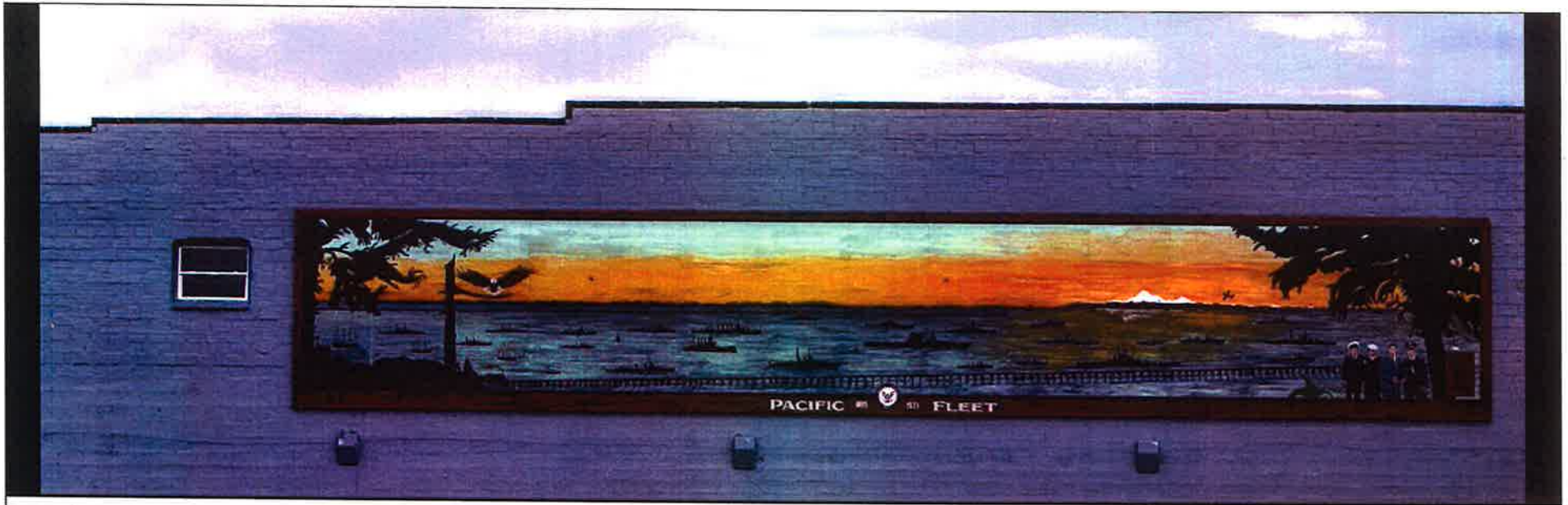
Karen A. Rogers

Karen A. Rogers

116 W 8th Street Suite 103, Port Angeles WA 98362

Office: 360-460-5995 | www.karenrogersconsulting.com





Pacific Fleet Mural

Acrylic Paint on Alupanel

64' by 10'

\$30,000, Capos Estate

2018 Port Angeles, WA

'I've been working on the railroad' — painting



Debbie Ross

Jackson Smart surveys the nearly-complete mural, which artists hope will be hanging on the waterfront by Christmas.

Movable mural simply marvelous

Artwork: Peninsula artists prepare to brighten downtown with historic painting.

by **Debbie Ross**
Peninsula Daily News

AGNEW — It's a dream that finally came true after three years. The people and visitors of Port Angeles will see the benefits.

It's an 8-by-20-foot mural depicting the 1903 arrival of the first locomotive engine

in Port Angeles by barge. It was conceived by North Olympic Peninsula businessmen and artists Hank Krueger and Jackson Smart, who were looking for ways to beautify Port Angeles, particularly the waterfront.

Their idea was to create several movable murals that could be mounted and taken to display sites on special occasions.

Funding proved to be difficult. Finally, Krueger and Smart approached the idea as a private business. They formed Carriage House Murals Inc., and with constant promotion, donations started to come in.

With funds from the Port Angeles Cen-

tennial Committee and the Downtown Association, along with several private concerns, Krueger and Smart started painting the mural about seven weeks ago. Sequim artist Tim Quinn joined them about three weeks ago.

John Hubbs, who owns Northwest Pole Furniture in Agnew, gave the artists a spot in his warehouse to mount the panels and paint.

The mural will first appear on the side of the Waterfront Antique Mall at 124 W. Railroad that was the old railroad depot in the early 1900s. The paint is enamel-based so the mural can hang outside and

withstand the weather.

An audio tape by the mural will be available to visitors that will explain the moment in history captured by the painting. Krueger and Smart took the picture from historical photographs.

Their hope is that the effort will snowball into several more murals and pull in other Peninsula artists. The historical theme would continue.

"This belongs to the people of Port Angeles. Eventually someone will be in charge of logistics, moving it around," Smart said.

Please turn to Artwork/A2

Sequim Museum & Arts

Feb
Feb 24 2021

1...2...3...A...

11:45am

SEQUIM MUSEUM & ARTS



MISSION STATEMENT

The mission of Sequim Museum & Arts is to be the stewards of Sequim's cultural heritage by engaging the public in the preservation, study and interpretations of the collections, and supporting the arts and humanities through inspiring education and exhibition.



TO: CLALLAM COUNTY COMMISSIONERS
RANDY JOHNSON, MARK OZIAS, BILL PEACH

February 24, 2021

FROM: SEQUIM MUSEUM & ARTS
JUDITH REANDEAU STIPE

Dear Friends,

It is with great pride and elation that I write this cover letter for the Clallam County Heritage Grant application. According to HB1386 passed in 2005, my long journey of 6 years will now be completed and the monies will be awarded to the intended organizations. I want to thank you and Morgan for the amount of time and energy all of you have dedicated to this mission. It is with great humility that I continue to have faith in our system of local democracy and fairness because of those I have worked with, not only the volunteers and private donors; but also those of you in power.

Our need to move out of the old Exhibit Center with the extensive roof leaks, heating unit failure, loose exterior walls and dangerous exterior additions was more expensive to repair than to replace with a new building on property that the Museum Membership owns.

Museums contribute 50 Billion dollars to the economy each year, support more than 726,000 jobs with each job creating \$16,495 in additional tax revenue. In 2018, studies show that more people visited museums, historic sites, science and art exhibits, than attended a professional sporting event. Sequim Museum is one of the 37% of the worlds' museums that are admission free at all times. These studies also show the American public considers museums the most trust worthy source of information, rated higher than local papers, the US government and academic researchers. *statistics from American Alliance of Museums / www.aam-us.org.

Respectfully

A handwritten signature in cursive script that reads "Judith Reandeau Stipe".

Judith Reandeau Stipe

**CLALLAM COUNTY HERITAGE GRANT
PROGRAM: 2021 APPLICATION
FORM**

1. SUMMARY

**CLALLAM COUNTY HERITAGE GRANT PROGRAM:
2021 FORM APPLICATION**

1. SUMMARY

- A. Project Title: Sequim Museum Completion
- B. Project Description: (Maximum four lines)
Complete the grounds for safety & access to residents, tourists, students and other diverse visitors. Safe entry for the "Maker Space, Art, Photography, Music & History Classes, Public access for meetings, conferences or other assembly when needed. At 80% completion, the campus needs to be finished with security & safety features such as paving & front door replacement.
- C. Project Type (1) ____ Public Programming, (2) ____ Capital improvements and Equipment, (3) ____ Collections Management, (4) ____ Training. X (5) Capital New Building Project
- D. Total Project Budget: \$ 645,000
- E. Amount of Grant Requested: \$ 30,000
- F. Matching Amount: \$ 30,000 (cash match/in-kind match)
- G. Matching Sources: (please list in Question 3-F, Project Details)
Endowments, (John Cowan Estate), Albert Haller Foundation Donations, Fund Raisers (Car Shows, Barn Dances, Annual Christmas Tea, Memberships, Private Donations, Memorial Gifts).

2. PROJECT APPLICANT

Organization: Sequim Museum & Arts

Authorized Official: Hazel Ault

Title: President

Project Lead: Judith Reandeau Stipe

Title: Executive Director

Primary Contact: Judith Reandeau Stipe

Title: Executive Director

Address: 544 N Sequim Ave

City: Sequim

Zip: 98382

Phone: (360) 681-2257

Fax: ()

E-mail: sequimmuseum@olypen.com

Website: sequimmuseum.com

Federal Tax ID#: 94-3168483

If the applicant is a nonprofit organization, is the organization currently registered with the Washington Secretary of State? ☒ Yes ☐ No If yes, please provide a copy of current registration or Form 501(c)(3).

3. PROJECT DETAILS (space between questions will expand to accommodate answers)

3-A. Explain the historical significance or heritage content of your proposed project:

The newly built free admission Sequim Museum & Arts now preserves, protects & displays the largest variety of historical artifacts of significance in Clallam County.

3-B. Clearly describe the project and its goals (A brief, clear, concise description)

To complete the museum plan, we need to finish elements for safety & security such as its asphalt parking lot, curb stops, storage facility, cupolas, safety fences, landscaping & lighting.

3-C Why is your proposed project a priority at this time?

To insure the safety, health, security, maintenance & growth of the facility that has experienced an increase in visitors & local news coverage since opening July 6, 2019.

3-D What is the intended public benefit of this project on the community?

To develop community interest, appreciation, unity & involvement through a unique hands-on Experience for all age groups of the natural & cultural history of Clallam County.

3-E How will you document your project? (Photos, reports, public presentations, presentation to the Clallam County Commissioners, receipts etc).

3-F Based on your project priorities break your project into project phases. Describe the steps and techniques. Provide project work schedule and timelines, including estimated beginning and completion dates for each Phase of project. Include also nature and size of match for each phase. Note what project planning and preparation has been done.

For projects \$5,000 and under, a single phase is sufficient.

Project Phase 1: Project Managers selected (Louie Rychlik, Jerry Brownfield & Dan Smith) Budget prepared, plans drawn, permits negotiated with Sequim City Planning Department (6 months), contracts signed with Town & Country Builders for pole barn. Beginning & completion Phase 1 during year 2016.

Estimated Cost: \$90,000 **Actual Cost** \$95,000

Project Phase 2: Ground excavation & leveling of building site, dirt moved off property, pipes & conduit dug & laid in place. Water, sewer & electrical set up. Irrigation flow stopped & capped. (to be replaced by City water). 2016 Project Managers Louie & Dan passed away. 2017 Executive Director Judy appointed to fill in on building project with Jerry. All building project managers, although were retired professionals, volunteered their time without pay.

Estimated cost: \$35,000 **Actual Cost** \$50,000

Project Phase 3: Concrete Foundation poured, trusses, building material, poles & metal siding delivered to site. Carpenters began framing. Building stopped suddenly on three occasions by City Planner demanding engineering changes from Town & Country. Museum weathered in, roof, windows & doors completed, metal siding on three sides finished, sidewalk & gutters completed 2018.

Estimated Cost: \$400,000 **Actual Cost** \$ 375,000

Project Phase 4: City Planning Commission required front facing west wall be of a different color & material than the rest of the building. 2018, Jerry Brownfield retired for health reasons & Judy became Project Manager. Carpet installed, plumbing & light fixtures installed, front porch built, exhibits built, heating & cooling units completed, front exterior wall covered in red metal after city's code change. Opened July 6, 2019. Many areas unfinished.

Estimated Cost: \$90,000 **Actual Cost** \$125,000

Project Phase 5: Campus grounds need completed. Paving, (fill gravel areas, pot holes & muddy spots), safety fencing, install gutters across front wall & porch.

Estimated Cost: \$100,000

Project Phase 6: install secure entry door, thief proof, double pane commercial doors that meet all fire codes. Procure & install window tinting on 20 windows to avoid fading of artifacts.

Estimated Cost: \$60,000

4. BUDGET REQUEST: EXPENDITURES AND INCOME

Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income (for proposed project only), and requested HB1386 funds.

- Break down expenditures by category to include rate of pay, cost of materials, etc.
- Indicate specific use of requested HB1386 funds.
- In-Kind: Breakout labor (\$25/hour), material, and equipment
- See Guidelines for information about eligible

	Requested HB1386 Funds	Cash Match Income	In-kind Contributions	Total Project Expenditures
Phase 1	\$0.0	\$0.0	\$18,000	\$95,00
Phase 2	\$0.0	\$0.0	\$12,000	\$50,000
Phase 3	\$0.0	\$0.0	\$89,000	\$375,000
Phase 4	\$0.0	\$0.0	\$91,000	\$125,000
Phase 5 Granted \$42,000 of \$100,000	\$0.0	\$	\$	\$
Phase 6	\$30,000	\$30,000	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$30,000	\$30,000	\$0.0	\$645,000

The signatories declare that they are an authorized official of the organization and are authorized to submit this application and will assure that any funds received as a result of this application are used only for the purposes set forth herein.

Signature of Project Lead / Title

Date

Hazel Ault/ Board President

Signature of Authorized Official / Title

Date

MAIL / DELIVER APPLICATION PACKET TO:

Clallam County Heritage Grant Program
Commissioners Office
223 East 4th St, Suite 4
Port Angeles, WA 98362
360-417-2233

HERITAGE GRANT INFORMATION

mhalencak@co.clallam.wa.us

WEBSITE: <http://www.clallam.net/bocc/HAB.html>



Judy Stipe <judithstipe@gmail.com>

Museum quote

Brent Larson <dungenessglass@gmail.com>

Wed, Feb 24, 9:51 AM

To: <judithstipe@gmail.com>

Hello Judy,

I don't have this entered into quickbooks yet, but here is the quote.

Storefront double doors with sidelites bronze framed.

8507.50	doors sidelites and hardware
3000.00	labor
250.00	materials
1034.66	Sequim city tax
12792.16	Total

50% deposit required to order parts. Allow 4-6 weeks for delivery and 2-3 days for installation.

Thanks,

Brent

Dungeness Glass of Sequim LLC

761 Carlsborg Rd

Sequim WA, 98382

360-582-3098

Lic# DUNGEES802CJ

RUDDELL

CHEVROLET · BUICK · CADILLAC · GMC

110 GOLF COURSE RD.
P.O. BOX 370
PORT ANGELES, WA 98362
(360) 452-6822
FAX: 452-4225

INVOICE

Name: Sequim Museum/Judith Stipe
Address:
City, State:

Invoice Date: September 15, 2020
Invoice No: 4089
Amount Due: \$5,282.29

Phone: 602-312-8868

Vehicle:
VIN:

Mileage

<i>Date</i>	<i>Description</i>	<i>Price</i>
9/15/2020	<i>photo wrap on 10 windows, wall mural 101.5"x103.375", wall mural 26'x6'5"</i>	

Materials and Labor	5,394.50
Extras 10% discount	<u>(539.45)</u>
8.8% Sales Tax	427.24
Balance Due	\$5,282.29

CUSTOMER COPY

RUDELL

CHEVROLET • BUICK • CADILLAC • GMC

110 GOLF COURSE RD.
P.O. BOX 370
PORT ANGELES, WA 98362
(360) 452-6822
FAX: 452-4225

INVOICE

Name: Sequim Museum/Judith Stipe
Address:
City, State:

Invoice Date: September 16, 2020
Invoice No: 4090
Amount Due: \$1,645.55

Phone: 602-312-8868

Vehicle:
VIN:

Mileage

<i>Date</i>	<i>Description</i>	<i>Price</i>
9/16/2020	<i>photo wrap on 10 windows</i>	

Materials and Labor	1,680.50
Extras 10% discount	<u>(168.05)</u>
8.8% Sales Tax	133.10
Balance Due	\$1,645.55

CUSTOMER COPY

SCANNED 03/22/2015

